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10 - 19 MAY 2018  
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A close-up, low-angle shot of a patch panel or network switch. The focus is on the metal ports and their corresponding plastic covers, which are illuminated with a soft, warm light. The background is blurred, showing more of the panel's structure.

# 2018 Nashville Film Festival

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**Bill Haslam**  
Governor of Tennessee

Dear Friends,

On Behalf of the State of Tennessee, it is my pleasure to welcome visiting screenwriters, directors, actors and producers to the 49th annual Nashville Film Festival.

The Nashville Film Festival has become one of the oldest and most influential film festivals in the South. This unique tradition emphasizes the important role of music in film and showcases Nashville's incredible talent.

Because the Festival brings the world to Nashville, we are able to showcase Tennessee's remarkable beauty and reputation as a great place to make movies. We are proud of the Festival's growth and pleased to once again have the opportunity to host this wonderful institution.

Crissy and I sincerely hope you enjoy your time in Music City and that Tennessee will be your chosen location for your next production.



**David Briley**  
Mayor of Nashville

Greetings Nashville Film Festival Attendees,

As the new Mayor of our great city, it is a pleasure for me to extend a sincere welcome as you gather for the 2018 Nashville Film Festival. I am thrilled to welcome all of you to this major Festival that highlights this important cultural institution to our community and to the world.

We are excited that the Festival has assembled industry leaders from across the globe to congregate in the heart of Music City. Films provide a channel for people of different cultures and backgrounds to understand and appreciate each other. This is the perfect occasion to celebrate the growing success of the film industry, as well as an opportunity for industry professionals to showcase and share their expertise, experience, and creativity.

During your visit, I hope you have the opportunity to experience all the wonderful sights, sounds, and tastes that we have to offer. Wherever you go and whatever you see, I hope you'll have a great time and that you'll want to come back often. On behalf of the citizens of Nashville and Davidson County, best wishes for a memorable 2018 Nashville Film Festival.



**Ted Crockett**  
CEO

Dear Friends,

What an honor it has been to work with you over the past 15 years. I have enjoyed getting to know so many festival members, sponsors, board, staff, volunteers, community partners, and festival attendees, since coming onboard in 2004. We've all been amazed to see the power of a community that works together towards a common goal. I'm proud of the new opportunities we have created for film, screenplay and music creatives, and I look forward to seeing where the new festival team takes it from here.

I am so grateful for the time I had working with many years of full-time staff, including the current team: Brian, Caleb, Emily, Josh and Robin. Caleb has been a great support to me and has made my job a lot easier. Brian has done a great job curating films for the last 10 years and I've enjoyed working with him.

Although I am excited about my future opportunities, I have known many of you for 15+ years now, and it will be with much sadness that I leave this wonderful arts institution. Enjoy our 49th festival, and I hope we see each other again.

Sincerely, Ted



**Bob Raines**  
Exec. Director, TN Entertainment Commission

Dear Nashville Film Festival Guests,

It is an honor to welcome you to the 49th annual Nashville Film Festival. Since its inception in 1969, NashFilm has infused Southern culture, music and film to deliver a unique experience for festival goers. Nashville provides the perfect locale for visitors and natives alike to engage filmmakers, access celebrities and interact with fellow cinema lovers from all over the world.

The creative class is essential to the growth and prosperity of any community. And the Tennessee Entertainment Commission is proud to continue its support of this cultural institution for the advancement of film and art.

Enjoy the festival!



**Brian Owens**  
Artistic Director

Dear Nashville Film Festival Guests and Attendees,

This is my tenth festival. It still seems like yesterday when my family and I moved to Nashville to take on the tall task of filling my predecessor's shoes. What could have been intimidating was made entertaining and exhilarating thanks to you - the people of Nashville and the filmmakers and creators who have become a part of this fantastic event.

Many things have changed over the past decade - locations, Executive Directors, how the films are presented. Through it all, I've felt the love and support of this enthusiastic community. I hope you enjoy the 49th Nashville Film Festival and I hope you're excited as we prepare for the "big one."

I thank my wonderful husband, my fellow full-time and seasonal staff, the filmmakers whose creativity and imagination continue to inspire me, the sponsors, the volunteers and everyone who makes this happen. I would especially like to thank Ted Crockett for a decade of working together. We didn't always see eye-to-eye, but we always made it work. Thanks for the respect. Thanks for the fun. Thanks for it all. I hope you all enjoy the festival and take the time to thank Ted!



**Josh Escue**  
Programmer



**Emily Gaines**  
Programmer



**Robin Robinson**  
Screenwriting  
Competition Mgr.  
and Programmer



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ABC Television



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Stacy Widelitz  
Past President  
Songwriter



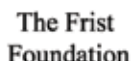
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# On Screen



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*Everyone's  
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Movie night*

## Steven Tyler: Out on a Limb

Directed by: Casey Tebo  
Cast: Steven Tyler, Adam Green, Slash, Casey Tebo,  
Robert DeLeo

USA, 96 min. | World Premiere

**Thursday, May 10, 6:30 PM, 6:45 PM**

**Sunday, May 13, 4:00 PM**



STEVEN TYLER: OUT ON A LIMB is a behind-the-scenes look at rock legend Steven Tyler, intimately told through interviews, a first-person narrative and a gorgeous live performance at the legendary Ryman Auditorium in Nashville.

## Benched

Directed by: Robert Deaton & George Flanigen  
Written by: Richard Dresser  
Cast: Garret Dillahunt, John C. McGinley, Brogan Hall, Darius Willis, Keith Jamal Evans, Graham Schneider

USA, 110 min. | World Premiere

**Sunday, May 13, 7:00 PM**



Based on the hit play “Rounding Third,” BENCHED is the tumultuous journey of two Little League coaches through an entire season, from their first tentative meeting to the climactic championship game. Don is the tough, blue-collar, win-at-all-costs veteran coach whose son is the star pitcher. Michael is a newcomer both to the town and to baseball. He’s a corporate executive who agrees to be Don’s assistant because he wants a special activity with his son, who’s never played baseball before. Despite their differences, Michael and Don form an uneasy alliance for the benefit of the team. And over the course of exhilarating victories, heartbreaking defeats, and interminable rain-outs, the two men battle over how to lead the team.

## hillbilly

Directed by: Sally Rubin, Ashley York  
Written by:  
Cast: Billy Redden, Silas House, bell hooks, Frank X Walker, Crystal Good, Ronny Cox

USA, 87 min. | World Premiere

**Saturday, May 19, 7:00 PM**



A personal and political journey into the heart of the Appalachian coalfields, HILLBILLY explores the role of media representation in the creation of the iconic American “hillbilly,” and examines the social, cultural, and political underpinnings of this stereotype. The film opens a dialogue within the filmmaker’s family, which finds itself voting on both sides of the aisle. It also uncovers an unexpected set of artists, poets, and activists, queer musicians, “Affrilachian” poets, and intersectional feminists - all unexpected voices emerging from this historically misunderstood region. HILLBILLY is a timely and urgent exploration of how we see and think about Appalachian and rural identity in contemporary America at this divisive time in our nation’s history.



## Blindspotting

Directed by: Carlos López Estrada

Written by: Rafael Casal, Daveed Diggs

Cast: Daveed Diggs, Rafael Casal, Janina Gavankar, Jasmine Cephas Jones

USA, 95 min. | Tennessee Premiere

**Saturday, May 12, 8:30 PM**

**Sunday, May 13, 1:00 PM**

Collin is trying to make it through his final days of probation for an infamous arrest he can't wait to put behind him. Always by his side is his fast-talking childhood bestie, Miles, who has a knack for finding trouble. They grew up together in the notoriously rough Oakland, a.k.a. "The Town," which has become the new trendy place to live in the rapidly gentrifying Bay Area. But when Collin's chance for a fresh start is interrupted by a life-changing missed curfew, his friendship with Miles is forced out of its comfortable buddy-comedy existence, and the Bay boys are set on a spiraling collision course with each other.



## Brampton's Own

Directed by: Michael Doneger

Written by: Michael Doneger

Cast: Rose McIver, Spencer Grammer, Jean Smart, Scott Porter, Alex Russell, Riley Voelkel

USA, 91 min. | World Premiere

**Friday, May 11, 8:30 PM**

A retired minor-league baseball player who returns to his small hometown in hopes of repairing the strained relationships between him, his family and old friends including a former girlfriend now engaged to the town's popular dentist.



## Breath

Directed by: Simon Baker

Written by: Simon Baker, Gerard Lee

Cast: Elizabeth Debicki, Simon Baker, Samson Coulter, Brock Fitzgerald, Richard Roxburgh, Rachael Blake

Australia, 115 min. | Tennessee Premiere

**Tuesday, May 15, 8:59 PM**

Set on the Western Australia coast sometime during the mid-1970s, "Breath" follows two 13-year-old boys as they discover what it takes to be a surfer and what it means to be a man — in that order. Pikelet has a relatively stable home life, which is not the case with his friend Loonie. But no matter, when the two fledgling surfers hit the beach, every other detail just melts away. In the water, there is nothing but the board, the tide and the lived experience of the moment — which is exactly why they come back day after day. Soon they meet Sando, an aging pro-surfer, too old to play competitively, but with all of the passion still there. He becomes their self-proclaimed guru, pushing them to climb higher waves and confront larger fears.

## Daphne & Velma

Directed by: Suzi Yoonessi

Written by: Kyle Mack, Caitlin Meares

Cast: Sarah Jeffery, Sarah Gilman, Vanessa Marano, Courtney Dietz, Stephen Ruffin

USA, 77 min. | Tennessee Premiere

**Saturday, May 12, 3:00 PM**



**DAPHNE AND VELMA** tells the story of Daphne Blake and Velma Dinkley from the Scooby Doo franchise. The mystery-solving teens are best friends, but have only met online — until Daphne transfers to Velma's school, Ridge Valley High, stocked with high-tech gadgetry by the school's benefactor, tech billionaire Tobias Bloom. While their peers vie for a coveted internship at Bloom's company, Daphne and Velma try to uncover the reason why the school's brightest students are disappearing - only to emerge again in a zombie-fied state.

## Eighth Grade

Directed by: Bo Burnham

Written by: Bo Burnham

Cast: Emily Robinson, Josh Hamilton, Elsie Fisher, Missy Yager, Deborah Unger

USA, 94 min. | Tennessee Premiere

**Monday, May 14, 6:15 PM**



Eighth-grader Kayla Day always has her phone in hand, hoping to find connections online that might make up for those she's unable to forge in everyday life. She makes YouTube videos aimed at other adolescents dealing with similar issues—feelings of isolation, anxiety, and invisibility—but after so easily summoning this wisdom and confidence when addressing her (barely existent) audience, Kayla finds it paralyzingly difficult to apply in real situations. In the final week of a thus-far-disastrous school year—and with high school looming on the horizon—Kayla struggles to bridge the gap between how she perceives herself and who she believes she should be.

## First Reformed

Directed by: Paul Schrader

Written by: Paul Schrader

Cast: Ethan Hawke, Amanda Seyfried, Cedric Kyles, Michael Gaston, Philip Ettinger

USA, 108 min. | Tennessee Premiere

**Wednesday, May 16, 6:00 PM**



Reverend Ernst Toller is a solitary, middle-aged parish pastor at a small Dutch Reform church in upstate New York on the cusp of celebrating its 250th anniversary. Once a stop on the Underground Railroad, the church is now a tourist attraction catering to a dwindling congregation, eclipsed by its nearby parent church, Abundant Life, with its state-of-the-art facilities and 5,000-strong flock. When a pregnant parishioner asks Reverend Toller to counsel her husband, a radical environmentalist, the clergyman finds himself plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence.



## Hot Summer Nights

Directed by: Elijah Bynum

Written by: Elijah Bynum

Cast: Timothée Chalamet, Maika Monroe, Thomas Jane, William Fichtner, Maia Mitchell

USA, 120 min. | Tennessee Premiere

**Friday, May 18, 8:00 PM**

American flags wave as fireworks light the sky, it's 1991 in Cape Cod, Massachusetts, and summer is in full swing. A lonely teenage boy is taken under the wing of the town rebel, falls in love with the prettiest girl in town, and gets entangled in a drug ring, all as the deadliest hurricane in New England history barrels towards the coast.



## Leave No Trace

Directed by: Debra Granik

Written by: Debra Granik, Anne Rosellini

Cast: Ben Foster, Thomasin McKenzie, Dale Dickey, Dana Millican, Jeff Korber

USA, 108 min. | Tennessee Premiere

**Wednesday, May 16, 8:00 PM**

Will and his teenage daughter, Tom, have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland in Debra Granik's long-awaited follow-up to WINTER'S BONE.



## Mississippi Requiem

Directed by: Arkesh Ajay, Kelly Pike, Jerrell Rosales, Marta Savina

Written by: Jessica Dube, Mia Farmer, James Franco, Paige Gresty, Ben Reider

Cast: James Franco, Topher Grace, Alicia Witt, Amy Smart, Beth Grant, Xosha Roquemore

USA, 88 min. | World Premiere

**Thursday, May 17, 7:45 PM**

A collection of four short films based on stories written by William Faulkner: "A Dry September," "That Evening Sun," "Elly" and "A Rose for Emily."



## Never Goin' Back

Directed by: Augustine Frizzell

Written by: Augustine Frizzell

Cast: Maia Mitchell, Camila Morrone, Kyle Mooney, Aristotle Abraham II, Joel Allen, Ashley Amos

USA, 85 min. | Tennessee Premiere

**Tuesday, May 15, 8:30 PM**



Best friends Angela and Jessie, are high school dropouts working dead-end waitressing jobs. As they gear up for their dream vacation to sunny Galveston, Texas, a drug deal goes bad and their home is invaded and they have to serve a short stint in juvenile detention. They'll have to use every bit of guile, their perpetually buzzed teenage brains can muster, as they try to get (relatively) rich quick while. Preceded by **Tightly Wound**.

## On Chesil Beach

Directed by: Dominic Cooke

Written by: Ian McEwan

Cast: Saoirse Ronan, Emily Watson, Samuel West, Anne-Marie Duff, Billy Howe, Bebe Cave

United Kingdom, 110 min. | Tennessee Premiere

**Saturday, May 12, 7:15 PM**



Adapted by Ian McEwan from his bestselling novel, ON CHESIL BEACH centers around a young couple from drastically different backgrounds during the summer of 1962. After an idyllic courtship, the pair find themselves facing the societal pressure that can accompany sex and physical intimacy, leading to an awkward and fateful wedding night that will shape the remainder of their lives.

## Past Life

Directed by: Avi Neshet

Written by: Avi Neshet

Cast: Nelly Tagar, Joy Rieger, Doron Tavory, Evgenia Dodina

Israel, Poland, 88 min. | Tennessee Premiere

**Monday, May 14, 6:15 PM**



PAST LIFE tracks the daring late 1970s odyssey of two sisters - an introverted classical musician and a rambunctious scandal sheet journalist - as they unravel a shocking wartime mystery that has cast a dark shadow on their entire lives. Preceded by **The Gravedigger's Daughter**. Presented by **NASHVILLE JEWISH FILM FESTIVAL**.





“The team at Pierce Public Relations was an integral part of our film's reception and success! I wouldn't think of making a movie without Pierce Public Relations.”



**Daniel Roebuck**

Prolific Character Actor (“Lost,” “Matlock” and “The Fugitive”) on his feature film “Getting Grace.”



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## Harold & Maude

Directed by: Hal Ashby  
Written by: Colin Higgins  
Cast: Ruth Gordon, Bud Cort, Vivian Pickles, Cyril Cusack, Charles Tyner

USA, 91 min.

**Monday, May 14, 6:00 PM**

In this cult classic from Hal Ashby (whose career is celebrated in the Special Presentations Documentary HAL), Bud Cort is Harold, a disillusioned 20-year-old obsessed with suicide. At a funeral, he meets the loveable Maude (Ruth Gordon - who is also in the 50th Anniversary presentation of ROSEMARY'S BABY), a fun-loving, eccentric 80-year-old. The pair develop a taboo romantic relationship and explore the tired routines of life with a fresh, wonderfully warped perspective.



## Jurassic Park

Directed by: Steven Spielberg  
Written by: David Koepp  
Cast: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, BD Wong, Samuel L. Jackson

USA, 127 min.

**Saturday, May 12, 5:30 PM**

In director Steven Spielberg's three-time Academy Award®-winning blockbuster JURASSIC PARK, paleontologists Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) and mathematician Ian Malcolm (Jeff Goldblum) are among a select group chosen to tour an island theme park populated by dinosaurs created from prehistoric DNA. While the park's mastermind, billionaire John Hammond (Richard Attenborough), assures everyone that the facility is safe, they find out otherwise when various ferocious predators break free and go on the hunt. We celebrate the 25th Anniversary of this blockbuster in a 4K DCP restoration followed by never-before-seen footage from the upcoming JURASSIC PARK: FALLEN KINGDOM.



## Rosemary's Baby

Directed by: Roman Polanski  
Written by: Roman Polanski  
Cast: Mia Farrow, John Cassavetes, Ruth Gordon, Maurice Evans, Ralph Bellamy

USA, 137 min.

**Wednesday, May 16, 8:45 PM**

In this 50th Anniversary celebration of the horror classic, a young wife comes to believe that her offspring is not of this world. Waifish Rosemary Woodhouse (Mia Farrow) and her struggling actor husband Guy (John Cassavetes) move to a New York City apartment building with an ominous reputation and odd neighbors Roman and Minnie Castavet (Sidney Blackmer, Ruth Gordon). When Rosemary becomes pregnant, she becomes increasingly isolated, and the diabolical truth is revealed only after Rosemary gives birth.

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## All Things Must Pass

Directed by: Colin Hanks

Written by: Steven Leckart

Cast: Chuck D | Chris Cornell | Heidi Cotler | Rudy Danziger | David Geffen | Dave Grohl

USA, 94 min.

**Thursday, May 17 7:00 PM**



Established in 1960, Tower Records was once a retail powerhouse with two hundred stores, in thirty countries, on five continents. From humble beginnings in a small-town drugstore, Tower Records eventually became the heart and soul of the music world, and a powerful force in the music industry. In 1999, Tower Records made \$1 billion. In 2006, the company filed for bankruptcy. What went wrong? Everyone thinks they know what killed Tower Records: The Internet. But that's not the story. All Things Must Pass is a feature documentary film examining this iconic company's explosive trajectory, tragic demise, and legacy forged by its rebellious founder, Russ Solomon.

## Charm City

Directed by: Marilyn Ness

Cast: Clayton "Mr. C" Guyton, Alex Long, Captain Monique Brown, Eric Winston, John Gregorio

USA, 106 min. | Southeast US Premiere

**Wednesday, May 16 5:45 PM**

**Friday, May 18 7:30 PM**



During three years of unparalleled violence in Baltimore, CHARM CITY delivers an unexpectedly candid, observational portrait of the police, citizens, and government officials left on the frontlines. In these divisive times, CHARM CITY offers humanity as common ground.

## Fail State

Directed by: Alexander Shebanow

Written by: Alexander Shebanow, Regina Sobel, Nicholas Adams

Cast: Sen. Tom Harkin, Governor Bill Haslam, Sen. Dick Durbin, Michelle Asha Cooper

USA, 94 min. | Southeast US Premiere

**Thursday, May 17, 6:30 PM**



FAIL STATE investigates the dark side of American higher education, chronicling the decades of policy decisions in Washington D.C. that have given rise to a powerful and highly-predatory for-profit college industry. With echoes of the subprime mortgage crisis, the film lays bare how for-profit colleges exploit millions of low-income and minority students, leaving them with worthless degrees and drowning in student loan debt. Director Alexander Shebanow traces the rise, fall, and resurgence of the for-profit college industry, revealing their Wall Street backing and the politicians enabling them. FAIL STATE is executive produced by news legend Dan Rather.



## Hal

Directed by: Amy Scott  
Cast: Jane Fonda, Jeff Bridges, Jon Voight, Judd Apatow, Rosanna Arquette

USA, 90 min. | Tennessee Premiere

**Monday, May 14, 8:00 PM**

**Tuesday, May 15, 4:30 PM**

One of the comparatively unsung luminaries of 1970s American cinema receives a fine tribute in **HAL**, an in-depth look at director Hal Ashby. Never a household name like Spielberg, Scorsese or Coppola, and without a genuine blockbuster to his name, the former editor directed some of the finest and most emblematic films of the New Hollywood Cinema era: **HAROLD AND MAUDE**, **THE LAST DETAIL**, **SHAMPOO**, **COMING HOME** and **BEING THERE**. Digging deep into the archives for rare and revealing material to accompany interviews with many of his collaborators and intimates, filmmaker Amy Scott packs a lot into 90 minutes with this insightful and warm look at an artist whose best work always revealed a heightened social conscience.



