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Este Haim to Headline Panel Discussion at Nashville Film Festival

GRAMMY®-nominated musician and composer to lead conversation on film scoring at Soho House Nashville, followed by screening and reception

Nashville, TN (August 6, 2024) - The [Nashville Film Festival](#) (NashFilm), a week-long celebration of film, music and culture, is thrilled to announce that GRAMMY®-nominated musician and composer Este Haim will be participating in an exclusive panel discussion on film scoring at this year's 55th annual event. The panel, titled "In Conversation with Este Haim: Composing Music for Film and Television," will take place at Soho House Nashville on September 21 at 4 p.m. and is only available to festival badge holders and Soho House members.

Este Haim, known for her groundbreaking work with the band HAIM and her acclaimed compositions for film and television, will delve into the unique aspects of scoring for film. Haim, in collaboration with co-writer and co-composer Christopher Stracey, has an impressive portfolio of scoring projects, including the Netflix series "MAID," the Sundance-acclaimed "Cha Cha Real Smooth" and "Suncoast," along with her recent work on "You're So Not Invited to My Bat Mitzvah!". Her ability to create evocative and memorable scores has solidified her reputation as a leading composer in the industry.

"We are very excited to welcome Este Haim to the Nashville Film Festival as she brings a wealth of experience and a unique perspective to the art of film scoring," said NashFilm Programming Director Lauren Thelen. "Her work has not only elevated the films she has been involved with but has also inspired a new generation of composers. We are honored to have her share her insights with our audience members."

The panel will be moderated by Alison Abbey Hudak, Editor-In-Chief of Modern *Luxury Nashville*. Previously *Nashville Lifestyles'* editor, Hudak has worked in print and digital media for nearly two decades, covering music, TV, film and all things pop culture. Her work has appeared in *Rolling Stone*, *Us Weekly*, *Woman's Day* and *Parade*, for which she served as associate editor for four years. Following the panel, attendees will be invited to a reception at 5 p.m. prior to a special film screening.

All three events are only available to VIP badge holders, and badges are on sale now for the 2024 Nashville Film Festival. For more information and to purchase passes, visit www.nashvillefilmfestival.org. The full slate of films and programs selected for the 55th Nashville Film Festival, as well as tickets for individual films and events, will be announced and on sale in mid-August.

Members of the media interested in covering this impressive slate of films and the festival as a whole may [apply for media accreditation online here](#). The deadline to apply is Monday, September 16, 2024.

About the Nashville Film Festival

The Nashville Film Festival (NashFilm) is a globally recognized nonprofit organization and cultural event presenting the best in world cinema, American independent films and documentaries by veteran masters, up-and-coming directors, and first-time filmmakers. With Academy Award® qualifying status, the Nashville Film Festival celebrates innovation, music and the many voices of the human spirit through the art of film. Originally founded in 1969, the Nashville Film Festival is one of the first film festivals in the United States and will host its 55th festival from September 19-25, 2024. For a glimpse of what to expect at this year's event, view [this video](#) to see highlights from the 2023 festival. For more information, visit www.nashfilm.org.

About Este Haim

Este Haim is a GRAMMY® nominated musician, composer, actor, and writer. In 2007, Este and her sisters, Danielle and Alana, founded HAIM, their all-female rock band in which Este sings as well as plays the bass. HAIM made history in 2021 as the first all-female rock group to be nominated for GRAMMY® Album of The Year with their third album, "Women In Music Pt. III." Throughout her music career, Este has collaborated with many artists including Kid Cudi, CharliXCX, Thundercat, and Taylor Swift.

In 2021, Este scored the critically acclaimed Netflix limited series, "MAID," starring Margaret Qualley. She also completed the score for her first feature film, "Cha Cha Real Smooth," starring Dakota Johnson, alongside her composing partner Christopher YOUNG. The film premiered to acclaim at the 2022 Sundance Film Festival winning the US Dramatic Audience Choice Award and a Grand Jury Prize nomination. In 2023, she was the Executive Music Producer and Song Producer for the Disney+ series "A Small Light" where she collaborated with artists like Sharon Van Etten, Orville Peck, King Princess, Moses Sumney, Kamasi Washington, and her sister Danielle Haim. Recently she scored Netflix's "You're SO Not Invited To My Bat Mitzvah!," with co-composer Amanda Yamate, and Searchlight Pictures' "Suncoast," again with Christopher YOUNG.

Additionally, Este made her feature film debut as an actress in Paul Thomas Anderson's, "LICORICE PIZZA," and will next appear in "Shell" as Lydia opposite Elizabeth Moss and Kate Hudson.

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