## It All Begins With a Song: The Story of the Nashville Songwriter

Directed by: Chusy Jardine  
Cast: Brett James, Jessi Alexander, Garth Brooks, Chip Esten, Brad Paisley, Luke Bryan

USA, 80 min. | Special Screening

**Sunday, May 13, 6:00 PM**

**Thursday, May 17, 6:00 PM**

Their melodies stick in your head. Their words hook into your soul. Although their work deeply affects millions, few know their names. This is a celebration of one of music's most important forces: The Nashville songwriter. **IT ALL BEGINS WITH A SONG** tell the stories of songwriters just getting to town and the hit-makers who are and have become the pillars of the industry. Of course, it pays homage to the greats who built the trunk of the tree that has turned Nashville into the songwriting center of the world. The film celebrates and casts a vast light (nearly 50 Nashville songwriters were interviewed) on the Nashville songwriting scene.



## The King

Directed by: Eugene Jarecki  
Written by: Eugene Jarecki  
Cast: Alec Baldwin, Tony Brown, Chuck D, Emmylou Harris, Ethan Hawke, Radney Foster

USA, 107 min. | Tennessee Premiere

**Tuesday, May 15, 6:30 PM**

Eugene Jarecki takes a musical road trip across the U.S. in Elvis Presley's 1963 Rolls Royce during the 2016 election, comparing Elvis's transition from country boy to "The King" to America's transformation into an empire. From Tupelo to Memphis to New York, Hollywood, and Vegas, Jarecki meets and picks up a multitude of colorful guests, some famous, some who knew Presley personally, others pleasantly conversational locals with a story to tell. They expound upon Presley's complicated legacy and troubled personal life and discuss how the country's obsession with greed has successfully killed the myth of the American dream for working people. Preceded by **It's Now Or Never: a Race to Save Colonel Parker's Complex**.

## One Vote

Directed by: Christine Woodhouse

Cast: Warren Buffett, Brenda Williams, Michael Hiser, Jennifer Bondy, Claude Bondy, James Higgins

USA, 78 min. | Southeast US Premiere

**Saturday, May 12, 4:00 PM**

**Sunday, May 13, 3:15 PM**



ONEVOTE tells the story of the owner of the last tavern polling place in the US, an Alaskan family that travels miles of snow-covered roads to reach the polls, an iconic investor who devotes his Election Day to transporting voters in Omaha needing a ride, a gospel-singing physician who empowers disenfranchised citizens in South Carolina, and a former felon in Kentucky casting his first vote since his rights were restored. Their stories connect us with the struggles of generations past and voters' dreams for the future. At a moment of unprecedented cynicism about the political process, ONEVOTE bears witness to the humanity and diversity of American voters, and to the unsung stories that comprise our exercise of democracy.

## Sammy Davis Jr: I've Got to Be Me

Directed by: Samuel D. Pollard

Written by: Laurence Maslon

Cast: Sammy Davis Jr., Harry Belafonte, Tony Bennett, Diahann Carroll, Billy Crystal, Quincy Jones

USA, 100 min. | Tennessee Premiere

**Monday, May 14, 8:15 PM**



Sammy Davis, Jr. had the kind of career that was indisputably legendary, so vast and multi-faceted that it was dizzying in its scope and scale. And yet, his life was complex, complicated and contradictory. Davis strove to achieve the American Dream in a time of racial prejudice and shifting political territory. He was the veteran of increasingly outdated show business traditions trying to stay relevant; he frequently found himself bracketed by the bigotry of white America and the distaste of black America; he was the most public black figure to embrace Judaism, thereby yoking his identity to another persecuted minority.

## Turning Point

Directed by: James Keach

Cast: Neil Degrasse Tyson, Meg Tirrell, Ron Insana, Dr. Eric Siemers, Dr. Rudi Tanzi, Dr. Reisa Sperling

USA, 82 min. | World Premiere

**Saturday, May 12, 6:15 PM**

**Friday, May 18, 5:45 PM**



TURNING POINT takes us inside the quest for the first medication that could treat the underlying process of Alzheimer's disease, more than a century after Dr. Alois Alzheimer first described the brain disorder that slowly destroys memory and cognitive skills. Along the way, we meet the people behind these grand experiments, the scientist's driven as much by personal conviction as professional innovation. We discover why medical science is never easy, often unpredictable and potentially perilous – and, as America's preeminent scientist Neil deGrasse Tyson reminds us, always worth the pursuit.



## Dark River

Directed by: Clio Barnard

Written by: Clio Barnard

Cast: Ruth Wilson, Mark Stanley, Sean Bean, Emse Creed-Miles, Aiden McCullough, Shane Attwooll

United Kingdom, 90 min. | Tennessee Premiere

**Friday, May 18, 6:00 PM**

After a 15-year absence, Alice returns to the family farm following the death of her father. She finds the place in complete disrepair. Her deeply troubled brother, Joe (Mark Stanley), is ostensibly in charge, but appears to be in no state to make smart decisions. The two siblings have become like strangers to each other. Alice, bold and decisive, bolts into Joe's life, determined to impose order and give the farm a future. Joe bristles at her every move, and sparks fly as years of resentments resurface. Slowly, layers of their past are stripped away to expose a dark secret between them.



## Into the Okavango

Directed by: Neil Gelinás

Written by: Neil Gelinás, Brian Newell

Angola, Botswana, USA, 88 min. |  
Tennessee Premiere

**Sunday, May 13, 5:00 PM**

Botswana's Okavango Delta is one of the planet's last remaining true wildernesses, but studies have shown it is shrinking. A group of intrepid scientists embark on a four-month, 1,500-mile journey upriver to the Okavango's source to investigate why.



## Lost in America

Directed by: Rotimi Rainwater

Written by: Rotimi Rainwater

USA, 85 min. | Tennessee Premiere

**Thursday, May 10, 7:15 PM**

**Friday, May 11, 3:30 PM**

LOST IN AMERICA follows director Rotimi Rainwater's journey of shining a light on youth homelessness in America. This film takes an all-encompassing look at this pandemic highlighting issues like: human trafficking, the foster care system, youth rejected because of their sexuality, domestic violence, abuse, and more. It also examines what many organizations, politicians, and other public figures are doing (or not doing) to help these youth. Through Rotimi's personal connection with these youth, we take an inside look at who they are and what their lives are truly like.





## McQueen

Directed by: Ian Bonhôte  
Written by: Peter Ettedgui  
Cast: Alexander McQueen

United Kingdom, 90 min. | Tennessee Premiere

**Thursday, May 17, 7:45 PM**

Alexander McQueen's rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness, and vivacity of his design, this documentary is an intimate revelation of McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence. Ian Bonhôte and Peter Ettedgui's stunning documentary tells McQueen's story through the testimonials from his closest friends and family.



## Nico, 1988

Directed by: Susanna Nicchiarelli  
Written by: Susanna Nicchiarelli  
Cast: Trine Dyrholm, John Gordon Sinclair, Anamarie Marinca, Sandor Funtek

Belgium, Italy, 93 min. | Tennessee Premiere

**Sunday, May 13, 7:00 PM**

Set between Paris, Prague, Nuremberg, Manchester and the Roman seaside, NICO, 1988 is a road movie dedicated to the last years of Christa Päffgen, known by her stage name "Nico". One of Warhol's muses, the lead singer of the Velvet Underground and a woman of legendary beauty, Nico lived a second life after she began her career as a solo artist. Her music is among the most original of the 70s and 80s and influenced much of what followed. She found her true calling after forty, when she shook off the weight of her beauty and rebuilt her relationship with her only forgotten son. NICO, 1988 is the story of Nico's last European tour. It is the story of the rebirth of an artist, a mother and the woman beyond the legend.



## Under the Tree

Directed by: Hafsteinn Gunnar Sigurðsson  
Written by: Huldar Breiðfjörð, Hafsteinn Gunnar Sigurðsson  
Cast: Steinþór Hróar Steinþórsson | Edda Björgevinsdóttir, Sigurður Sigurjónsson | Þorsteinn Bachmann

Iceland, 89 min. | Tennessee Premiere

**Monday, May 14, 8:30 PM**

**Tuesday, May 15, 5:00 PM**

UNDER THE TREE examines the simmering frictions between two neighboring families in a sleepy suburb. Grieving Inga and put-upon husband Baldvin are the proud owners of the area's only tree. Next door, amateur marksman Konrad lives with his new, much younger wife, the athletic Eybjorg — whose mere appearance incites torrents of expletives from Inga. Worse, it's a pleasant summer, and the only thing more coveted than trees in Iceland is sunlight. Eybjorg is infuriated by the way the overhanging branches of Inga's beloved tree block the sunshine. The sudden return of Inga's son, Atli, tossed from his apartment after his wife found him enthusiastically interfacing with salacious material on his laptop, only complicates the situation.



## After Louie

Directed by: Vincent Gagliostro  
Written by: Vincent Gagliostro, Anthony Johnston  
Cast: Alan Cumming, Zachary Booth, Sarita Choudhury

USA, 100 min. | Tennessee Premiere

**Monday, May 14, 9:00 PM**

**Tuesday, May 15, 9:00 PM**

AFTER LOUIE follows Sam, an artist and activist from ACT UP, who lived through the early years of HIV/AIDS — a man scarred and still struggling with survivor’s guilt. Cemented into an oppressive past, he is bewildered by a younger generation of carefree gay men with their uninhibited use of social media, sexting, and seeming political indifference. When he meets the seductive young Braeden at a bar late one night, their pants quickly come down and, eventually, so does Sam’s ossified guard. As the pair becomes increasingly intimate, an intergenerational relationship blossoms between them—one capable of reawakening Sam’s artistic soul and reviving his wilted heart.



## The Gospel of Eureka

Directed by: Donal Mosher, Michael Palmieri  
Written by: Donal Mosher  
Cast: Mx Justin Vivian Bond

USA, 75 min. | Southeast US Premiere

**Tuesday, May 15, 7:30 PM**

**Wednesday, May 16, 3:30 PM**

Love, faith and civil rights collide in a southern town as Evangelical Christians and drag queens step into the spotlight to dismantle stereotypes. Taking a personal, and often comical look at negotiating differences between religion and belief through performance, political action, and partnership, gospel drag shows and passion plays set the stage for one hell of a show. Narrated by Mx Justin Vivian Bond. Preceded by **Queer and Southern God**.



## Porcupine Lake

Directed by: Ingrid Veninger

Written by: Ingrid Veninger

Cast: Charlotte Salisbury, Lucinda Armstrong Hall, Christopher Bolton, Delphine Roussel, Hallie Switzer

Canada, 80 min. | Southeast US Premiere

**Tuesday, May 15, 6:30 PM**



Somewhere between Toronto and northern Ontario, between childhood and adolescence, 13-year-old Bea is facing down growing-up and isn't sure she likes what she sees, especially with her parents on the edge of divorce. Then she meets Kate. She is funny, outspoken and tough. Though Bea and Kate are seemingly opposites, they strangely fit together. Under Kate's influence, Bea finds her courage. However, being brave has a price, especially when it means making a difficult choice between "never squealing" or speaking out. In the end, Bea stops being afraid, and in the process realizes that adults are sometimes just like kids, best friends can be much more than friends and that, ultimately, love makes you stronger.

## To a More Perfect Union: U.S. v Windsor

Directed by: Donna Zaccaro

Cast: Edie Windsor, Roberta Kaplan, Rosie O'Donnell, Jeff Toobin, Nina Totenberg, Evan Wolfson, Lillian Faderman

USA, 63 min. | Tennessee Premiere

**Monday, May 14, 7:00 PM**

**Wednesday, May 16, 12:00 PM**



TO A MORE PERFECT UNION: US v. WINDSOR chronicles the unlikely heroes, octogenarian Edie Windsor and her attorney Roberta Kaplan, on their quest to overturn the Defense of Marriage Act, a law which denied federal benefits to same-sex couples, that had forced Edie to pay an estate tax bill following the death of her spouse and love of more than forty years, Thea Spyer. More than a just a historic look, TO A MORE PERFECT UNION tells the personal stories of the lives of those involved. And those stories – both separately and together – tell the uniquely American story of our journey as a people, as a culture, and as citizens with the promise of equal rights. Preceded by **Graham and Zeke**.



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## Other Versions of You

Directed by: Motke Dapp

Written by: Motke Dapp

Cast: Kristopher Wenthe, Sara Antonio, CJ Perry, Brittany Belland, Miroslav Barnyashev, Eddie George

USA, 95 min. | World Premiere

**Friday, May 11, 6:30 PM**

**Friday, May 18, 8:15 PM**



Diggsy has been in love with Suzette since he was 9 years old. After she marries another man, Diggsy finds himself alone in a bar when a stranger offers him an unbelievable gift: a chance to find another Suzette in the form of a key that can open doors into alternate realities. Universes where other versions of Suzette may not only exist but where one of them could possibly even love him back. It sounds magical, sure, but there's one major catch: once Diggsy uses the key, he can't go back; he will forever leave everyone and everything he has ever known, but his desire to find another Suzette triumphs and once Diggsy crosses through the first door, his adventure grabs a hold of him and refuses to let go.

## Rukus

Directed by: Brett Hanover

Written by: Brett Hanover, Alanna Stewart, Rukus

Cast: Brett Hanover, Alanna Stewart, Andrew Gafford, Dylan Thompson, Morgan Fox, Rukus

USA, 87 min. | Tennessee Premiere

**Sunday, May 13, 8:15 PM**

**Thursday, May 17, 3:30 PM**



A hybrid of documentary and fiction, RUKUS is a queer coming of age story set in the liminal spaces of furry conventions, southern punk houses, and virtual worlds. Rukus is a 20-year-old furry artist, living with his boyfriend Sable in the suburbs of Orlando, Florida. In his sketchbooks, Rukus is constructing an imaginary universe - a sprawling graphic novel in which painful childhood memories are restaged as an epic fantasy. Brett is a 16-year-old filmmaker with OCD, working on a documentary about kinky subcultures in spite of his own anxiety. After an interview leads to an online friendship, their lives entwine in ways that push them into strange, unexplored territories.

## Stage 5

Directed by: Alex Westrick

Written by: Alex Westrick, Jeffrey Lawrence, Mike Wargo

Cast: Nate Shumate, Silas Green, Johnathan Gorman, Kayla Chase Stephen

USA, 116 min. | Southeast US Premiere

**Wednesday, May 16, 6:15 PM**

**Friday, May 18, 8:00 PM**



From the mind of Alex Westrick comes a story of comedy, illness, and friendship. When Andrew is diagnosed with kidney failure and can't afford to take care of himself, he is determined to end it all by drinking himself to death. But up-and-coming comedian Zeke Tolson comes to his rescue with the 601 House, a halfway home for the sick with no way to take care of themselves. But as Zeke and Andrew grow closer, life throws them a curveball that just can't be hit. Alex Westrick's debut, award-winning, feature film is sure to make audiences laugh and cry.



## Straight Up: Kentucky Bourbon

Directed by: Eric Byford

Written by: Eric Byford

USA, 73 min. | World Premiere

**Wednesday, May 16, 5:44 PM**

**Thursday, May 17, 3:00 PM**

Kentucky's rise to the Bourbon Capital of the World has a rich, detailed, and innovative history that continues to raise the level of whiskey making to unprecedented heights. From sour mash and charred barrels to the name Bourbon itself, Kentucky leads the world in bourbon production and innovation. As the stills run and the barrels fill the rickhouses, the people that make up Kentucky's bourbon empire tell the story of the Bluegrass State's rise to whiskey dominance.



## Strategy and Pursuit

Directed by: Matt Riddlehoover

Written by: Matt Riddlehoover, Dustin Tittle

Cast: James J. Fuertes, Tiffany Montgomery, Parker Arnold, Emily Landham, Brian McPherson, Leslie Mills, Matt Williams, Jessejames Locorriere

USA, 92 min. | Southeast US Premiere

**Sunday, May 13, 8:00 PM**

**Tuesday, May 15, 9:15 PM**

Emotionally fragile Ellie has returned to her childhood home for the summer and has been basking in a hopeful romance with Paul, her handsome and brooding tenant. However, Paul appears to be more interested in Ellie's best friend, Sarah; while their lovelorn neighbor, Max, nurses an icy cocktail of longing and spite. As tensions begin to rise, deep-seated resentments threaten to surface when Ellie's estranged stepbrother, Joe, and his wife, Vivian, arrive unexpectedly. The touchy dynamics spark an unsettling chain of events... with dire consequences.

## Tennessee Shorts preceding features

**Gil Veda's Fishy Tales** | Will Berry | USA, 3 m. | A brief glimpse into the mind and artwork of Nashville-based artist Gil Veda. Precedes **Virus Tropical**.

**Graham and Zeke** | Cheryl Newsome | Allie Sultan | USA, 8 m. | A transgender couple from Smyrna, Tennessee, share their insights surrounding love, gender and pet snakes. Precedes **To a More Perfect Union: US v Windsor**

**It's Now or Never: A Race to Save Colonel Parker's Complex** | Brian Oxley | Sally Oxley | USA, 8 m. | Madison, Tennessee - a historic music landmark is lost to developers until a curious man sees the need to preserve its artifacts. Precedes **The King**.

**Queer and Southern God** | Melisse Tokic | USA, 23 m. | Hank finds himself pregnant and hasn't had a God to turn to in a minute. He's got his Mama, but she's busy drinking her Budweiser and smoking the Kools. It just may take the spiritual guidance of the town loon to show Hank another way of looking at the world and "God". Precedes **The Gospel of Eureka**.

**A View from the Inside** | Jeff Shoup, Aidan Hoyal | USA, 17 m. | Dr. André Churchwell shares a moving account of growing up in segregated East Nashville and coming of age in the early years of integration. Precedes **Triumph: the Untold Story of Perry Wallace**

**Why You Don't Send Nudes** | Cale Glendening | USA, 6 m. | A high school girl plots revenge on a bully who posted her nude photographs online, but when it backfires, her whole family becomes a target. Precedes **The Odds**.

## Television Pioneer: The Story of Ross K. Bagwell, Sr.

Directed by: Kristen Dye  
Cast: Ross K. Bagwell, Sr., Sue Bagwell, Dee Bagwell Haslam, Ken Lowe, Stephen Land, Carmita Wright

USA, 77 min.

**Thursday, May 10, 8:00 PM**  
**Friday, May 11, 4:00 PM**



A man, Ross K. Bagwell, Sr., sees a TV in 1951 for the first time and pursues a career in the television industry at all costs. Through perseverance, vision, leadership, creativity, and the support of his family, Ross K. Bagwell, Sr. pioneers part of the cable television industry in a place Hollywood would have never thought was possible: Knoxville, Tennessee.

## Triumph: The Untold Story of Perry Wallace

Directed by: Richard Gentile  
Cast: Perry Wallace, Forest Whitaker, Rev. James Lawson, Andrew Young, Eric Holder, Dr. Harry Edwards

USA, 93 min.

**Friday, May 11, 7:00 PM**  
**Saturday, May 12, 3:15 PM**



Whenever the phrase “breaking the color line” is used, there’s a temptation to invoke Jackie Robinson’s story. Without diminishing his accomplishments, it should be noted that Robinson made his Dodger debut in the North when he was 28, married, a college graduate, and an army veteran. He was a grown man. By contrast, Perry Wallace was a mere teenager when he stood all alone at center court in such hotbeds of rabid racism as Starkville, Mississippi and Tuscaloosa, Alabama. It was the turbulent 1960s, and even then, athletes in the entire SEC were restricted by “whites only” segregation. Preceded by **A View from the Inside**.



# Tennessee Shorts 1

Thursday, May 10 5:30 PM  
Tuesday, May 15 8:30 PM



**Black Hog Gut** | Warren Lewis Allen, Willie Stewart | USA, 11 m. | After witnessing the gutless murder of her brother, Boy must ferry the weight of revenge against the nature of grace as she prepares to confront her kindred's pitious murderer.

**Qwerty** | John McAmis | USA, 10 m. | James sees himself as an inventor, but he's really more of the tinkering type. After suffering a horrible loss and having to adapt to a new daily routine, James takes solace in his gadgets and machines.

**Timely Manner** | Andrew Swisher | USA, 16 m. | After an ill-fated visit to the doctor, a school janitor finds companionship in the unlikeliest of places.

**Welcome Home Brother** | Isaac Fowler | Tim Morris | USA, 8 m. | Three Vietnam War Veterans find their voice in East Tennessee after the war.

**Rite Of Passage** | Benjamin Skipworth | USA, 9 m. | Aliens invaded our planet, waging war until we agreed to a peace treaty: On each human's 13th birthday, one of their young would be sent to battle one of ours.

**Love, Gwen** | Amanda Young | USA, 29 m. | Alyssa Monroe gets a call telling her that her heroin-addicted sister might be in trouble. She relapses into her role as a co-dependent caregiver.

**Prom Song** | Kendra Baude | USA, 12 m. | Minky Michaels has the opportunity to overcome her stage fright by performing in her High School's annual "Prom Song" Competition.

**Two-Fifty** | Crue Smith | USA, 13 m. | A former pool hustler with cerebral palsy teaches a young prodigy how to hustle effectively.



# Tennessee Shorts 2

Friday, May 11 6:15 PM  
Tuesday, May 15 6:00 PM



**Dirty Money** | Jonas Schubach | USA, 8 m. | When wiping the floor of the men's restroom, cleaner, Eric Jones finds a garbage bag filled with money in a toilet tank. Initially excited about his discovery, he decides to hide the money in his vacuum cleaner's dust bag...

**Hunter** | Hilary Bell | USA, 14 m. | A struggling open-mic comic realizes her disability might be funnier than she thought.

**Holden Caleb** | Christopher Dalton | USA, 14 m. | A man mentors a kid aging out of the foster care system.

**Heavens** | Jonas Schubach | USA, 14 m. | Returning home from a long-term mission, Colonel David Moore gets killed by a misdirected golfball, right before he gets the chance to reunite with his family.

**GAUNTLET RUN: Breach** | Garrett Atkinson | Jyo Carolino | USA, 10 m. | Two atypical heroes-for-hire finally find an ideal office space.

**Self Control** | Matt Brewster | USA, 18 m. | A man's internal struggles are on full display as he attempts to find favor with his office crush.

**These Boys & Girls** | Charles Dillon Ward | USA, 1 m. | A short about the self we present—smiling—versus the self we edit out—unsmiling.

**The Order** | Chad Cunningham | USA, 25 m. | Three young scouts have been selected for a prestigious opportunity, but as they struggle to prove themselves, they realize nothing is what it seems.

**Left Behind** | Clay Mortensen | USA, 5 m. | Left Behind delves into the lives of the most underprivileged minority, highlighting the power of privilege and its effects on those who lack it.





# Tennessee Shorts 3

Friday, May 11 8:45 PM  
Monday, May 14 5:30 PM

# TN Episodic Showcase

Saturday, May 12 9:00 PM  
Wednesday, May 16 6:00 PM



**Shed** | Matt Burch | Andy McEntire | USA, 13 m. | A woman struggles to find a deeper purpose within the grind of marriage and motherhood.

**Nashedonia** | Will Berry | USA, 5 m. | An uncultured young man honors his late father by taking his guitar to Nashville.

**The New Mister Princess** | Motke Dapp | USA, 8 m. | A visitor to an unusual conversation starts to realize the things around him are more unusual than the conversation.

**The BLM Bridge Protest: One Year Later** | Yalonda M. James | USA, 7 m. | On July 10, 2016, over 1,000 demonstrators shut down the Hernando de Soto Bridge during a Black Lives Matter protest in Memphis, TN.

**A Modicum of Joy** | John Stavas | USA, 18 min | A MODICUM OF JOY is a documentary film about Nashville based carbon photographer, Fed Dusel II, as he considers the role of palliative care in managing his own disease: metastatic lung cancer.

**Finding America** | Katey Perkins | USA, 13 m. | Filmmaker Katey Perkins uncovers the story of her fourth-great-grandmother's life and the reasons why she might have been removed from history.

**Pilots** | Jason Luckett | USA, 13 m. | Emily and Peter are not having fun in space.

**Clarksville 1937** | Kafdn Bullis | Kathy Lee Heuston | USA, 8 m. | A young sports editor from the local newspaper buys the first affordable sixteen-millimeter camera from the Keystone Camera Company and films the city. Eighty years later, the story is retold by his sons, Chris and Charles Crow, Jr.

**Whippoorwill** | Tyler Hays | USA, 18 m. | When diagnosed with an untimely and incurable illness, a young father is forced to grapple with death.

**Almost Balanced Foodie** | Ted Welch | Natalie Ruffino | USA, 11 m. | Marissa dives into the world of self-promotion as she decides to pursue a career as a food blogger. Ambitious, but oblivious.

**Three's A Pain Season 2** | Kenny Garner | USA, 22 m. | A conservative news reporter and her OCD house mate gets an unexpected visit from her slacker unemployed brother who decides to crash at her house.

**Sarah's Dream** | Wendy Keeling | USA, 7 m. | A troubled and rebellious teenager is haunted by the same recurring dream night after night.

**#WeirdMYAH : #photobomb** | Kelly Greer | USA, 29 m. | After an eventful freshman year at the historically black Lloyd University, Myah Bridges is determined to start off her sophomore year with a clean slate.

**Why The Chicken Crossed The Road** | John Hamlin | USA, 8 m. | Why DID the Chicken cross the road? Chicken's journey intersects with a couple on a date who are forced to learn a lot about themselves and each other.

**Songwriters - Mac Davis** | Robert Gordon Jr. | USA, 28 m. | "Nashville Songwriters Hall of Fame" inductee, Mac Davis delves into his songwriting process.





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## 1985

Directed by: Yen Tan

Written by: Hutch, Yen Tan

Cast: Jamie Chung, Virginia Masden, Michael Chiklis

USA, 85 min. | Tennessee Premiere

**Thursday, May 17, 9:15 PM**

**Friday, May 18, 3:00 PM**

Inspired by the award-winning short film of the same name, 1985 follows Adrian, a closeted young man returning to his Texas hometown for Christmas during the first wave of the AIDS crisis. Burdened with an unspeakable tragedy in New York, Adrian reconnects with his brother and estranged childhood friend, as he struggles to divulge his dire circumstances to his religious parents. Preceded by **Tooth and Nail**.



## Across the Waters

Directed by: Nicolo Donato

Written by: Per Daumiller, Nicolo Donato

Cast: David Dencik, Danica Curcic

Denmark, 95 min. | Tennessee Premiere

**Monday, May 14, 6:30 PM**

**Tuesday, May 15, 2:30 PM**

It is 1943 in Copenhagen and rumors have it that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety in Sweden, in order to avoid the horrors of the concentration camps. Who can be trusted when the Gestapo and their Danish collaborators are on their heels to stop anyone from fleeing the country?



## An Act of Defiance

Directed by: Jean van de Velde

Written by: Matt Harvey, Dominic Morgan, Jean van de Velde

Cast: Peter Paul Muller, Antoinette Louw, Sello Motloung, Sean Venter

South Africa, Netherlands, 123 min. | TN Premiere

**Friday, May 11, 2:45 PM**

**Friday, May 18, 7:00 PM**

In this riveting historical drama, 10 political activists (including Nelson Mandela and his inner circle of Black and Jewish supporters) face a possible death sentence for conspiracy to commit sabotage after they are arrested by the apartheid South African government during a raid in the town of Rivonia during the summer of 1963. Bram Fischer, a sympathetic lawyer, risks his career and freedom to defend these men, attempting to hide the fact that he, too, frequently convened on the farm where they were arrested.



## Adventures in Public School

Directed by: Kyle Rideout

Written by: Kyle Rideout, Josh Epstein

Cast: Judy Greer, Daniel Doheny, Russell Peters, Grace Park, Siobhan Williams

Canada, 84 min. | Southeast US Premiere

**Saturday, May 12, 6:00 PM**

**Sunday, May 13, 3:30 PM**

Educated by his fiercely enthusiastic mother, Claire, teenage Liam is the quintessential über-nerd, a wannabe physicist who is about to take his equivalency exam and head off to Cambridge. At the exam he spots Anastasia, an enigmatic beauty who lost a leg to cancer. Instantly smitten, he changes his answers, hoping to flunk and have to redo his final semester in public school. Liam is given a crash course in high-school dynamics, ranging from bullying to hallway flirting, as he timidly pursues Anastasia. Preceded by **Maude**.



## Angels Wear White

Directed by: Vivian Qu

Written by: Vivian Qu

Cast: Wen Qi, Zhou Meijun, Shi Ke, Geng Le, Liu Weiwei, Peng Jing

China, 107 min. | Tennessee Premiere

**Sunday, May 13, 8:00 PM**

**Monday, May 14, 12:30 PM**

In a small seaside town, two schoolgirls are assaulted by a middle-aged man in a motel. Mia, a teenager who was working on reception that night, is the only witness. For fear of losing her job, she says nothing. Meanwhile, 12-year-old Wen, one of the victims, finds that her troubles have only just begun. Trapped in a world that offers them no safety, Mia and Wen will have to find their own way out.



## Bikini Moon

Directed by: Milcho Manchevski

Written by: Milcho Manchevski, W.P. Rosenthal

Cast: Condola Rashad, Sarah Goldberg, Will Janowitz, Sathya Sridharan

USA, 102 min. | Tennessee Premiere

**Friday, May 11, 8:00 PM**

**Tuesday, May 15, 5:30 PM**

Bikini is a fascinating specimen, especially if you're shooting a documentary without a plan. She is so many things wrapped into one goldmine of a subject: a wise woman, a feral child, an unfettered free spirit, a war veteran, a sexually adventurous master manipulator... Bikini is the very embodiment of enigma. She presents prospects so enticing for an exploitative filmmaker that, despite the obvious risks of entering her world, she proves irresistible for all in her orbit, often with life-altering consequences.

## Craving

Directed by: Saskia Diesing

Written by: Saskia Diesing, Esther Gerritsen

Cast: Simone Kleinsma, Elise van 't Laar

Netherlands, 95 min. | Southeast US Premiere

**Wednesday, May 16, 8:30 PM**

**Thursday, May 17, 5:30 PM**



Coco has no idea what to do with her life until she discovers her mother is terminally ill. She wholeheartedly embraces this new purpose in life and moves in with her mother to take care of her, ignoring their distant relationship, as well as her mother's desire to die alone.

## Dating My Mother

Directed by: Mike Roma

Written by: Mike Roma

Cast: Kathryn Erbe, Patrick Reilly, Kathy Najimy, James Le Gros, Paul Iacono

USA, 84 min. | Tennessee Premiere

**Friday, May 11, 6:15 PM**

**Saturday, May 12, 2:30 PM**



Unemployed and living in his New Jersey hometown, brash screenwriter Danny spends his days practicing yoga, sipping red wine, and power-walking with his mother Joan. But when she reveals she's seeing another man, their version of domestic bliss comes crashing down. **DATING MY MOTHER** follows the intimate and tumultuous relationship between a single mother and her gay son as they navigate the dizzying world of online dating. While they search for their versions of Mr. Right, mother and son discover that sometimes you need to be apart in order to grow together. Preceded by **Swimming Pool**.

## DriverX

Directed by: Henry Barrial

Written by: Henry Barrial

Cast: Patrick Fabian, Tanya Clarke, Desmin Borges, Travis Schuldt, Melissa Fumero, Oscar Nunez

USA, 98 min. | Tennessee Premiere

**Friday, May 11, 8:15 PM**

**Saturday, May 12, 12:00 PM**



Leonard is a 50-year-old stay-at-home dad in LA taking care of two daughters while his wife works during the day. He's been interviewing for jobs, but opportunities are slim for a "mature" former record store owner. Desperate, he signs up to drive for a popular rideshare company. It's a bit of a rough ride at first, dealing with the new tech and young Millennials he drives around with their strange language and customs. More urgently, with his marriage fraying at home, he negotiates some twisty turns in the car as attractive, inebriated young women test his fidelity. **DRIVERX** follows Leonard on a voyage through LA's late-night, Tinder-fueled party scene, where you never know who's going to get into your car next.



## Fifty Springtimes

Directed by: Blandine Lenoir

Written by: Jean-Luc Gaget

Cast: Agnès Jaoui, Thibault de Montalembert, Pascale Arbillot, Sarah Suco, Lou Roy-Lecollinet

France, 89 min. | Tennessee Premiere

**Sunday, May 13, 5:30 PM**

**Tuesday, May 15, 12:00 PM**

Aurore, separated from her husband, has just lost her job and been told that she is going to be a grandmother for the first time. She is slowly being pushed to the outskirts of society, but when she accidentally runs into the great love of her youth, she puts her foot down and refuses to be relegated to the scrap yard. What if now was the time to start over?



## Goliath

Directed by: Dominik Locher

Written by: Dominik Locher, Ken Zumstein

Cast: Sven Schelker, Jasna Fritzi Bauer

Switzerland, 85 min. | Southeast US Premiere

**Thursday, May 10, 7:30 PM**

**Friday, May 11, 1:00PM**

David and Jessy's love is put to the test when Jessy unintentionally gets pregnant. The thought of becoming a father causes David to panic. Later, when they are attacked on the train and David is unable to protect his girlfriend, David's fear of not being man enough is confirmed. In desperation, he starts to inject steroids. David develops aggressive traits and becomes a threat to his girlfriend and the unborn child.



## Prison Logic

Directed by: Romany Malco Jr

Written by: Romany Malco Jr

Cast: Romany Malco Jr, Regina Hall, Tami Roman, Alkoya Brunson

USA, 95 min. | Tennessee Premiere

**Saturday, May 12, 8:45 PM**

**Sunday, May 13, 12:00 PM**

PRISON LOGIC is an original comedy that tracks the life of Tijuana Jackson, an ex-convict fresh out of prison, set on becoming a world renowned motivational speaker. Yet, while on probation, Mr. Jackson fails to comply with orders from his probation officer, which violates his parole, abandoning his family and community in the process. Cut off from the only support system he's ever known, he must learn to master the art of achieving success through serving his community or fail miserably serving time. In essence, PRISON LOGIC is a mockumentary with heart and a positive message.

## Salvation

Directed by: Denise Castro

Written by: Denise Castro

Cast: Marina Botí, Laura Yuste, Alzira Gómez, Carmen Flores

Spain, 80 min. | Southeast US Premiere

**Wednesday, May 16, 6:15 PM**

**Thursday, May 17, 7:30 PM**



Cris, a thirteen year old girl, is admitted to a hospital to undergo open heart surgery. There she meets Víctor, a boy her same age who says he's a vampire and who proposes a different kind of salvation for her heart: immortality. Cris will have to fight against her fear, against the doctors, against her mother, and against her disease, and make a decision for the rest of her life.

## Shelter

Directed by: Eran Riklis

Written by: Eran Riklis

Cast: Neta Riskin, Golshifteh Farahani, Haluk Bilginer

Israel, 93 min. | Tennessee Premiere

**Thursday, May 17, 5:00 PM**

**Friday, May 18, 5:15 PM**



Mossad agent Naomi is called back from sick leave and assigned to a “babysitting” job. Under a new identity, she heads to Germany to protect Mona, a beautiful Lebanese informant, whom special agents have pulled from her country and hidden in a Hamburg safe house while she recovers from plastic surgery. Naomi soon learns that Mona is very close to a top Hezbollah leader, a man she betrayed and who is dead-set on exacting revenge. During the two weeks they spend together, an unexpected bond forms between the two women, forged from shared risks and a deep understanding of loss, but in this high-stakes game of deception, questions of fate may be out of their control.

## When She Runs

Directed by: Robert Machoian, Rodrigo Ojeda-Beck

Written by: Robert Machoian, Rodrigo Ojeda-Beck, Kirstin Anderson

Cast: Kirstin Anderson, Ivan Gehring, Jonah Graham

USA, 74 min. | Tennessee Premiere

**Saturday, May 12, 4:30 PM**

**Thursday, May 17, 8:15 PM**



Kirstin, mid-twenties, is a runner desperately hoping to secure a chance to train with a world-renowned coach and aim for the Olympics, hoping, too, to escape the bleak life struggling to get by in her small-town that currently looms before her. She spends much of the day alone, following a rigorous workout schedule. Kirstin's mind is constantly on her end goal, making it difficult for her to balance her other responsibilities at work and as a mother. Her marriage failing, exhausted and broke, Kirstin has left her husband, Ivan, and their very young son, Jonah, seeking refuge across town. **WHEN SHE RUNS** follows Kirstin through the last day before the trial that could change her life forever. Preceded by **Audition**.

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Directed by: Ilian Metev

Written by: Betina Ip, Ilian Metev

Cast: Mila Mihova, Nikolay Mashalov, Todor Veltchev, Simona Genkova, Kaloyan Georgiev

Bulgaria, 82 min. | Southeast US Premiere

**Thursday, May 17, 6:00 PM****Friday, May 18, 5:45 PM**

Mila, a young pianist prepares for an audition to a prestigious academy abroad. Her brother, Niki, distracts her with his unwanted talent for the absurd. Their astrophysicist father, Todor, seems incapable of dealing with his children's anxieties. A portrait of a family with something missing during their last summer together.

## Best of All Worlds

Directed by: Adrian Goiginger

Written by: Adrian Goiginger

Cast: Verena Altenberger, Jeremy Miliker, Lukas Miko, Michael Pink, Reinhold G. Moritz, Philipp Stix

Austria, 103 min. | Southeast US Premiere

**Wednesday, May 16, 2:00 PM****Friday, May 18, 7:00 PM**

Based on true events, seven year old Adrian is growing up in the underground drug scene of the Austrian city Salzburg, famous for culture and classical music. His mother Helga is torn between her drug addiction and her love and dedication for her son. Despite this environment, Adrian has a happy and normal childhood, the best of all worlds. Their relationship is tested to the limit when the authorities and child welfare services find out about Helga's addiction.

## The Marriage

Directed by: Blerta Zeqiri

Written by: Blerta Zeqiri, Kreshnik Keka Berisha

Cast: Alban Ukah, Adriana Matoshi, Genc Salihu

Kosovo, 97 min. | Southeast US Premiere

**Sunday, May 13, 8:00 PM****Tuesday, May 15, 6:30 PM**

With their wedding only two weeks away, Anita and Bekim are busily taking care of last minute arrangements. Bekim's attention is suddenly captured by the unexpected return of Nol, a popular singer in France who used to board with Bekim and his mother during the unsettled days of the Kosovar War. The young men shared music, games, and their terrors of the conflict around them. They also fell deeply in love. Nol has returned with the purpose of reclaiming this love. Bekim, a successful bar owner eager to settle into respectability, is rattled by his former lover's return. Feelings he thought long hidden prove to be very much alive. As the day of Bekim's wedding approaches, the passion between him and Nol reignites.



## Mountain Rest

Directed by: Alex O Eaton

Written by: Alex O Eaton

Cast: Natalia Dyer, Frances Conroy, Kate Lynn Sheil, Shawn Hatosy, Joshua Brady, Karson Kern

USA, 98 min. | World Premiere

**Saturday, May 12, 8:00 PM**

**Thursday, May 17, 8:00 PM**

After years without contact, Ethel, an aging actress, asks her estranged daughter and granddaughter, Frankie and Clara, home for the weekend to attend an extravagant party. At 16, Clara has never met any extended family, and her grandmother's eccentric nature is infectious. Clara is drawn deeper into her grandmother's fantasies and disillusionments, causing the rift in Clara's relationship with her mother to widen. Meanwhile, Frankie is left to battle her own demons and face a love she left behind. These tensions culminate as Ethel's ulterior motive for the weekend's festivities force everyone to reconsider the roles they play in each other's lives, and the worth of family as a whole.



## Never Steady, Never Still

Directed by: Kathleen Hepburn

Written by: Kathleen Hepburn

Cast: Shirley Henderson, Théodore Pellerin, Mary Galloway, Nicholas Campbell, Jared Abrahamson,

Canada, 111 min. | Southeast US Premiere

**Saturday, May 12, 2:45 PM**

**Wednesday, May 16, 3:30 PM**

Having lived with Parkinson's Disease for almost two decades, Judy is faced with the heightened challenges of daily life when tragedy strikes on their isolated property on the shores of Stuart Lake. Meanwhile, her teenage son, pushed by his father to get a job in the oil fields, is grappling with the daunting task of becoming a man in the world that has no apparent room for weakness. At its core, this is a story of a mother's guilt at not being able to be the protector she feels she should be, and a son's overwhelming fear of never being enough – both longing for the forgiveness of the other and debilitated by self-imposed emotional isolation.



## Noblemen

Directed by: Vandana Kataria

Written by: Sonia Bahl, Vandana Kataria

Cast: Kunal Kapoor, Ali Haji

India, 109 min. | Tennessee Premiere

**Wednesday, May 16, 6:30 PM**

**Thursday, May 17, 12:30 PM**

It is winter in a prestigious all boys' boarding school, where children continue to practice age-old rituals and codes bound by years of a hierarchy of the popular norm. Shay is picked at constantly, the main perpetrators being Arjun, the tall athletic sports captain, and his best friend Baadal. Shay and Prithi, the spunky daughter of the new Junior School Principal are cast as Basanio and Portia in the Founders Day production of Merchant of Venice. Murali, the charismatic drama teacher unknowingly adds salt to Baadal's wounds by casting him as Shay's understudy. Indignant, Baadal vows to get Shay's part at any cost and turns to his buddy Arjun for help. Events take a sinister turn when Shay walks in on Arjun, Baadal, and their cronies on a debauched night.

## Still

Directed by: Takashi Doscher

Written by: Takashi Doscher

Cast: Lydia Wilson, Madeline Brewer, Nick Blood, Mark Ashworth, Kevin Wayne, Diesel Madkins

USA, 88 min. | Southeast US Premiere

**Saturday, May 12, 6:30 PM**

**Sunday, May 13, 3:00 PM**



Sick, dehydrated, and lost, Lily falls on the doorstep of Adam and Ella who own and operate a secret distillery in the middle of the Appalachia. However, as Lily begins to recover she starts to notice stranger and stranger things about the couple: Despite their youthful appearance, everything they own appears to be decades old. Although they live on a beautiful farm, there are no livestock and no crops. She notices how they secretly slip away into the woods, carrying glass jugs of water with them. Most alarming, however, is that there seems to be a great rift, a deep emotional strain, between them - as if they are an old married couple who has gradually fallen out of love as time has passed.

## The Swan

Directed by: Ása Helga Hjörleifsdóttir

Written by: Ása Helga Hjörleifsdóttir

Cast: Thor Kristjansson, Ingvar Eggert Sigurðsson, Þuríður Blær Jóhannsdóttir, Gríma Valsdóttir | Katla M. Þorgeirsdóttir

Iceland, 91 min. | Southeast US Premiere

**Friday, May 11, 5:30 PM**

**Friday, May 18, 3:45 PM**



Summering on a farm during childhood is an Icelandic tradition that only recently began to fade. For Sól there is an added element: she's been sent away to her relative's farm as punishment for shoplifting, and because her parents have split. Managing an unruly child is too much for her mother to handle alone. The animals charm her and she befriends a young Icelandic worker. The more acquainted she becomes with the ways of the farm, though, the more contradictions she notices, especially the couple's constant claim that nature's laws are the reasons for their actions. When her cousin Ásta returns home, Sól begins to realize that the adult world is far more complicated and callous than she ever anticipated.

## Thunder Road

Directed by: Jim Cummings

Written by: Jim Cummings

Cast: Kendal Farr, Jim Cummings, Nican Robinson, Jocelyn DeBoer, Macon Blair, Bill Wise, Jordan Fox, Chelsea Edmundson

USA, 92 min. | Southeast US Premiere

**Wednesday, May 16, 12:30 PM**

**Friday, May 18, 6:15 PM**



Officer Arnaud loved his mom.



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## Chef Flynn

Directed by: Cameron Yates

Cast: Flynn McGarry, Meg McGarry, Paris McGarry, Will McGarry

USA, 83 min. | Tennessee Premiere

**Saturday, May 12, 7:15 PM**

**Sunday, May 13, 12:30 PM**



While many of Flynn McGarry's peers were playing video games, he was creating remarkable gastronomic delights far beyond his years at his home in Studio City, California. Flynn's family encouraged him to pursue his creative passion, and his unique journey was thoroughly documented by his artist mother. He loved to prepare elaborate dinners for friends and family and soon became known as the "Teen Chef," establishing his own "supper club" at age 12 and being featured in a New York Times Magazine cover story at age 15. Before he was 16, he had staged in top restaurants in Los Angeles, New York, and Europe. Trying to stay focused on his dream, Flynn had to weather the critics who challenged his rapid ascent in the culinary world.

## Circles

Directed by: Cassidy Friedman

Cast: Eric Butler, Tre Thomas, Betsye Steele, Mercedes Morgan, Ted Quant

USA, 82 min. | US Premiere

**Saturday, May 12, 5:00 PM**

**Thursday, May 17, 4:28 PM**



After being displaced by Hurricane Katrina, single father Eric Butler and his son arrive in Oakland, where Eric takes a job reimagining school discipline and implementing a better system at a continuation high school. Eric christens a space in what was formerly the detention room — now "the Restorative Justice Room" — where students are made to feel safe and supported to speak openly, and expect to be heard. In this space, Eric brings in patience to build trust and sees the potential of all youth, especially those on the margins, to succeed. But when Eric's son, Tre, is engulfed by the same punitive systems that his father is up against, Eric must confront a painful realization; it becomes impossible to leave "the work" comfortably at the school's door.

## Crime + Punishment

Directed by: Stephen Maing

USA, 111 min. | Tennessee Premiere

**Tuesday, May 15, 5:30 PM**

**Wednesday, May 16, 4:00 PM**



Meet the NYPD12: a group of minority whistleblower officers who risk everything to expose racially discriminatory policing practices and smash the blue wall of silence. Crime + Punishment is a captivating and cinematic investigation into the New York Police Department's outlawed practices of quota-driven policing and officer retaliation. Using secret recordings between officers and commanders, firsthand accounts, and emotional testimony, the NYPD12 detail the explosive truth when no one else will listen. In the meantime, Manuel Gomez, an ex-cop turned private investigator, collects testimony from young minorities who have been affected by these policies and targeted by officers in the name of fighting crime.



## Crossroads

Directed by: Ron Yassen

Cast: Bobby Selkin, Stacey Selkin, Teddy Walker, Isaiah Lott, Brendan Mobley, Brandon Duncan, Kevin Dean, Xavier Hare

USA, 76 min. | Tennessee Premiere

**Wednesday, May 16, 6:30 PM**

**Friday, May 18, 5:30 PM**

For the students at Charlotte Secondary, a small charter school in North Carolina, lacrosse might seem an unlikely pastime. The school, scarce on funding, cannot afford a gym or a proper sports field, so the school's athletic director applies for a grant that provides lacrosse equipment for schools with limited resources. What begins as a casual after-school activity to keep at-risk high schoolers occupied soon becomes a serious discipline, as the ragtag team unexpectedly becomes a contender for the state championship. Along the way, their coach, Bobby Selkin, becomes a tutor, mentor, and father figure, working to give his team a fighting chance both on and off the field. Preceded by **Agave Gun**, **JessZilla** and **ZION**.



## Dark Money

Directed by: Kimberly Reed

Written by: Kimberly Reed, Jay Arthur Sterrenberg

USA, 99 min. | Tennessee Premiere

**Sunday, May 13, 2:30 PM**

**Monday, May 14, 3:30 PM**

Montana has spent over a century trying to keep its politics clean. After a brazen attempt by a copper magnate to bribe his way into the United States Senate, the state prohibited corporate campaign financing in 1912. Everything changed with the Supreme Court's Citizens United ruling in 2010, which classified corporate campaign expenditures as free speech and allowed donors to remain undisclosed. As a result, unlimited, anonymous "dark money" began flooding elections. In Montana, even conservative incumbents found themselves facing smear campaigns to sway the electorate toward candidates more in line with corporate interests. But the citizens of Big Sky Country won't allow democracy to be dismantled without putting up a fight.



## Every Act of Life

Directed by: Jeff Kaufman

Written by: Jeff Kaufman

Cast: Rita Moreno, Meryl Streep, Bryan Cranston, Christine Baranski

USA, 93 min. | Southeast US Premiere

**Wednesday, May 16, 8:00 PM**

**Thursday, May 17, 3:00 PM**

The story of the groundbreaking life and work of 4-time Tony-winning playwright Terrence McNally: a personal journey through 5-decades of the American theatre, the struggle for LGBT rights, triumph over addiction, the power of the arts to shape society, and finding love and inspiration at all ages. At 78, Terrence is one of the world's most renowned, risk-taking playwrights, but he wakes up every day with the spirit of an ambitious and romantic young man. It's that attitude, mixed with a quiet courage, that makes him one of the best American playwrights.



## Inventing Tomorrow

Directed by: Laura Nix

USA, 104 min. | Tennessee Premiere

**Sunday, May 13, 2:15 PM**  
**Tuesday, May 15, 12:15 PM**

India, Mexico, Hawaii, and many other countries, communities, and islands are rife with the ravages of environmental degradation. But hope comes with a surprising group of young people. Meet six brilliant high school students as they prepare for the world's largest high school science competition: the Intel International Science and Engineering Fair (ISEF). Inspired by the issues and problems they've witnessed in their own communities, these teens propose big ideas and ingenious solutions to the world's challenges. With unfettered minds, they descend upon Los Angeles to participate in ISEF and meet thousands of their peers from all over the world. Soon, a sense of global community forms, focused on making the world a better place.



## Minding the Gap

Directed by: Bing Liu

Cast: Zack Mulligan, Keire Johnson, Bing Liu, Nina Bowgren

USA, 98 min. | Southeast US Premiere

**Friday, May 11, 8:30 PM**  
**Sunday, May 13, 3:00 PM**

24-year-old filmmaker Bing Liu, returns to his hometown and reconnects with his friends, Zack and Keire, whom he's been skateboarding with since childhood. Archival recordings of their former glory coupled with current interviews and extraordinary skateboard footage tell the story of three young men who banded together to escape their volatile families. As they grow up before our eyes, unexpected revelations threaten to crash their decade-long friendship.



## A Murder in Mansfield

Directed by: Barbara Kopple

Cast: Collier Landry

USA, 87 min. | Tennessee Premiere

**Friday, May 11, 5:45 PM**  
**Saturday, May 12, 2:45 PM**

12-year-old Collier stepped onto the witness stand in 1990 during the most explosive murder trial in the history of his Ohio hometown. Most in the area still remember the boy's dramatic testimony, resulting in the conviction of his father, a prominent doctor, in the murder of Collier's mother, Noreen. Twenty-six years later, Collier returns as a grown man seeking to heal lingering trauma associated with the crime and confront his imprisoned father, who continues to withhold his admission of guilt in the events that changed so many lives.



## On Her Shoulders

Directed by: Alexandria Bombach  
Cast: Nadia Murad

USA, 94 min.

**Thursday, May 17, 6:15 PM**

**Friday, May 18, 4:30 PM**

Mobbed by iPhone cameras and pushy reporters, 23-year-old Nadia Murad leads a harrowing but vital crusade: to find the most influential platforms in the world and speak out on behalf of the embattled Yazidi community who face mass extermination by ISIS militants. Having narrowly escaped with her own life, Nadia must now relentlessly recount on radio shows, at rallies, and even on the floor of the United Nation's general assembly her ordeal as a Yazidi sex slave and witness to her family's brutal killings. Though excruciating, she forces herself to revisit these realities again and again. For without her testimony, the genocide happening right in front of the world's eyes might go completely unnoticed.



## Say Her Name: The Life and Death of Sandra Bland

Directed by: Kate Davis, David Heilbroner  
Cast: Sandra Bland

USA, 120 min. | Southeast US Premiere

**Sunday, May 13, 6:45 PM**

**Monday, May 14, 1:00 PM**

Sandra Bland, a 28-year-old black woman, was found hanging in her Texas jail cell just three days after she was pulled over for a minor traffic violation. Authorities quickly ruled her death a suicide, but dashcam video revealed a violent police encounter at the roadside and fueled world-wide allegations that she was murdered. Her case swiftly became a rallying cry within the Black Lives Matter movement. The filmmakers track the two-year battle between Sandra's aggrieved mother and a trio of small-town Texas authorities. Punctuated by her own passionate video blogs, the film examines whether Sandra Bland - a strong-willed and politically 'woke' woman - could have killed herself after three days in jail, and how her story came to polarize the nation.



## Weed the People

Directed by: Abby Epstein  
Cast: Dr. Bonnie Goldstein, Mara Gordon, Alexander Kephart, Raphael Mechoulam, PhD, Adrian Peterson, Sophie Ryan

USA, 97 min. | Tennessee Premiere

**Sunday, May 13, 5:30 PM**

**Monday, May 14, 4:00 PM**

Cannabis has been off-limits to doctors and researchers in the US for the past 80 years, but recently scientists have discovered its anti-cancer properties. Armed with only these laboratory studies, desperate parents obtain cannabis oil from underground sources to save their children from childhood cancers. WEED THE PEOPLE follows these families through uncharted waters as they take their children's survival into their own hands. Some of their miraculous outcomes beget the unsettling question at the heart of the film: If weed is truly saving lives, why doesn't the government want people to access it?



## The World Before Your Feet

Directed by: Jeremy Workman

Cast: Matt Green

USA, 96 min. | Tennessee Premiere



**Friday, May 11, 7:30 PM**  
**Thursday, May 17, 5:30 PM**

Matt Green has been pursuing an unusual personal quest. He's walking every street in New York City – a journey of more than 8,000 miles. Matt quit his job, gave up his apartment, and discarded most of his possessions. He now lives on about \$15 per day and couch-surfs at apartments across the city. When he's not out walking, Matt researches the myriad curiosities that catch his eye during his journey – be it a national landmark or a humble manhole cover. While he has devoted years of his life to this endeavor, Matt is not sure why he's doing it. He just feels compelled to walk and seek out moments of understanding about his world and the people who live in it. Preceded by **I Heart NY**.

## Zero Weeks

Directed by: Ky Dickens

Written by: Ky Dickens

USA, 85 min. | Tennessee Premiere



**Monday, May 14, 6:00 PM**  
**Tuesday, May 15, 1:15 PM**

Weaving powerful stories together with insightful interviews from leading policy makers, economists, researchers and activists, **ZERO WEEKS** lays out a compelling argument for guaranteed paid leave for every American worker. The film looks at paid leave from an emotional, medical, financial and global perspective.



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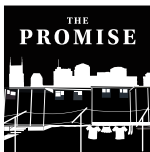
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## Bathtubs Over Broadway

Directed by: Dava Whisenant

Written by: Ozzy Inguanzo, Dava Whisenant

Cast: Steve Young, Chita Rivera, Martin Short, David Letterman, Florence Henderson, Susan Stroman

USA, 87 min. | Southeast US Premiere

**Saturday, May 12, 5:00 PM**

**Sunday, May 13, 12:15 PM**

When Steve Young started as a writer for the LATE SHOW WITH DAVID LETTERMAN, he had few interests and not many friends. But while gathering material for a segment, Steve stumbled onto a few vintage records that would change his life. Bizarre cast recordings - marked "internal use only" - revealed full-throated Broadway-style musicals about some of the most recognizable American corporations: GE, McDonald's, Ford, Xerox. BATHTUBS OVER BROADWAY follows Steve Young on his quest to find all he can about this hidden world. While tracking down rare albums, footage, composers, and performers, Steve forms unlikely friendships and discovers that this discarded musical genre starring tractors and bathtubs was bigger than Broadway.



## Fatherhood

Directed by: Ben Gregor

Cast: Patrick Dailey, Flohio, Sunny War, Kids of STAX Music Academy, Kids of APCH LA, Kids of THE DOOR NYC

United Kingdom, 76 min. | Southeast US Premiere

**Sunday, May 13, 5:45 PM**

**Monday, May 14, 4:30 PM**

Everybody has a dad, but not everybody knows them, or has even met them. In FATHERHOOD, young people from Memphis, LA, New York and London talk about absent fathers and perform music videos of original songs they wrote for the film. Then we meet some absent fathers, explore the reasons why and find an innovative way forward. It is directed by Ben Gregor, working with APCH in South Central LA, The Door in NYC, STAX Music Academy in Memphis and Homeboy Industries in LA, as well as young people formerly of Kids Company in London. Powerful, shocking and uplifting, with songs and music videos spanning multiple genres, FATHERHOOD makes essential new voices heard.



## If I Leave Here Tomorrow: A Flim About Lynyrd Skynyrd

Directed by: Stephen Kijak

Written by: Stephen Kijak

Cast: Ronnie Van Zant, Johnny Van Zant, Gary Rossington

USA, 94 min. | Tennessee Premiere

**Friday, May 11, 6:00 PM**

**Saturday, May 12, 12:30 PM**

This authorized documentary explores the music and backstory of the legendary American band Lynyrd Skynyrd. With the songs from the first six Skynyrd albums driving the narrative, IF I LEAVE HERE TOMORROW focuses on the story of frontman Ronnie Van Zant - his upbringing, his roots, his work ethic and his contradictory persona as both as a mythic Southern rock poet and notorious boozed-up brawler, as well as the relationships between his friends and fellow founding members Gary Rossington and Allen Collins, along with later bandmates Ed King and Artimus Pyle.



## Industrial Accident - The Story of Wax Trax! Records

Directed by: Julia Nash  
Written by: Mark Skillicorn  
Cast: Al Jourgensen, Groovie Mann, Richard 23, Trent Reznor, Jello Biafra, Ian MacKaye  
USA, 95 min. | US Premiere

**Saturday, May 12, 8:00 PM**

**Friday, May 18, 9:00 PM**

In Denver, 1975, filmmaker Julia Nash's father Jim, and his partner Dannie, opened Wax Trax Records! They would eventually move the store to Chicago, where it would become legend. At the center of Wax Trax! were the two music-obsessed men and their taboo love affair. Their unconventional approach to subculture would have a profound effect on music fans around the world. With the store's success, Wax Trax! would release its first recording in 1980, and soon become synonymous with a new genre known as Industrial. Through interviews with key artists from pioneering bands including Bauhaus, Nine Inch Nails, Ministry, Foo Fighters, Throbbing Gristle, INDUSTRIAL ACCIDENT describes how so many musicians got their start at Wax Trax!



## Loud Krazy Love

Directed by: Trey Hill, Scott Mayo  
Written by: Scott Mayo  
Cast: Brian "Head" Welch, Jennea Welch, Reginald "Fieidy" Arizu, Jonathan Davis, Ray Luzier, James "Munky" Shaffer

USA, 93 min. | World Premiere

**Friday, May 11, 8:30 PM**

**Thursday, May 17, 5:30 PM**

At the downbeat of a new millennium, there was no bigger, darker or more deeply influential rock band than KoRn. But for guitarist Brian Head Welch, a dream come true was becoming a nightmare of self-loathing and addiction. Solely responsible for his daughter, Jenna, Brian sought solace in the one place he never thought he could belong - Church. Armed with an addict's zeal, he walked away from a \$23M record deal to launch himself into religion with equal abandon. But years of anger and self-abuse led Brian and his daughter to a crossroads. Suicidal, and cutting herself, Jenna needed an intervention, and Brian needed a major dose of courage. At the end of himself, he made an even harder decision than leaving KoRn.



## The Potential of Noise - Conny Plank

Directed by: Stephan Plank, Reto Caduff  
Written by: Reto Caduff, Stephan Plank, Ziska Riemann  
Cast: Gianna Nannini, Annette Humpe, Conny Plank  
Germany, 92 min. | Tennessee Premiere

**Wednesday, May 16, 8:30 PM**

**Thursday, May 17, 12:30 PM**

Conny Plank was one of the most innovative sound experimentalists, producing recordings that revolutionized music that still is as valid as ever. He became a hub in the new German sounds. Producer, sound engineer and musician covering a wide range of genres including progressive, avant-garde, electronic music and krautrock. Dying at only 47, Plank left behind a wife, actress Christa Fast and a 13-year-old-son, Stephan. Now, 20 years on, Stephan sets out to find his father, the film taking a journey through music history as well as around the world, to give an unusually intimate and emotional view of the artists, their work with Conny Plank, and the many musical traces he left behind.



## Ryuichi Sakamoto: Coda

Ryuichi Sakamoto: Coda  
Directed by: Stephen Schible  
Cast: Ryuichi Sakamoto

Japan, USA, 102 min. | Southeast US Premiere

**Thursday, May 17, 8:00 PM**

**Saturday, May 19, 5:00 PM**

One of the most important artists of our era, Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer. The evolution of his music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following cancer, his haunting awareness of life crisis leads to a resounding new masterpiece. RYUICHI SAKAMOTO: CODA is an intimate portrait of both the artist and the man. OUT OF COMPETITION.



## Satan & Adam

Directed by: Scott Balcerek  
Written by: V. Scott Balcerek, Ryan Suffern  
Cast: The Edge, Harry Shearer, Al Sharpton, Sterling Magee, Adam Gussow

USA, 89 min. | Southeast US Premiere

**Monday, May 14, 8:30 PM**

**Tuesday, May 15, 4:00 PM**

SATAN AND ADAM follows two musicians from the opposite ends of life who met on the streets of Harlem in 1986. Against the backdrop of racial discord in the city, Adam Gussow, a young white Jewish harmonica player, and Sterling "Mr. Satan" Magee, an older black Mississippi bluesman, joined forces to blaze a new musical trail. Bi-racial blues. Po-mo blues. Whatever you want to call it, it changed their lives forever and contested longstanding notions of cultural appropriation. Shot over 30 years, Satan & Adam showcases a miraculous journey of friendship, heartbreak and the transformative power of music.



## Stay Human

Directed by: Michael Franti  
Cast: Michael Franti

USA, 93 min. | Southeast US Premiere

**Thursday, May 17, 6:30 PM**

**Friday, May 18, 2:15 PM**

During these turbulent times, the feeling of hopelessness is an epidemic. In a quest to hold on to humanity in the craziness of the world we live in today, STAY HUMAN takes us on an experiential journey through music and stories of some of the most inspiring people on the planet, who have chosen to overcome cynicism with optimism and hope —and remind us all what it means to STAY HUMAN. **Sponsored by The40PlusGirl.**



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## The Big Bad Fox and Other Tales

Directed by: Benjamin Renner, Patrick Imbert  
Written by: Benjamin Renner, Jean Regnaud  
Cast: Kamel Abdessadok, Jules Bienvenu, Guillaume Bouchède  
France, 90 min. | Tennessee Premiere

**Saturday, May 12, 1:00 PM**  
**Tuesday, May 15, 4:15 PM**

Whoever thinks that the countryside is calm and peaceful is mistaken. In it, we find especially agitated animals: a Fox that thinks it's a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas. If you want to take a country vacation, keep driving past this crazy place!



## Cocolors

Directed by: Toshihisa Yokoshima  
Written by: Toshihisa Yokoshima  
Cast: Yuuki Takada, Sawako Hata, Mutsuki Iwanaka, Masaki Terasoma, Yoshiko Kamei, Yayoi Nakazawa

Japan, 46 min. | Southeast US Premiere

**Saturday, May 12, 8:15 PM**  
**Tuesday, May 15, 2:15 PM**

There is a world in which an endless rain of dark ash fills the sky, and covers the earth. Humanity, fearing the ash that burns and melts away human flesh, had no choice but to cover themselves in protective suits, and their faces with gigantic masks. Bundled up in their suits and hidden away behind their masks, the people have fled deep underground. This is the story of the children growing up in this fearful world. This is COCOLORS.

COCOLORS screens as part of the DARK FUTURES shorts program.



## Virus Tropical

Directed by: Santiago Caicedo  
Written by: Paola Gaviria  
Cast: María Cecilia Sánchez, Alejandra Borrero, Diego Leon Hoyos

Ecuador, Colombia, 97 min. | Southeast US Premiere

**Saturday, May 12 6:30 PM**  
**Wednesday, May 16 4:30 PM**

Paola is born in a traditional Colombian family, or at least that is what they try to be. Her father is a priest, her mother is a "psychic" and her sisters are not what their parents expected. She is a young Latin American woman struggling for her independence in a hard context full of stereotypes and appearances not being able to fit in any mold. With a unique feminine vision of the world, this girl learns to live while she witnesses a series of small crisis that shape her personality. Preceded by **Gil Veda's Fishy Tales**.



## Door In the Woods

Directed by: Billy Chase Goforth

Written by: Billy Chase Goforth

Cast: Jennifer Pierce Mathus, David Snell, C.J. Jones, John-Michael Fisher

USA, 90 min. | Southeast US Premiere

**Tuesday, May 15, 9:30 PM**

**Friday, May 18, 4:15 PM**

A struggling family installs a vintage door only to find it's a portal to supernatural danger, leading to a heart wrenching choice. Door In The Woods is an attempt to recapture the magic of material like the Twilight Zone or Outer Limits. No machete wielding killer. No zombies. No body count. It's a paranormal thriller with a slow burning fuse that leads to an impossible choice. Preceded by **Are You Wild Like Me?**



## Found Footage 3D

Directed by: Steven DeGennaro

Written by: Steven DeGennaro

Cast: Carter Roy, Alena von Stroheim, Chris O'Brien

USA, 100 min. | Tennessee Premiere

**Friday, May 18, 9:34 PM**

**Saturday, May 19, 8:00 PM**

When he's hired to document the behind-the-scenes action of the low-budget horror movie, Spectre of Death ("the first 3D found-footage horror film"), an aspiring filmmaker packs up his camera and travels with the film's crew to a creepy cabin in the woods. But as interpersonal issues threaten to topple the endeavor and the production spirals out of control, the fictional evil presence in their film begins appearing in the behind-the-scenes footage. If he can't figure out how to stop it, it just may find its way into the real world. They know how to make a found footage movie, but do they know how to survive one? Preceded by **Blood Shed**.



## Get My Gun

Directed by: Brian Darwas

Written by: Brian Darwas, Jennifer Carchietta

Cast: Kate Hoffman, Christy Casey, Rosanne Rubino, William Jousset

USA, 90 min. | Southeast US Premiere

**Wednesday, May 16, 9:30 PM**

**Thursday, May 17, 2:15 PM**

Cleaning hotel rooms is how Amanda makes ends meet, but one day, she enters the wrong room. Brutally attacked, Amanda is left emotionally shattered and pregnant. Looking to forge ahead, the resilient young woman has to tap into her basest survival instincts when a relentless stalker makes their intentions known. "A fierce homage to exploitation classics like MS. 45, writer-director, and native New Yorker, Brian Darwas takes the framework of, I SPIT ON YOUR GRAVE, upends expectations, and introduces the stalk-and-prey beats of the 2007 French shocker INSIDE. The final product hits like a shotgun blast to the gut." Preceded by **Latched**.





## Katrina's Dream

Directed by: Mirko & Dario Bischofberger  
Written by: Massimo Paradiso, Mirko Bischofberger, Dario Bischofberger  
Cast: Dagna Vinet Litzenberger, Manfred Liechti, Adrian Furrer, Simon Esteban  
Switzerland, 85 min. | US Premiere

**Monday, May 14, 9:46 PM**  
**Saturday, May 19, 5:30 PM**

Katrina wishes to have children but her boyfriend, Louis, doesn't. She falls in love with his best friend, Ron, who becomes the man of her life. One night, returning drunk together from a birthday party, the two men are involved in a car accident in which Ron loses his head and Louis loses his body. Thanks to a head transplant the two men survive, merged into one person. Katrina must now deal with the body and mind of two men to fulfill her dream. Preceded by **Nocturne**.



## The LaPlace's Demon

Directed by: Giordano Giulivi  
Written by: Giordano Giulivi, Duccio Giulivi  
Cast: Alessandro Zonfrilli, Carlotta Mazzoncini, Silvano Bertolin, Duccio Giulivi, Walter Smorti

Italy, 109 min.

**Saturday, May 12, 9:30 PM**  
**Wednesday, May 16, 7:30 PM**

A team of seven researchers has developed a software capable of predicting the evolution of common physical events. The final test, the prediction of the exact number of fragments caused by the fall of a glass, was a success. Interested in these results, the mysterious Professor Cornelius invites the working team in his isolated mansion on a deserted island, hiding his true intentions. Escorted by Alfred, a seaman hired by Cornelius, the researchers come to the desolate and solitary island. The only home present is the mansion of the professor, built on the top of a cliff, reachable only by an old elevator. Preceded by **Dead Man Speaks**.



## Mickey Reece's Alien

Directed by: Mickey Reece  
Written by: Mickey Reece  
Cast: Jacob Snovel, Cate Jones

USA, 70 min. | Southeast US Premiere

**Sunday, May 13, 9:30 PM**  
**Thursday, May 17, 9:30 PM**

The film takes place after Elvis and Priscilla's honeymoon in 1967. Told through the eyes of Priscilla, it covers a fictitious account of what the new bride must have thought when she first began to encounter Elvis's peculiar mood swings, strange cravings and obsessive fascination with martial arts and firearms. The title 'Alien' refers to Priscilla's firmly held belief that her husband could very well be from another planet. In order to get around comparisons to the famously titled 1979 film 'Alien' we simply call it Mickey Reece's 'Alien'. While the subject matter is on the ridiculous side, being that it's a fictitious take on prominent figures, it will be shot stylistically dark to enhance Elvis's brooding performance. Preceded by **Haw Hee** and **Wrong Room**.



## The Odds

Directed by: Bob Giordano

Written by: Bob Giordano

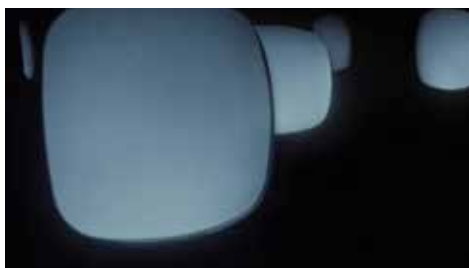
Cast: Abbi Butler, James Fuertes, Sean Ramey, Les Parker, Katie Gunn

USA, 107 min. | Southeast US Premiere

**Friday, May 11, 9:00 PM**

**Thursday, May 17, 8:30 PM**

A woman--known only as the "PLAYER"--is in an undisclosed location. In the chair across the table is the "GAME MASTER"-- a young man enlisted by a shadowy syndicate. There are 20 players in separate locations, with 20 Game Masters. Web cams send videos of each Player to a clearinghouse, that coordinates an underground betting pool, where elite, wealthy spectators watch and gamble. The Player has lived a life of bad decisions. This is her last effort to atone for her failures and do what's right for her child. Preceded by **DeathHaus** and **Why You Don't Send Nudes**.



## PROTOTYPE

Directed by: Blake Williams

Written by: Blake Williams

Canada, 63 min. | Southeast US Premiere

**Thursday, May 10, 9:30 PM**

**Wednesday, May 16, 9:00 PM**

As the deadliest natural disaster in US history strikes Galveston, Texas, taking an estimated 6,000 to 12,000 lives, a mysterious televisual device projects images of unknown origin. Blake Williams' experimental 3-D film immerses us in the storm's aftermath, at every minute represented by remarkable and mysterious sights of one world nearing destruction as another emerges. A consideration of technology, cinema, and the medium's future, **PROTOTYPE** is equal parts dense and fleet – an unprecedented experience with no clear ancestor or likely successor. Preceded by **Allen Anders Live at the Comedy Castle Circa 1987**.



## Zerzura

Directed by: Christopher Kirkley

Written by: Christopher Kirkley, Rhissa Koutata,

Ahmoudou Madassane, Guichene Mohamed

Cast: Ibrahim Affi, Zara Alhassane, Ahmoudou Madassane

Niger, USA, 84 min. | Southeast US Premiere

**Friday, May 11, 9:30 PM**

**Saturday, May 19, 7:30 PM**

**ZERZURA** is a feature-length ethnofiction shot in the Sahara desert. Mixing folktales and documentary, the film follows a young man from Niger who leaves home in search of an enchanted oasis. Preceded by **After We Have Left Our Homes**.

# Dreams of the Extreme Frayed Shorts

Saturday, May 12, 9:15 PM  
Thursday, May 17, 9:30 PM

Thursday, May 10, 7:30 PM  
Friday, May 18, 8:30 PM



**It Began Without Warning** | Santiago C. Tapia | Jessica Curtright | USA, 6 m. | "The time has come," the Walrus said. And all the little Oysters stood and waited in a row.

**Careful How You Go** | Emerald Fennell | United Kingdom, 13 m. | A darkly comic three-part short film about malevolent women.

**Glitch** | Richard Bodsworth | United Kingdom, 9 m. | In a dystopian future, a desperate wife takes extreme measures to save her husband.

**All You Can Eat** | Cameron Strittmatter | USA, 11 m. | Two people bite off more than they can chew while navigating the perils of dating and loneliness in New York.

**We Summoned a Demon** | Chris McInroy | USA, 5 m. | They just wanted to be cool. Instead, they got a demon.

**Cupid Prefers a Sniper's Rifle** | Inbar Marmelshtein | Israel, 11 m. | Two hitmen, hired to kill one another, fall in love in the process.

**Harvest** | Mohammad Malik | United Kingdom, 10 m. | After their car is forced off the road, three friends face danger in a terrifying incorporeal form.

**Mongers** | Jim Valosik | USA, 7 m. | Leonard, a lonely man with hidden intentions, stalks a family that may not be what they seem.

**Call Of Cuteness** | Brenda Lien | Germany, 4 m. | All that is outsourced gets back to us in this consumerist nightmare.

**Paralys** | John Boisen | Björn Fävremark | Sweden, 8 m. | A woman dozes off in front of the TV. When she wakes up she finds herself in a kind of limbo between dream and reality. And in the periphery a dark figure is moving towards her.

**The Itch** | Timothy Ryan Driscoll | USA, 6 m. | A man goes to violent lengths to relieve himself of an itch.

**She Came from the Woods** | Erik Bloomquist | Carson Bloomquist | USA, 12 m. | A campfire story comes to life for a group of counselors on the last day of the summer of 1987 at Camp Briarbrook.

**Buzzcut** | Jon Rhoads | Mike Marrero | USA, 9 m. | Dealing with the apocalypse and a botched buzzcut, Jane sets out to get laid before she dies.

**Great Choice** | Robin Comisar | USA, 7 m. | A woman gets stuck in a Red Lobster commercial.  
**leftovers.** | Chris Schulz | USA, 2 m. | A motivated young man runs until nothing's left.

**Fresh Blood** | Richa Rudola | India | USA, 8 m. | A young girl sold into the sex-trade encounters a vampire looking to satisfy his hunger.

**In My Room** | Michael Trainotti | USA, 11 m. | A young boy has trouble going to sleep after watching a scary movie with his father.

**Back Page Ripper** | Stephen Rutterford | USA, 5 m. | A girl must solve the mystery of who ripped the last page out of her mystery novel.

**Get Bent** | The Magic Shop | USA, 7 m. | A man in a body cast finds himself home alone and in need of a bathroom break.

**Foxwood** | Trevor Dillon | Ian Hock | USA, 16 m. | A blind date in the digital age... is there anything more terrifying? Enter a world of horrors as a young couple meets on a cold Christmas night.

**Trespassers** | Johannes Persson | Sweden, 5 m. | Looking through photos taken on a hike in the Swedish wilderness, Sara and Ali find pictures of a mysterious woman - a woman who wasn't there when the photos were taken.

**The Music Lesson** | Adam R. Brown | Kyle I. Kelley | USA, 9 m. | Marion, a jaded music teacher is forced to deal with an unruly student at her soul sucking job.

**Socks on Fire: Uncle John and the Copper Headed Water Rattlers** | Bo McGuire | USA, 16 m. | After a death in the family, an Alabama filmmaker returns home to Hokes Bluff to find his family feuding.

**Here Comes the Neighborhood** | Michael Charron | USA, 10 m. | A yuppie investor scouts real estate opportunities in an 'up and coming' part of town, where he encounters a series of begrudging locals.

**Re: Possessed Homes** | Matt Landry | Canada, 16 m. | Shirley Parker is a single mother, a keen opportunist, and real-estate godsend; she is not however, a murderer.

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I AM SECOND



# Animation Showcase

Saturday, May 12, 12:15 PM  
Wednesday, May 16, 8:45 PM



**Lotte that Silhouette Girl** | Carla Patullo | Elizabeth Beecherl | USA, 10 m. | Once upon a time, a young German artist changed the world of animation with shadows, light, and a pair of magical scissors. Her name was Lotte.

**Take Rabbit** | Peter Peake | United Kingdom, 16 m. | TAKE RABBIT is a humorous take on an age-old conundrum - a man attempts to transport a fox, a rabbit and a cabbage across a river in his tiny boat but soon realizes he's taken on more than he bargained for.

**Full Story** | Daisy Jacobs | Christopher Wilder | United Kingdom, 8 m. | Selling his childhood home, Toby is assailed by memories of happiness unravelling, and the helplessness and rage of being a child.

**Vermin** | Jeremie Becquer | Denmark, 6 m. | A Rat poet, whose hopeful poetry contrasts with the bleak world in which he lives, is confronted with the harshness of a society bias toward Mice.

**Catastrophe** | Jamille van Wijngaarden | Netherlands, 3 m. | When a little bird suddenly drops dead in its cage, all eyes are on the cat. Trying to make everything right again, he actually makes everything worse in the process.

**Weekends** | Trevor Jimenez | USA, 4 m. | In the 1980's, a 6 year-old boy shuffles between the two homes of his recently divorced parents, both of whom are adjusting to their own separate lives.

**Poles Apart** | Paloma Baeza | United Kingdom, 12 m. | When a hopeful and eager grizzly bear crashes into a polar bear's world, she has to decide if the naive grizzly is her food or her friend.

**Darrel** | Marc Briones | Alan Carabantes | Spain, 4 m. | Exchange of glances in the subway. How many opportunities have you let slip?

**Morning Cowboy** | Fernando Pomares | Spain, 16 m. | Before going to work, Jose has a genius idea: he will dress as a cowboy and take a journey through his past.

**The Burden** | Niki Lindroth von Bahr | Sweden, 13 m. | The employees of the various commercial venues deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator.

# Crisis Mode

Saturday, May 12, 5:45 PM  
Monday, May 14, 8:45 PM



**Sacrilège** | Christophe Saber | Switzerland, 14 m. | Saoud faces a violent series of accusations after a rumor spreads in his neighborhood.

**Gaze** | Farnoosh Samadi | Iran | Italy, 14 m. | A woman witnesses something happening on the bus, and she must decide whether or not she should reveal it.

**Caroline** | Logan George | Celine Held | USA, 15 m. | On a hot Texas day, a six-year-old is faced with a big responsibility.

**CONTROL** | Kimmy Gatewood | USA, 15 m. | A woman suffering from OCD tries to write a suicide note that takes into consideration every loose end in her life.

**Emergency** | Carey Williams | USA, 12 m. | Faced with an emergency situation, a group of young Black and Latino friends carefully weigh the pros and cons of calling the police.

**Debris** | Julio O. Ramos | Peru | USA, 14 m. | After a disastrous event on his construction site, Armando acts quickly to save his crew, but instead stumbles upon an unspeakable truth.

**Mother** | Rodrigo Sorogoyen | Spain, 18 m. | The everyday conversation between Marta and her mother turns into a tragic, against-the-clock situation.



# Dark Futures

Saturday, May 12, 8:15 PM

Tuesday, May 15, 2:15 PM



**Adam - The Mirror** | Neill Blomkamp | Canada, 7 m. | Neill Blomkamp's disturbing vision of the future on Earth, a computer generated film created in Unity 2017 and rendered in real-time at 30 frames per second.

**HYBRIDS** | Florian Brauch | Kim Tailhades | Matthieu Pujol | Romain Thirion | Yohan Thireau | France, 6 m. | When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change.

**Metta Via** | Warren Flanagan | Canada, 10 m. | A young woman wakes up in a mysterious 'temple like' room and must figure out what her purpose is there.

**Rakka** | Neill Blomkamp | USA, 22 m. | A tale of a dystopian future where an unknown alien group have colonised the Earth and humans struggle to fight back.

**Cocolors** | Toshihisa Yokoshima | Japan, 46 m. | There is a world in which ash fills the sky and the earth. Humanity, fearing the ash, had no choice but to cover themselves in protective suits and gigantic masks and live deep within the underground.



# Doc Showcase I

Saturday, May 12, 1:30 PM

Monday, May 14, 2:30 PM



**The Human Face** | Aline Pimentel | USA, 14 m. | By giving meaning to each and every mark on his sculptures, artist Kazuhiro gives meaning to his own life.

**Adversary** | Scott Cummings | USA, 16 m. | Meet Carl Paladino, a member of the Buffalo School Board and the former co-chair of Trump's New York campaign.

**Tables** | Jon Bunning | USA, 15 m. | In the heart of New York City, a pair of outdoor ping pong tables bring together an unlikely group of people from the homeless to investment bankers to gangbangers.

**Night at the Garden** | Marshall Curry | USA, 7 m. | Archival footage of an American Nazi rally that attracted 20,000 people at Madison Square Garden in 1939, shortly before the beginning of World War II.

**The Driver Is Red** | Randall Christopher | USA, 15 m. | Set in Argentina 1960, this true crime documentary follows secret agent Zvi Aharoni (Mark Pinter) as he searches for a mysterious man named Ricardo Klement.

**While I Yet Live** | Maris Curran | USA, 15 m. | Five acclaimed African American quilters from Gee's Bend, Alabama, talk about love, religion and the fight for civil rights as they continue the tradition of quilting that originally brought them together.

**Return to High Chapparral** | David Freid | USA, 10 m. | Sweden's Wild West solution to a Syrian refugee crisis only lasts so long.

**My Dead Dad's Porno Tapes** | Charlie Tyrell | Canada, 14 m. | Charlie Tyrell tries to better understand his deceased father through the random objects he inherited, which includes a pile of dirty VHS movies.



## Doc Showcase 2

Saturday, May 12, 3:30 PM  
Monday, May 14, 4:45 PM



**Saul's 108th Story** | Joshua Carlon | USA, 6 m. | Wherein Saul recalls fixing a window.

**Footprint** | Sara Newens | USA, 18 m. | FOOTPRINT is a purely observational meditation on how different people engage with the World Trade Center Memorial.

**Fix And Release** | Scott Dobson | Canada, 16 m. | FIX AND RELEASE explores a small turtle trauma centre in Peterborough, Ontario as it fights to even the odds for survival that freshwater turtles face in a modern world.

**Cats Cradle** | Jonathan Napolitano | USA, 12 m. | Shortly after retiring, Bruce and Terry Jenkins of Lutz, FL, transformed their 1920s farmhouse into a hospice and senior living facility for cats.

**Ligne Noire** | Francesca Scalisi | Bangladesh, Switzerland, 10 m. | A woman fishing in turbid waters, a suffering nature, the broken chant of the muezzin - all linked by a thin, black line.

**Roadside Attraction** | Patrick Bresnan | Ivete Lucas | USA, 10 m. | Palm Beach International Airport's newest snowbird has become one of the fastest growing roadside attractions in the USA.

**'63 Boycott** | Gordon Quinn | USA, 30 m. | '63 BOYCOTT connects the forgotten story of one of the largest northern civil rights demonstrations to contemporary issues around race, education, and youth activism.



## Experimental Showcase

Sunday, May 13, 2:14 PM  
Wednesday, May 16, 2:00 PM



**Terraform** | Sil van der Woerd | Indonesia | United Kingdom, 5 m. | TERRAFORM tells the true story of the sacrifices the sulphur miners of Indonesia make in order to provide for their families.

**Green Screen Gringo** | Douwe Dijkstra | Netherlands | Brazil, 16 m. | A mixtape-portrait of modern day Brazil as seen through the eyes of the visitor.

**Interstitial** | Shunsaku Hayashi | Japan, 7 m. | The space-less is still in a space, because it is on the continuous horizon.

**Turtles Are Always Home** | Rawane Nassif | Qatar, Lebanon, 12 m. | Houses have memories too.

**Two • C** | Maxime Contour | France, 4 m. | What would New York City look like if climate change continued?

**Animals Under Anaesthesia: Speculations on the Dreamlife of Beasts** | Brian M. Cassidy, Melanie Shatzky | Canada, 14 m. | Part lyrical document, part farce, ANIMALS UNDER ANAESTHESIA explores the imaginary unconscious minds of animals.

**Strangers** | Eve Duhamel, Julien Vallée | Canada, 15 m. | STRANGERS tells the surreal stories of characters moving around in the same space in a complex choreography of interlaced paths.

**Think of Something Blue** | Jerry de Mars | Netherlands, 6 m. | A poetic ode to the colour blue.

**Airport** | Michaela Müller | Croatia | Switzerland, 11 m. | Individual identities disappear and arise in transit space. Everything is in constant motion, and everyone potentially suspicious.

**Virginity and Beyond** | Yuhao Chang | USA, 5 m. | VIRGINITY AND BEYOND is a video installation that reinterprets people's first-time sexual experiences.

**Scale** | Brian Siskind | USA, 15 m. | SCALE proposes a quiet meditation on the notion of scale and perception - featuring world renowned muralist Guido van Helten painting an abandoned grain silo mural in Nashville.

**Blink** | Derek Pearson | USA, 4 m. | The average person blinks 15-20 times per minute and upwards of 28,800 times a day.

## Family Shorts

Saturday, May 12, 10:30 AM

Saturday, May 19, 12:00 PM



**Du Iz Tak** | Galen Fott | USA, 11 m. | This film imagines the dramatic possibilities to be found in even the humblest backyard, and offers a microcosmic view of the unstoppable cycle of life.

**Snap** | Brittany Woodhull | USA, 1 m. | A hapless cat lover tries to take the perfect picture of his pet...but it's easier said than done

**All the Marbles** | Michael Swingler | USA, 17 m. | A little boy challenges a villainous bully to a game of marbles in a bizarre and fantastical world where marbles are as precious as gold.

**Undiscovered** | Sara Litzenberger | USA, 3 m. | Sasquatch has always remained elusive in photos--but not for the reasons we think.

**Wishing Box** | Wenli Zhang | Nan Li | USA, 6 m. | After years sailing, the pirate Derek and his sidekick monkey finally find a treasure box that can make their wishes come true.

**Preschool Poets: An Animated Series** | Josh Kun | Nancy Kangas | Marcus Armitage (Animation) | Henrique Barone (Animation) | Daniel Bruson (Animation) | Carlin Diaz (Animation) | Nica Harrison (Animation) | Ross Hogg (Animation) | Stas Santimov (Animation) | USA, 11 m. | Old snakes, loose teeth, hot tubs, and ugly people in your face. This is the world when you are four.

**Mirrette** | Helen O'Hanlon | United Kingdom, 29 m. | A young girl's life is changed by the arrival of a mysterious man, whom she discovers is a wirewalker.



## Grow Up Already

Thursday, May 10, 5:30 PM

Friday, May 11, 3:00 PM



**Time Traveller** | Steve Kenny | Ireland, 12 m. | A boy strives to finish building his own "Back to the Future" DeLorean before his family is evicted from their halting site.

**Elegy** | Alba Tejero | Spain, 15 m. | After the death of two of her classmates, Julia writes something that will have dire consequences.

**Krista** | Danny Madden | USA, 10 m. | In a high school theater class, Krista uses her scene study as catharsis.

**Icarus** | Nicolas Boucart | Belgium | France, 27 m. | Despite the huge developments in modern aviation, an inventor is obsessed with achieving his dearest dream: to fly using nothing but his arms. 11-year-old Joseph seems to be the perfect candidate.

**Kira Burning** | Laurel Parmet | USA, 8 m. | Teenage Kira attempts to take revenge after a heartbreaking betrayal by her ex-best friend.

**Into the Blue** | Antonete Alamat Kusijanovic | Croatia, 22 m. | An abused teenage girl thirsts for love, but her best friend's cruelty awakens in her the violence she's been desperately trying to escape.





# It's All Relative

Friday, May 11, 5:15 PM  
Sunday, May 13, 12:00 PM



**With Thelma** | Ann Sirot | Raphaël Balboni | Belgium | France, 13 m. | An Icelandic volcano has blocked air traffic and Thelma's parents are stuck overseas. Until planes start flying across the sky again, Jean, Vincent and Thelma share the same roof.

**A Gentle Night** | Qiu Yang | China, 15 m. | With her daughter missing, a mother refuses to go gently into this good night.

**Mama Jane** | Lisa Maria Hall | USA, 12 m. | An imminent death in the family puts a spotlight on the complex relationship of a free spirited mother and her twenty-something daughter.

**All that Remains** | Anne-Lise Morin | Solal Berman | Belgium, 17 m. | Pierrot celebrates his birthday with his brother, sister and father while his mom is bedridden upstairs.

**Children Leave at Dawn** | Manon Coubia | France, 23 m. | After reconnecting with her son, Macha must attend the ceremony during which he will become a mountain infantryman in French military.

**March Fool** | Pierre-Marc Drouin | Simon Lamarre-Ledoux | Canada, 14 m. | Struggling with depression, Louis finds out that his family is planning a prank on him for April Fools' day. However, it's still March.



# Love Bytes

Sunday, May 13, 4:15 PM  
Monday, May 14, 2:30 PM



**The Kiss** | David Priego | Spain, 20 m. | THE KISS explores the magical and mystical relationship that sometimes flourishes between a work of art and the observer.

**The Treehouse** | Juan Sebastián Quebrada | Colombia, 16 m. | Today, Veronica moves in with Mateo. Is this the beginning or the end?

**Bonboné** | Rakan Mayasi | Palestine, 15 m. | A Palestinian couple finds an unusual way to conceive with the husband detained in an Israeli jail.

**Pre-Drink** | Marc-Antoine Lemire | Canada, 23 m. | A friendship is tested when a young trans woman and a gay man decide to have sex with each other.

**Backstory** | Joschka Laukeninks | Germany, 8 m. | A story about how everything we love, everything we learn, everything we build, everything we fear, will one day be gone.

**Martini Night** | Jacob Halpren | USA, 13 m. | A couple's deep-seeded problems come to the surface as they attempt to buy olives for their housewarming party.

**In a Heartbeat** | Esteban Bravo | Beth David | USA, 4 m. | A boy has a crush on another boy and he is too shy to confess, but his heart is not so reticent.



# Moments of Impact

Friday, May 11, 4:30 PM  
Monday, May 14, 8:48 PM



**End Times** | Bobby Miller | USA, 9 m. | A man finds a dying squirrel in a park.

**Sauna** | Charlie Polinger | USA, 13 m. | A teenage boy's first existential crisis, wherein he discovers that death and manhood come as a package deal.

**Five Minutes** | Justine Bateman | USA, 10 m. | A progressive elementary school's parenting class takes an unexpected, dramatic turn.

**The Cowboy of Mount Laurier** | Gabriel Vilandr  | Canada, 11 m. | A girl, Amelie, finds a mysterious man in a laundromat.

**The Door** | Jenni Toivonemi | Finland, 9 m. | After waking up to strange sounds, Jussi encounters a homeless alcoholic who has broken the window.

**Miss Wamba** | Estefan  Cort s | Spain, 17 m. | Tormented by her past, a woman meets an old man with whom she immediately connects.

**Happy Together** | Marie De Hart | Ellen Pollard | Belgium, 26 m. | An accident leads to a surprising relationship between three elderly pensioners and a young Iraqi refugee.



# OMG WTF

Friday, May 11, 7:30 PM  
Sunday, May 13, 9:00 PM



**Hair Wolf** | Mariama Diallo | USA, 12 m. | In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women.

**Anatomy of the Throat** | Eric Haviv | USA, 19 m. | A midnight snack spawns more than just indigestion.

**Imagined Conversation: Kanye & Hawking** | Sol Friedman | Josh Poole | Canada, 8 m. | Over a Chinese food picnic at the beach, Stephen Hawking and Kanye West discuss Dance moves, Drake and the art of Divination.

**149th And Grand Concourse** | Andy London | Carolyn London | USA, 4 m. | 149TH AND GRAND CONCOURSE captures the diverse voices of the South Bronx against a backdrop of rapidly changing streets. An animated portrait of New York city life in flux.

**Home Shopper** | Dev Patel | USA, 17 m. | In a loveless marriage, Penny finds solace in the hypnotic escape of the home shopping channel. When things take an unexpected turn, the channel proves to be her saving grace... or perhaps it was the origin of the problem all along.

**M.A.M.O.N. (Monitor Against Mexicans Over Nationwide)** | Alejandro Damiani | Angelina Pel ez | Uruguay, 6 m. | A Trump-like robot fights against stereotypical latinos over the Mexico-US border which has been divided by an enormous wall.

**Punchline** | Christophe Saber | Switzerland, 8 m. | Two wannabe gangsters can't decide on the coolest thing to say before shooting Michel.

**Painting with Joan** | Jack Henry Robbins | USA, 5 m. | Are you curious about Minnesota's #3 public-access painting show? Watch Joan paint beautiful snowy mountains and debate extraterrestrial sexuality with herself!



# Screenplay Prize Winners

Thursday, May 17, 5:45 PM



*Each film in this program previously won an award in our screenwriting competition!*

**Falling South** | Lorraine Portman | USA, 39 m. | Running away from the life she has known, Charlotte meets diverse women who offer connection, insight, and laughter on the road to a new life.

**Millennial Rules** | Paul Overacker | USA, 22 m. | Sam learns her first rule when, against the backdrop of the OJ Simpson Bronco chase, she attends her first couple's-only party. Like OJ, she comes to understand the importance of having a ride-or-die friend.

**From Japan** | Raj Trivedi | USA, 8 m. | When Japan's mother is scandalized by his live-in relationship, he flashes back to his twelve-year-old self living under the thumb of his family's culture.



# Student Showcase

Sunday, May 13, 6:45 PM  
Tuesday, May 15, 12:00 PM



**Iron Hands** | Johnson Cheng | China, 11 m. | As a 12-year-old girl prepares for her final test trying out for the traditionally all-boys Chinese youth Olympic weightlifting team, she makes an unlikely connection with the gym's reclusive groundskeeper.

**Schoolyard Blues** | Maria Eriksson-Hecht | Sweden, 17 m. | Mika has many things to teach his younger brother on his first day of school, including lessons about difficult situations that kids shouldn't have to handle on their own.

**Fundamental** | ShihChieh Chiu | Taiwan, 7 m. | A teenager discovers the strange and terrifying reality behind fundamentalism.

**Lunch Time** | Alireza Ghasemi | Iran, 15 m. | A 16-year-old girl has come to the hospital to identify the body of her mother. The people in charge at the hospital - due to her young age - won't let her into the morgue.

**Every Grain of Rice** | Carol Nguyen | Canada, 6 m. | They say it only takes three generations for a culture to assimilate. An exploration of cultural identity through recipes and food.

**The Last One** | Andrea Banjanin | United Kingdom, 15 m. | Suddenly, every living thing on the planet disappeared. No warning. No apparent reason. Every human and animal, gone. Except Matthew.

**Three Red Sweaters** | Martha Gregory | USA, 8 m. | A filmmaker explores memory and the way that we use technology to record our lives through her grandfather's Colvilleesque 16mm home videos.

**Towards the Sun** | Monica Santis | United Kingdom, 20 m. | Under the threat of deportation, an unaccompanied minor at an immigrant children's shelter in Texas embarks on a healing journey and learns to express herself through the power of art.



# Take This Job

Saturday, May 12, 4:00 PM  
Monday, May 14, 12:15 PM



**Turk Shop** | Bahar Pars | Sweden, 7 m. | In a creative office in Stockholm, Cecilia tells an anecdote, and the new girl questions her use of words.

**Sam Did It** | Dominic Burgess | USA, 10 m. | Sam is about to meet his celebrity idol... the only problem is, Sam works in a hospital morgue... and his idol is dead.

**Matria** | Álvaro Gago | Spain, 21 m. | Faced with the challenges presented by her daily routine, Ramona takes refuge in the relationships with her daughter and granddaughter.

**Quiet Things No One Sees** | Andrej Landin | Almog Avidan Antonir | USA, 16 m. | An 18-year-old Hispanic girl tries to keep her father on healthcare.

**Two Dollars** | Emmanuel Tenenbaum | France | Canada, 10 m. | After a week off work, Sylvie, a model employee for more than fifteen years in a Quebec company, is summoned to a strange meeting.

**Second Best** | Alyssa McClland | Australia, 20 m. | SECOND BEST is a dark comedy about the power of identical twin sisters and the unbreakable bond that binds them.

**Jodilerks Dela Cruz, Employee of the Month** | Carlo Francisco Manatad | Philippines | Singapore, 13 m. | A gas station employee devotes her last night of work to some questionable acts.



# The Whole Weird World

Saturday, May 12, 6:15 PM  
Sunday, May 13, 12:15 PM



**There Is A Salad Standing Between Us** | Alice Von Gwinner | Germany, 8 m. | The length of their dining table and the unreachable bowl of salad in the middle of it has become a symbol of a couple's relationship.

**Everlasting MOM** | Elinor Nechemya | Israel, 14 m. | In a series of tableaux, a regal figure gazes over her lavish estate as a symbol of timeless, enduring femininity.

**Santa Maria** | Erik Schmitt | Germany, 5 m. | A man who receives a treasure map by accident has to deal with gangsters, a devious widow, a corrupt policeman and a pretty policewoman - no, she doesn't matter.

**After Her** | Aly Migliori | USA, 15 m. | A wayward teenage girl goes missing, and her friend is haunted by her disappearance. An atmospheric sci-fi about first love and the lost girl.

**48** | Vladimir Mitrevski | Macedonia, 19 m. | A young priest, who has devoted his life to the church and has sworn an oath of celibacy, is tempted to break his vows as the world is about to end.

**Waste** | Alejo Levis | Laura Sisteró | Spain, 16 m. | Five girls worship a strange pencil that appears randomly in the drawers of the flat where they live.

**Onikuma** | Alessia Cecchet | Italy, 12 m. | ONIKUMA is Japanese yokai, a demon bear known for chasing horses. Surrounded by a foreign landscape, two women will understand that demons can come in different forms.

**Shadow Nettes** | Phillip Barker | Canada, 17 m. | The use of shadow nettes became popular amongst single men, widowers, and those fishers left behind during the Felting Decade that drew many wives and single ladies to the major cities.



# Window on the World Young Filmmakers Showcase

Thursday, May 10, 8:15 PM  
Friday, May 11, 12:00 PM

Saturday, May 12, 10:30 AM



**The President's Visit** | Cyril Aris | Lebanon, 19 m. | After learning about the secret visit from the President of the Republic, a small coastal town struggles to clean up the image of their town.

**A Farewell** | Yifei He | China, 13 m. | When her grandfather's death reveals her family's hidden Muslim past, a young Beijing girl goes in search of her roots.

**Drowning Man** | Mahdi Fleifel | Denmark | Greece | United Kingdom, 15 m. | Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators, he is forced to make compromises merely to survive.

**Signature** | Joschka Laukeninks | Japan, 13 m. | An innocent young man from China is anxiously memorizing "his hope" in the middle of the noisy crowd in Shibuya. Something that might change his destiny awaits him.

**Animal** | Bahram Ark | Iran, 15 m. | A man who wants to pass the border disguises himself as a ram.

**The Devil is in the Details** | Fabien Gorgeart | France, 20 m. | After a medical examination, Alexina is forced to leave the young girl's convent where she grew up.



**Elliott's To Do List** | Helena Katherine Drizhal | USA, 12 m. | Through ordered lists and predetermined categories, an obsessive high school girl attempts to find meaningful connection.

**Little Voices** | Nathan Ginter | USA, 5 m. | A boy is slowly driven insane by a sock puppet who visits him at night.

**Homo Sapiens** | Ivan Farkas | Australia, 2 m. | A document about the Inhabitants of Planet Earth.

**Goranson Farm** | Sam Marjerison | USA, 3 m. | A second generation farmer attempts to pass her farm down to the next generation.

**Just Stories** | Ishan Modi | Singapore, 5 m. | An elderly woman experiences the loneliness and uncertainty of old age as she flips through a photo album of her young grandchildren.

**Jasmine Stung** | Partho Gupte | India, 5 m. | A child worker runs from car to car trying to sell jasmine flower strings on the crowded streets of Mumbai.

**Loop** | Ryan Beard | Stephen Gentry | Eli Hall | USA, 7 m. | In the near future world where VR has been banned, one young man wants to use the system to live out his fantasy of robbing a museum.

**The Petition** | Riley Goodwin | Kibiriti Majuto | USA, 8 m. | THE PETITION is about a young activist seeking to change her community.

**The Human Fire Extinguisher** | Robert Gordon | USA, 17 m. | Roman doesn't know if he wants to befriend Richard, be Richard, or date Richard, but he knows he'll do literally anything to get one of the three.

**Spy Games** | Jamison Scott, McKenzie Chaffins, Makaili Calvin, Kenneth Strawn | USA, 11 m. | Two Spies must face off in an epic competition to find out who the better spy really is.

**The Hitchhiker's Guide to Suburbia** | Alex Alford, Zak Denley | USA, 19 m. | Trevor is dead set to give Alexandria a prom night she won't forget, even though she may want to.

# Shorts Preceding Features



**After We Left Our Homes** | Marc Adamson | USA, 5 m. | In an oppressive dictatorship that has banned music, a man secretly listens to a recording as a means to escape from the reality he inhabits. Precedes **Zerzura**.

**Agave Gun** | Ross Haines | USA, 10 m. | Captured over 2 years, we see Gary's relentless dedication and unbreakable bond with the ocean unfolding as he attempts to craft a surfboard out of a rare plant. Precedes **Crossroads**.

**Allen Anders Live at the Comedy Castle Circa 1987** | Laura Moss | USA, 11 m. | A recording of Allen Anders famed 1987 performance at New York City's Comedy Castle. Precedes **Prototype 3D**.

**Are You Wild Like Me** | William Nawrocki III | USA, 7 m. | An infant girl disappears during a family camping trip in the New England woods, only to reappear 9 years later. Precedes **Door in the Woods**.

**Audition** | Richard Van | USA, 15 m. | Unable to find a sitter, an aspiring actress has no choice but to drag her 3-year old son to her audition. Precedes **When She Runs**.

**Blood Shed** | James Moran | United Kingdom, 5 m. | When Jack buys suspiciously cheap second-hand parts to build his very own dream shed, he and long-suffering wife Helen find they've got more than they bargained for: a killer shed with an appetite for blood. Precedes **Found Footage 3D**.

**Dead Man Speaks** | Marcos Mereles | Netherlands, 12 m. | A dead man thinks about his current state. Precedes **The LaPlace's Demon**.

**Death Haus** | Dieter Spears | David Buchert | USA, 3 m. | One dark night, two brothers sneak into what looks like a warehouse but is actually a haunted house attraction and a home to a killer clown named Shankie. Precedes **The Odds**.

**The Gravedigger's Daughter** | Shira Gabay | Israel, 17 m. | Esther embarks upon a struggle to carry on her father's legacy of humility and kindness over the objections of her family and community. Precedes **Past Life**.

**Haw Hee** | Bret Fetzer | USA, 10 m. | A middle-aged man writes a letter to his daughter, answering some questions about the sounds she heard from her parent's bedroom while she was growing up. Precedes **Mickey Reece's Alien**.

**I Heart NY** | Andre Andreev | USA, 14 m. | I HEART NY is a short film about Milton Glaser and his enduring love for New York City, through its many phases, crises, and complications. Precedes **The World Before Your Feet**.

**JessZilla** | Emily Sheskin | USA, 3 m. | 10-year-old Jesselyn Silva is serious about boxing. Her father, finds himself caught between supporting her dream and worrying about her future. Precedes **Crossroads**.

**Latched** | Justin Harding | Rob Brunner | Canada, 6 m. | A choreographer pursues creative inspiration at a cottage retreat while attempting to wean her demanding toddler — and unknowingly awakens a vile fairy corpse in the process. Precedes **Get My Gun**.

**Maude** | Anna Margaret Hollyman | USA, 21 m. | Teeny thought it was just another routine babysitting job—until she met the client. Precedes **Adventures in Public School**.

**Nocturne** | Marcus Cox | USA, 9 m. | A woman on the run hides at a retirement community, only to have her mother invite a sinister guest in for pie. Precedes **Katrina's Dream**.

**Swimming Pool** | Carlos Ruano | Spain, 13 m. | Living in the outskirts of Madrid, Santi and Jota spend their time drinking beer cans in the park, but Jota seems a little bit worried about something. Precedes **Dating My Mother**.

**Tightly Wound** | Shelby Hadden | USA, 10 m. | A woman recounts her experience living with chronic pelvic pain. Precedes **Never Going Back**.

**Tooth and Nail** | Sara Shaw | USA, 12 m. | A sister makes a bargain with her terminally ill brother. He agrees to let her use his sperm with a partner if she comes out to her family that night. Precedes **1985**.

**Wrong Room** | Duncan McCabe | USA, 19 m. | Three stickup men plan to rob a card game. The tables turn and things get bizarre when they go to the wrong location. Precedes **Mickey Reece's Alien**.

**Zion** | Floyd Russ | USA, 15 m. | A portrait of Zion Clark, a young wrestler who was born without legs and grew up in foster care. Precedes **Crossroads**.





## I Am A Man

Director: Derek Ham  
Cinematographer: Derek Ham  
Nation: USA, | Runtime 15 m. |

I AM A MAN is an interactive virtual reality experience surrounding the historic events of the African-American Civil Rights Movement.



## If You Go Away

Director: Soheila Golestani  
Cast: Sonia Sanjari | Abbas Habibi  
Screenwriter: Soheila Golestani  
Nation: Iran | Runtime: 5 min. |

A young couple fleeing a war zone are separated as they attempt to board a raft that will take them to a place of refuge in this immersive 360° film.



## Lion 360

Director: Martin Edström  
Nation: Sweden | Runtime: 5 min. |

Through this stunning 360° film, you will see that growing up is a struggle, especially if you're a young male lion. Follow Gibson and his mother through their daily life among a pride of lions in the African bush.



## Micro Giants

Director: Yifu Zhou  
Nation: China, USA | Runtime: 6 min. |

In this immersive 3D animated film, flowers become mighty trees, insects become giant beasts, and the viewer is placed right in the middle of it all.



## Where Thoughts Go

Director: Lucas Rizzotto  
Nation: USA | Runtime: 25 min. |

WHERE THOUGHTS GO is a social network that takes the form of an ethereal virtual reality world. Visitors leave anonymous voice logs that appear in the dreamy environment as little creatures that flit around in the air.

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**FILM CAPTION  
AUDIENCE  
AWARDS**



## Filth City

Directed by: Andy King

Written by: Andy King, Danny Polishchuck

Cast: Pat Thornton, Melinda Shankar, Danny Polishchuck, Andy King, Kathleen Phillips, Keven Soldo

Canada, 121 min. | Southeast US Premiere

**Monday, May 14, 6:00 PM**



Welcome to York, a city plagued by crime, corruption and a brutal garbage strike. With an election looming, Mayor Tom Hogg (Pat Thornton), is caught on video smoking crack. Now he's desperate to get his hands on that video. But so are Hogg's many enemies, including his eco-friendly opponent (Kathleen Phillips); a vigilante cop out for revenge (Danny Polishchuck); a grieving girl on the run (Melinda Shankar) and a timid but tenacious journalist (Siobhan Murphy). They all want to take the Mayor down, but Hogg and his crew of dirty cops aren't going out without a fight...

## Episodic Showcase 1

**Sunday, May 13, 4:15 PM**  
**Tuesday, May 15, 2:15 PM**

## Episodic Showcase 2

**Tuesday, May 15, 6:00 PM**



**Voyage Trekkers** | Nathan Blackwell | USA, 24 m. | The worst starship crew in the Galactic Union struggles to complete their latest mission.

**Tammy's Tiny Tea Time - "Strangers"** | Peter Gulsvig | USA, 4 min. | A maladjusted 42-year-old woman shrinks to the size of her toys and forces them to entertain her.

**Filth City - "Crooked As a Bathroom Rug"** | Andy King | Canada, 115 m. | When a mayor running for re-election is caught on video smoking crack, he'll do whatever it takes to keep it out of the wrong hands.

**People of...** | Lamia Alami | France, 15 m. | A set of intimate and complex portraits of people who, through a life changing event, discover their purpose.

**Spectrums** | Zohar Melinek Ezra | Afek Testa Launer | Israel, 15 m. | SPECTRUMS is an unfiltered and raw view of different transgender people in the current Israeli society.

**Double Date** | Vania Smrkovski | USA, 24 m. | Having mourned the passing of her husband, Evelyn is ready to start dating again. But things get complicated when her dates get mixed up.

**Seeking Sublet** | Katie Tibaldi | USA, 11 m. | Two roommates search for the perfect third in New York City. Think you've had bad roommates?



**Tammy's Tiny Tea Time - The Full Series** | Peter Gulsvig | USA, 21m | Tammy's Tiny Tea Time is about a maladjusted 42-year-old woman who everyday escapes from reality by shrinking down to the size of her toys to force them to have tea with her.

**Paint** | Michael Walker | USA, 36 m. | PAINT is a half hour, character-driven comedy/drama about three young artists, living in Brooklyn, a year out of art school, and their adventures trying to make it in the art world and in life.

**The Passage** | Kitao Sakurai | USA, 22 m. | Phil, wide-eyed and mute, is on the run from a pagan cult. Despite his scatterbrained ineptitude, the agents who've been hired to recapture him are always one step behind.





Melanie Addington



Lauren Avinoam



Rob Blackhurst



Fred Blankfein



Scott Brooks



Tijah Bumgarner



Dan Carlisle



Darren Dean



Michael Dettner



Nat Dykeman



Seth Evans



Fem Furry



Carroll Gelderman



Richard Gershman



Jason Gigax



Melissa Gigax



Susan Hahn



Jaclynn Jutting



Demetria Kaladimos



Stephanie Kelly



Rachel Kerns



David Kneebone



Rob Kotecki



Kara MacLean



Leonard Maltin



Jessie Maltin



Jason Marsden



Cole Marvin



Nora May



Chad McClarnon



Carolyn McDonald



Aengus McLoone



Faith McQuinn



Thashana McQuiston



Rachel Morgan



Joe Pacheco



Caleb Peyman



Morgan Pichinson



Mark Rabinowitz



Taylor Ritzel



Joann Self Selvidge



Jason Shawhan



Cat Stewart



Sedrissa Veal



Sean Volk

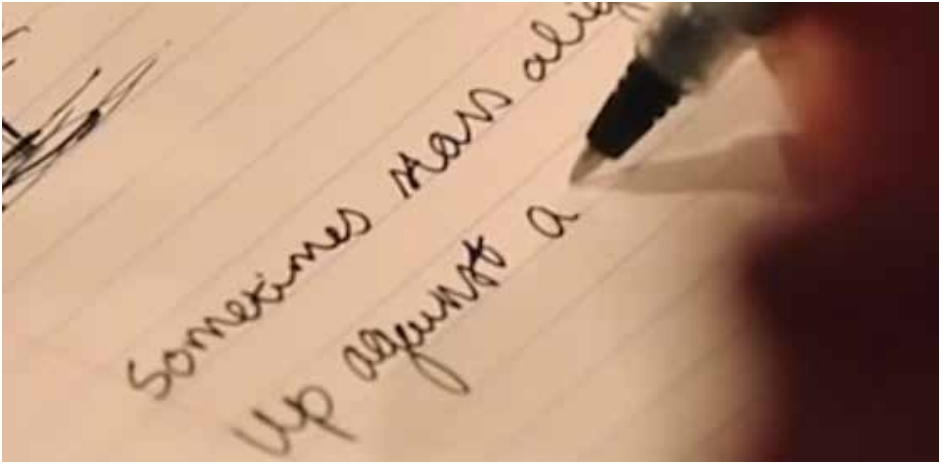


Hollie West



Steven Womack

# Livin' Reel Project



## Livin' Reel: UNSTOPPABLE

Produced by: Dianna Maher

Nation: USA

Runtime: 5 min.

Now 15 years-old, the Livin' Reel Program gives youth who have experienced hardship, a hands-on experience in filmmaking and songwriting. With support from the Metro Arts Commission, the Tennessee Arts Commission and the Memorial Foundation, the program has been operating since 2004.

During the project, a group of teens dedicate after-school hours to write a song telling the story of their strength and the struggles they have overcome. With help from professional musicians and songwriters, they compose their song which they later record in a professional studio. By the end of their production week, they have a finished song and a short film documenting their entire process. This film is then taken on the road to the Nashville Film Festival and various TV/radio interviews where their work and proven strength while facing adversity is celebrated.

Created by: SHEL, Songwriter/Musician Sarah Holbrook  
Songwriter/Musician Hanna Holbrook, Songwriter/Musician Eva Holbrook, Project Manager Dianna Maher  
Producer/Audio Engineer/Songwriter Kevin Dailey  
Audio/Mixing Engineer Charles Yingling

Music by: SHEL and the ladies of Youth Villages (names are confidential)  
Director of Photography: Sarah Holbrook  
Executive Producers: Dianna Maher & Ted Crockett  
Additional footage by: Casey Trout, Dianna Maher, Hannah Holbrook

Special thanks to: Alyssa Rysdyk & Lyndsay Wilkinson from Youth Villages. Sponsored by: The Metro Art Commission, The Tennessee Arts Commission, The Memorial Foundation & Moraine Music



# Creators Conference

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The logo for CURB RECORDS features the word "CURB" in a large, bold, black sans-serif font. Below it, the word "RECORDS" is written in a smaller, all-caps, black sans-serif font. A registered trademark symbol (®) is located to the right of "RECORDS". Below "RECORDS" is the website address "curb.com" in a lowercase, black sans-serif font. The entire logo is set against a white background with a thin black horizontal line above "CURB" and another below "RECORDS".



## Mike Curb Career Achievement Award in Film Music



### Ryuichi Sakamoto

Ryuichi Sakamoto is an internationally-renowned music composer, born in Tokyo, Japan in 1952. Over the last three odd decades, he has worked on numerous collaborative, solo and film albums, winning numerous awards for his work. Sakamoto began his career playing the piano, creating feverish licks and innovative arrangements before finally joining his first commercial electronic pop band in 1978, called Yellow Magic Orchestra.

Apart from his revered works in the music industry, Sakamoto has also worked on a number of film scores, most notably director Nagisa Oshima's MERRY CHRISTMAS MR. LAWRENCE (1983) and Bernardo Bertolucci's THE LAST EMPEROR (1987), for which he won the Academy Award for Best Original Score. His incredible sense of musical direction bearing in mind the thematic contexts of these films won him several awards, all the while working on several other film scores for HIGH HEELS (1991), WILD PALMS (1993)

and GOHATTO (1999). Some of his recent works include his earlier solo works featured in blockbuster films like JAPANESE STORY (2003) and Alejandro G. Iñárritu 's BABEL (2006) and THE REVENANT (2015).

Ryuichi Sakamoto's brilliance and ingenuity became apparent at a very early age, shimmering itself continually through his 35-year career. He enjoys singing and writing occasionally, apart from composing stellar pieces for piano. His works profoundly highlighted important transformations in music and has reached a wide audience, ultimately contributing to the numerous set of awards he has under his belt. Due to his recent struggles with Oropharyngeal cancer, he took some time away from music as a necessary consequence of an his untimely illness. His recent return to work is highlighted in the documentary RYUICHI SAKAMOTO: CODA, which is a featured selection of this year's festival.

While Sakamoto is unable to attend, his video acceptance will be highlighted before the screening.



## NashFilm in Spain 2017

Friday, May 11

## My Journey: Kathie Lee Gifford

6:30 PM

From a television host, to actress, singer, playwright, songwriter and author, join Kathy Lee Gifford as she talks about her journey through many facets of the entertainment business. Hear the inside story about her once in a lifetime experiences and find out what motivates her to continue creating and entertaining.

Monday, May 14

## Live Table Read: THE INDEPENDENT 7:30 PM

Join us for a live reading of THE INDEPENDENT, a political comedy from writer/director Steve Taylor (Blue Like Jazz), written by Seth Worley, Steve Taylor and Mike Fernandez, and featuring some of Nashville's finest acting talent. With a feckless president threatening American democracy, an out of work political strategist conspires with the Freemasons to re-elect a resurrected George Washington.

Wednesday, May 16

## How to Pitch Your Project 10:45 AM

Come and get your hands dirty, learning how to impress and let your story shine at a pitch. While gatekeepers can vary widely, there are best practices. Learn techniques that have worked when having these conversations as well as what to make sure you bring with you!

Thursday, May 17

## How I Got My Start 10:45 AM

Learn how successful producers and filmmakers got their start. What steps did they take? What are the do's and don'ts? How do you maximize opportunities?  
Presented by **RIVERSIDE ENTERTAINMENT**.

## Casting Directors Speak Out 10:45 AM

Casting Director's speak out about the casting process, from the first call from production, to the callback selecting the cast. This is a great opportunity for filmmakers to ask questions that would clarify their needs, and actors to address behind the scene questions, allowing them to increase their chances in landing that next role.

## How to Get the Music You Want 10:45 AM

You found the perfect song. Now, how do you go about getting the rights to use it? What rights do you need? Where do you start? This talk will shed light into the world of sync, and help explain how you can get the perfect song for that scene while avoiding costly mistakes.

## Social Media Charm School 10:45 AM

Social Media Charm School is a great place to start in terms of learning how to use the internet to find, connect with, and charm your potential audience so that, when you actually finish your film, there'll actually be someone ready to watch it!

## What We're Looking For 1:00 PM

Do you want to know the latest on what kinds of screenplays and films the gatekeepers are looking to acquire or distribute this year? Then this is for you! People with the ability to offer you a deal are sharing what types of things they are looking for today!

**The Changing Nature of TV & Film** 1:00 PM

How has the landscape for Film and TV changed with the increasingly affordable opportunities to create content? How do you stand out in a world with so much competition? Learn from successful professionals about the ways to rise to the top, and get a glimpse of where the industry is headed.

**Shooting on Film Isn't As Expensive As You Think!** 1:00 PM

How has the landscape for Film and TV changed with the increasingly affordable opportunities to create content? How do you stand out in a world with so much competition? Learn from successful professionals about the ways to rise to the top, and get a glimpse of where the industry is headed.

**Distribution on PBS** 2:30 PM

CPB, PBS, NPT, NPS. The public broadcasting system is awash with a confusing alphabet soup of interconnected organizations. However, it offers outstanding distribution opportunities for producers with the right projects. In this session, we will demystify public television and tell you if your project is the right fit, what funding possibilities exist and the right steps to take next.

**I Finished My Film, Now What?** 2:30 PM

Have you finished a film? Learn what the steps are to best represent, market and potentially get distribution for your film.

**Funding Your Film with a Book Deal** 2:30 PM

Let's face it. Funding your film is hard work, perhaps even the hardest part of making this art form. The good news is that the traditional means are not the only ways. This case study looks at a film currently in the works that is funded by a book deal. You don't have to be an author to glean from this true story that is currently in the works.

**A-Z of Working with an Executive Producer** 4:00 PM

Gill Holland has worked on over 100 films, including HURRICANE STREETS, the first film to win three prizes at Sundance. Hear him talk about his past projects and how he has worked with his directors to make his films a smashing success! In this session, you'll learn ways to maximize the efforts of your producer.

**Dealmaking for Writers** 4:00 PM

Have you wanted to make a deal, but you can't afford an attorney? Attend this panel and learn from one of the best entertainment attorneys around.

**SYNC - and Be Heard** 4:30 PM

Join us as we discuss the "how tos" of pitching for film, tv, advertising and game sync opportunities. Here you'll learn the best practices for pitching your music to music supervisors and we'll also dig into topics such as writing for sync. If you want to learn the basics of landing your music in film/tv then this is the session for you.

## The Case Study

10:00 AM

An in-depth look at the decisions that are made when selecting a song for a sync placement by dissecting specific examples of work by top music supervisors and music producers. We will break down 'the brief', discuss how tempo, tone and theme play a role, examine the reason(s) a song gets selected or not, and the importance of context in a song. Presented by **DISCO**.

## How Do I Get In the Room to Pitch My Project? 10:45 AM

In order to sell or option your work, you have to get a meeting first. It may seem like a daunting task, but it is very much so doable. Learn the steps that others have taken to get into the room with the gatekeepers, where deals are made!

## Everything I Wanted To Ask a Festival Director 10:45 AM

How does a festival choose it's lineup. There is a call for entries, but what happens after your film is submitted? Good films get rejected every year. This is your chance to peak behind the veil and hear from festival programmers how they think and what factors play into the decisions they make.

## The Making of an Animated Short: Pixar's La Luna 10:45 AM

Pixar's Daniel McCoy discusses the steps involved in translating director Enrico Casarosa's original vision expressed in watercolor into the digital realm and all the way to the finished Oscar nominated animated short film.

## Help Your Look Book

1:00 PM

Please join SAG-AFTRA as we explore the partnership and the changing landscape of expectations between actors, their agents and casting directors. Discover what your agent needs from you, what CD's want and need from your agent and what CD's expect to see in a self-taped audition. We'll also discuss inexpensive equipment and techniques to help you look your best.

## Microbudget Marketing Your Film

1:00 PM

Consumers are currently facing the most cluttered content market in history, with audiences more fragmented than ever. Filmmakers and distributors are finding that traditional marketing and distribution is not working — especially when resources are slim. We'll discuss strategies for creating authentic connection with audiences that can make films profitable and popular.

## Filmmaking for Gamemakers

1:00 PM

This session will explore how visual storytelling fundamentals translate from traditional filmmaking principles and approaches into game design and new technologies. It will examine existing and emerging processes when creating narrative in visual media, and deconstruct different types of visual storytelling methods.

## Pitch Session Round Three - Finale!

1:00 PM

Watch the live Round 3 pitches in the culmination of the first Nashville Film Festival Pitch Competition. First, their ideas had to get past the written round. Then fifty presented their pitches to our second round judges. Now the final ten pitch LIVE in front of you and more than a dozen industry professionals who could change their lives FOREVER!

## It's Time: A Talk About Diversity & Inclusion 2:30 PM

For quite some time now, Hollywood has been dominated by the majority, leaving minorities of all types out. It is time for change. Our differences are the beautiful things that set us apart and create an environment for open dialogue and diversity.

## It's Time to Move From a Mac to a PC 2:30 PM

Tired of waiting around on your editing workstation? Learn why video editors and colorists are making the move to PC! Join us for a dynamic discussion centered around configurations, performance and cost advantages of a PC. Plus, we'll address a number of common hurdles (and solutions) often encountered when making the switch.

## Conversations with a Talent Agent 2:30 PM

Why do so many successful writers, actors and filmmakers have an agent? How do you get one? How do you avoid agents who are sharks and those who are legit?

## The Art of Documentary Filmmaking 2:30 PM

What does it take to make a compelling documentary? How do you tell a story without making it seem like a promo piece? What are the elements that make a documentary successful? Is there money to be made?

## Kickstart Fundraising for Your Project 4:00 PM

Don't have the capital to start your project? Come to this presentation and learn from a master of Kickstarter Campaigns.

## Where Can My Short Go From Here? 4:00 PM

Once the festival is over, where do you go with your short film? What opportunities are out there for shorts? Penelope Bartlett, experienced short programmer and current programmer for The Criterion Channel on FilmStruck, will discuss the options a short has for life post-festival.

## Screenwriting Competition Awards Ceremony 6:30 PM

Join us for the 2017 Screenplay Competition Awards Ceremony! From over 1,300 entries - 54 finalists were named. The talented few will take home some cash prizes - and maybe strike a deal.

## Feature Film Awards Ceremony 8:00 PM

You've seen most of the movies, now join us as we name the Grand Jury Prize Winning Feature Films and Audience Awards Winners. Many winning films will play again on the final Saturday.



# Wednesday, May 16

|          |                           |
|----------|---------------------------|
| 10:45 AM | How to Pitch Your Project |
| 11:00 AM |                           |
| 11:15 AM |                           |
| 11:30 AM |                           |
| 11:45 AM |                           |
| 12:00 PM | 10:45 AM - 12:00 PM       |

| COLOR KEY |                       |
|-----------|-----------------------|
|           | Pitch Related         |
|           | Film/TV Related       |
|           | Screenwriting Related |
|           | Acting Related        |
|           | Music Related         |

# Thursday, May 17

|          |  |                                     |  |  |
|----------|--|-------------------------------------|--|--|
| 10:45 AM | How I Got My Start:<br>Brian Loschiavo       | Casting Director's<br>Speak Out     | How to Get the Music<br>You Want For<br>Your Project | Social Media Charm<br>School                           |
| 11:00 AM | Riverside                                    |                                     |  |  |
| 11:15 AM | Entertainment                                |                                     |  |  |
| 11:30 AM |  |                                     |  |  |
| 11:45 AM | 10:45 AM - 12:00 PM                          | 10:45 AM - 12:00 PM                 | 10:45 AM - 12:00 PM                                  | 10:45 AM - 12:00 PM                                    |
| 12:00 PM |  |                                     |  |  |
| 12:15 PM |  |                                     |  |  |
| 12:30 PM |  |                                     |  |  |
| 12:45 PM |  |                                     |  |  |
| 1:00 PM  | What We're Looking<br>For                    | The Changing Nature<br>of Film & TV |  | Shooting on Film<br>Isn't as Expensive<br>as You Think |
| 1:15 PM  |  |                                     |  |  |
| 1:30 PM  | Screenplay & Film                            |                                     |  |  |
| 1:45 PM  |  |                                     |  |  |
| 2:00 PM  | 1:00 PM - 2:15 PM                            | 1:00 PM - 2:15 PM                   |  | 1:00 PM - 2:15 PM                                      |
| 2:15 PM  |  |                                     |  |  |
| 2:30 PM  | Distribution on PBS                          | I Finished My Film,<br>Now What?    | Funding Your Film With<br>a Book Deal                |  |
| 2:45 PM  |  |                                     |  |  |
| 3:00 PM  |  |                                     |  |  |
| 3:15 PM  |  |                                     |  |  |
| 3:30 PM  | 2:30 PM - 3:45 PM                            | 2:30 PM - 3:45 PM                   | 2:30 PM - 3:45 PM                                    |  |
| 3:45 PM  |  |                                     |  |  |
| 4:00 PM  | A-Z of Working With<br>an Executive Producer |                                     | Dealmaking for<br>Writers                            |  |
| 4:15 PM  |  |                                     |  |  |
| 4:30 PM  |  | SYNC - and Be<br>Heard              |  |  |
| 4:45 PM  |  |                                     |  |  |
| 5:00 PM  | 4:00 PM - 5:15 PM                            |                                     | 4:00 PM - 5:15 PM                                    |  |
| 5:15 PM  |  |                                     |  |  |
| 5:30 PM  |  |                                     |  |  |
| 5:45 PM  |  |                                     |  |  |
| 6:00 PM  |  | 4:30 PM - 6:00 PM                   |  |  |



# Friday, May 18

9:45 AM  
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 5:15 PM

**The Case Study:  
 Music Sync  
 Behind the Scenes**

**10:00 AM - 11:30 AM**

**How Do I Get in the  
 Room to Pitch  
 My Project**

**10:45 AM - 12:00 PM**

**Everything I Want  
 to Ask a Festival  
 Artistic Director**

**10:45 AM - 12:00 PM**

**Animated Short:  
 Pixar's La Luna**

**10:45 AM - 12:00 PM**

**Help Your Look Book:  
 Increase Your Chances  
 to Book More and  
 Better Roles!**

**1:00 PM - 2:15 PM**

**Microbudget Marketing  
 Your Film**

**1:00 PM - 2:15 PM**

**Filmmaking for  
 Gamemakers**

**1:00 PM - 2:15 PM**

**Pitch Session (Round 3)  
 Open to Public**

**1:00 PM - 2:15 PM**

**It's Time: A Talk About  
 Diversity & Inclusion  
 in Hollywood**

**2:30 PM - 3:45 PM**

**Conversations with  
 an Agent,  
 Film/TV  
 & Screenwriting**

**2:30 PM - 3:45 PM**

**The Art of  
 Documentary  
 Filmmaking**

**2:30 PM - 3:45 PM**

**It's Time to Move  
 from Mac to PC**

**2:30 PM - 3:45 PM**

**Kickstart Fundraising**

**4:00 PM - 5:15 PM**

**Where Can My Short  
 Go From Here?**

**4:00 PM - 5:15 PM**



**2013**

# YOUR DREAM

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*(FILL IN THE BLANK)*

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# Finalists

## AWARDS CEREMONY

Friday, May 8, 6:30 PM

## FEATURE LENGTH SCREENPLAYS

### Action/Adventure Feature

**Must Love Guns** – Matt Altman  
**The Old Man and the Princess** – Sean Cairns  
**Suckerfish City** – William Rodemeyer

### Comedy Feature

**Don't Blow Your Top** – Phil Burdette  
**Plan B** – Paige Gresty  
**Queens** – Max Sokoloff

### Drama Feature

**Blue on Blue** – David Dasilma  
**The Box** – Brian MacEvilly  
**Immaculate** – Gareth Smith

### Family/Animation Feature

**Cheat Code Kids** – Judah Ray  
**The Last Fairy Tale** – Alton Chassion  
**Spirit Halloween** – Billie Bates

### Historical Feature

**A Better Place** – Katterina Powers  
**Southern Knights** – Scott Bloom  
**The Witch of Pungo** – J. Darin Wales

### Inspirational Feature

**Get a Life** – Nicole Fairbrother  
**Midland** – Emily Lobsenz  
**Spirit Lead** – Maggie Calton

### Music Inspired Feature

**Hard Candy Christmas** – Nick Abdo  
**Matters of the Heart** – Thomas Lyons  
**The Privates** – Dylan Allen

### Science Fiction Feature

**Moon Rush** – Matt O'Reilly  
**Trapped** – Darren Howell  
**Wendigo** – Michael Langer

### Tennessee Feature

**Athleticus (A Kiss from the Prettiest Girl)** – R. Dale McCarver  
**Green Card Gay** – KD Amond  
**Pete Simon – Agent of God** – Mitch Emoff

### Thriller/Horror Feature

**The 405** – Patrick Byrne  
**Blood West** – Steve Barr  
**Dream Screen** – Steven Epp  
**Her Shadow** – Andrew Henderson  
**A State of Death** – Dan Benamor

## SHORT SCREENPLAYS

### Comedy Short

**Mama of Dada** – Anna Hopkins  
**Motivational Killer: A serial killer that kills motivational speakers** – Ryan Smith  
**Out of the Coffin** – David Cramer

### Drama Short

**On My Own** – Aadip Desai  
**Remission** – Nicole Fairbrother  
**True Blue** – Phil Yuhas

### Genre Short

**Angst** – Markus Mueller  
**Fig Bar** – Ben Puleo  
**Sergio: A Scorpion's Tale** – Shaun Radecki

### Tennessee Short

**Half a Dollar** – Shara D. Taylor  
**The Hole Truth** – Irish Johnston  
**Night of the Swingin' Dead** – Jason K. Allen

### Thriller/Horror Short

**Kate's Spider** – Maurizio Lai  
**The Storyteller** – Patrick Nash  
**Terrordactyl** – Eufemia Scarfone

### Young Screenwriters Short

**Broccoli** – Tiger Ji  
**Hiding Spot** – Sam Wilson  
**Smashed Mirror** – Jacob Marris

## TELEPLAYS

### 30-Minute Teleplay

**Burn** – Phillippe Bowgen  
**Carcass Star** – Mike Carrier  
**OMG** – Terry Milner

### 60-Minute Teleplay

**Blood on the Wall** – Alexander Berger  
**To Kill Again** – Darren Howell  
**Radicalized** – Bandar Albuliwi  
**Sovereign** – Edward Gines  
**Yonge Street Strip** – Lisa Gold

# Semi-Finalists

## FEATURE LENGTH SCREENPLAYS

### *Action/Adventure Feature*

**Black Jack** – Stephen Charles Curran  
**Crazy AF** – Matt Altman  
**Hanna Foster and the Guardians of Eden**  
– Arnon Shorr  
**JungleBall** – Steve Dini  
**Last Bullet** – Brock Newell  
**Ordinary Men** – J.F.Welsh  
**Quicker Hands** – George Wilson

### *Comedy Feature*

**The Bait** – Billie Bates  
**The Great Pretenders** – Jillian Lauren  
**Henchman** – Kaveh Veyssi  
**High School Loser** – Harrison Fowler  
**Hostage from Hell** – Melissa Emery  
**The Motherless Nanny** – Sheila Jenca  
**Mr. Moon** – Michael Langer  
**Once Removed** – Adam Libarkin  
**Springtime for Machinsky** – Joshua Jashinski  
**Topsoil** – Marc Giacomo  
**Waitlist** – Sheila Jenca  
**The Wreckers** – Kristy Leigh Lussier

### *Drama Feature*

**All the Fish in the Sea** – Will Goodfellow  
**The Apple Tree** – Matthew Ladensack  
**The Fight After** – Gunnar Garrett  
**For the Love of God** – Kate Watkins  
**Ignorant** – Anita Justice  
**Inside Passage** – Bryan Fierro  
**Jackpot** – Rick Cramer  
**Lake City** – Adam Scorgie  
**Land that We Love** – Julian Renner  
**Relish** – Justin Ward  
**Save Me!** – Jean Barker  
**True Blue Masters** – Hadley Witcher

### *Family/Animation Feature*

**Escaping Bellview** – James Kicklighter  
**The Family Trade** – Erin Hays  
**A Goat Named Glory** – Rebecca Williams  
Spindler  
**Harold Angel** – Janine Gilbert  
**The Ice Swan** – Shirlee Wilson  
**Princess Pirate** – Dino Anello  
**Spencer, 1928** – Veronica Tabares

### *Historical Feature*

**Aktion T-4** – John Martins III  
**Diane Nash** – Cierra Lockett  
**Iron Maiden** – Travis Opgenorth  
**Johnny Bragg** – Jon Miller  
**Tinian** – Jon Davis  
**Trench Dogs** – Robert Holt  
**Uncle Frits** – Charles DeRykus

### *Inspirational Feature*

**The Apostle** – John Martins III  
**Arizona Sunrise** – John Martins III  
**The Hammer** – Raymond Reboulet

**Never Seen** – Datiya Hamlin  
**Robert Smalls Great Escape** – Bernard Smith  
**Tantum Mass: The Last Hacker** – David Garrett  
**White Buffalo** – Jan Kimbrough

### *Music Inspired Feature*

**Ain't Been Bad** – Brett Edwards  
**Best Band in the Land** – Branden Hampton  
**Glimmer, Glimmer** – Deb Havener  
**Pale Souls** – Michael Lavine  
**Pines of Rome** – Terry Gau  
**Those Pesky Orphans** – Julia Brennan  
**Spring Fling** – Andie Andrews Eisenberg

### *Science Fiction Feature*

**Aegis** – Bryan Kelsey  
**Alt Right** – Jason Zielinski  
**A.M.I.** – Nicole Fairbrother  
**Eden** – Jean Barker  
**Primary Contact** – Matt O'Reilly  
**Warriors of Legend** – Bryan Kelsey  
**Western Dragons** – John T. Frederick

### *Tennessee Feature*

**Beast on the Row** – Douglas Henry  
**Ghost River** – Michael Hoffman  
**A Greenville Christmas** – Jason K. Allen  
**Sand and Rain** – Christopher O'Bryant  
**Stubborn** – Luann Chappell  
**Tide** – Sandra Webb Smith  
**Wahatchee Falls Revival** – Amy Gailey

### *Thriller/Horror Feature*

**The Driven** – Adam Bailey  
**High Beam** – Dan Benamor  
**Self Storage** – Tracy Morse & Matthew Currie Holmes  
**Venor** – Matt Nye  
**The Wooden Man** – Brandt Shandera

## SHORT SCREENPLAYS

### *Comedy Short*

**Divine Elevation** – Michael Gibney  
**Funtime** – Joe Eatman and Stu Baker  
**The Heist** – Ryan Northcott  
**The Hole Truth** – Irish Johnston  
**The Interrogation** – Elise Free  
**My One in a Million** – Michael Gibney  
**Night of the Swingin' Dead** – Jason K. Allen  
**Offline** – Kate Kelsen  
**A Permanent Wave** – Drew Maynard  
**Stranger** – Shervin Kermani  
**Stuck** – Steve Kennevan

### *Drama Short*

**Amal** – Dilek Ince  
**Cherry Glazed** – Christine Sherwood  
**Cinderella** – Margaret Kane-Rowe  
**Close Focus** – Ryan Huang  
**Fiddler** – Charles Hertz

**Frame of Mind** – Shaun Radecki  
**Gracias** – Shaun Radecki  
**Lulu** – Tracey Lion-Cachet  
**Ruby Throat** – Sarah Polhaus  
**Scary Lucy** – Sheila Schroeder  
**Summer Fruit** – Annalise Lamberty  
**Will God Forgive** – Greg Gearlds

*Genre Short*

**Aicha Kandisha** – Sarah El Bakkouri  
**Cocoon** – Nicolas Diolez  
**The Confectionary Prince** – Jeffrey Howe  
**The Everlasting** – Dean Whittington  
**Mend** – Patricia Tabb  
**More than Just a Pretty Face** – Elizabeth Dean  
**Saira** – John Kontoyannis

*Tennessee Short*

**Arnie & the Queen of the Untamed Forest** – Jason K.Allen  
**First Light** – Gareth Smith  
**Flowers on a Saturday** – Jason K.Allen  
**Power Lunches with Leland** – Jason K.Allen  
**Shadow of Ambika** – Natalie Ruffino  
**Tamaqua** – Jason K.Allen  
**You OK, Rusty?** – Drew Maynard

*Thriller/Horror Short*

**Blind Man Bounty** – Shiva Ramanathan  
**Duet** – Lisanne Sartor  
**Nom De Guerre** – Andrew Henderson  
**The Obscured** – Erik Scerbak  
**Power Out** – Laurie Stark  
**The Siberian Trap** – Jeffrey Howe  
**The Unnamed Planet** – Andrew Henderson

*Young Screenwriters Short*

**My Family's Pearl Harbor Journey** – Skylar Justice  
**Naiveté** – Grace Herman

**TELEPLAYS**

*30-Minute Teleplay*

**Age Appropriate** – Stephanie Bencin  
**The Agents of Fortune** – Mac Cushing  
**The Apology Tour** – Deanna Shumaker  
**Gays vs. Zombies** – Eli Rarey  
**Guardians of Abel** – Adam Sleper  
**Haters** – Dante Russo  
**Higher Power** – Maggie Levin  
**Kris Conner and the Lonelies** – Carrie Siggins  
**My Life with Cats** – Bear Kosik  
**Spies Girls** – Nir Shelter  
**Time Fail** – Marian Meidel  
**When in Rome** – Amy Amani

*60-Minute Teleplay*

**Alone Together** – Sally Pitts  
**Chasers** – Andrew Henderson  
**The Demon Bureau** – Mike Donald  
**Heroes & Villains** – Matt Altman

**Kyla's War** – Hank Isaac  
**Lifers Anonymous** – Sean Collins-Smith  
**Miracle Village** – Alan Baxter  
**Mirrored** – Andrew Henderson  
**Miss Idaho Falls** – Deanna Shumaker  
**Osaka Dead** – Dan Benamor



2006



David Phillipy was one of our most faithful members. We will miss you David.



Natalie Sneed and Lanae Jackson with NISSAN did more for the growth of NashFilm than anyone ever.



2013

# behind the scenes

# 2018 Festival Staff



Alesha Alexcee  
Programming Team



Eva Atkins  
Conference Manager



Haley Bragg  
Social Media



Phil Cobucci  
Social Media



Jenna Corradeno  
Communications Team



Laken Culver  
Programming Team



Cassidy Curles  
Programming Team



Nancy Dement  
Festival Seamstress



Catherine Derryberry  
Theater Floor



Nat Dykeman  
Tennessee Programmer



Biaunca Edwards  
Festival Design



Rammi Esreb  
Photographer



Anthony Fiorenzo  
Box Office Manager



Kirk Futrell  
Visual Director



Chris Gentle  
Ground Transportation



Sarah Hardin  
Communications Team



Sarah Holbrook  
Red Carpet Host



Phillip Hulquist  
Site Manager



Christien Jackson  
Box Office



Hunter Jones  
Ground Transportation

Not Pictured  
T. Brisbane  
Security

Maria Pavlova  
Projection



Kaley Kelsey  
Theater Floor Manager



Cole Marvin  
Programming Team



Marlena McClure  
Box Office Manager



David Morris  
Programming Team



Hannah Mueller  
Box Office



Deb Pinger  
Media Manager



Matt Pollman  
Projection



Paula Ramsay  
Volunteer Coordinator



Savannah Shaver  
Programming Team



Jason Shawhan  
Graveyard Programmer



Elliot Sterling  
Programming Team



Chris Stowe  
VIP Area Manager



Maree Vanadore  
Box Office



Sean Volk  
Intro, Q&A Coordinator



Rachel Wells  
Programming Team



Jama Mohammed  
Projection



Hollie West  
Programming Team



Hetty White  
Theater Floor



Alicia "Jynx" Wing  
Festival Videographer



Jenna Yost  
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## **Dave DeBorde**

Associate Professor of Film  
and Creative Media  
863.660.3780  
dbdeborde@lipscomb.edu



These individuals viewed, read and listened to over 8,000 movies and screenplays that were entered in the 2018 Nashville Film Festival. The group consists of members, film scholars, actors, writers, directors, cinematographers and people from all walks of life. Their recommendations are then passed up to festival programming staff who craft the final selection of films and screenplays presented at this year's festival.



## Pre-Screening Committee

Zia Allen  
 Tammy Anders  
 Shane Bateman  
 Amir Begovic  
 Gail Bonneau  
 Zan Buckner  
 Leah Cannon  
 Carla Chamberlain  
 Ghishain Comparoré  
 Renita Crittendon  
 Laken Culver  
 Ann Cumbine  
 Sue Cummings  
 Cassidy Curles  
 Susannah Devereux  
 Irene Ecksel  
 Irma Ecksel  
 Biauunca Edwards  
 Bonnie Edwards  
 Stacy Elliot  
 Kelly Fetterolf  
 Jonathan Firth

Julie Fisher  
 Greg Feeman  
 Christopher Gentle  
 Naomi Goodin  
 Deborah Gordon  
 Joel Gragg  
 Leora Grasl  
 Peter Guilherme  
 Roberto Guitierrez  
 Longoria  
 Ashley Gurule  
 Ruth Haley  
 AL Hallak  
 Abigail Hammer  
 Chhris Harris  
 Joe Henley  
 Leslie Hinson  
 Martin Jensen  
 Ritesh Jeswani  
 Alan Kaplan  
 Lisa Karpos  
 Wendy Keeling

Steven Kemp  
 Kim Kinsley-Herrera  
 Steven Knapp  
 Jonathan Leach  
 Leann Lewis  
 Rebecca Lines  
 Thomas Martinez  
 Cole Marvin  
 Sandrene Mathews  
 Phil Mathiasen Bernstein  
 Jane McKellar  
 Cathy Miller  
 Karen Miller  
 Lee Anne Mitchell  
 Olivia Moe  
 Deborah Montuori  
 Ellen Montuori  
 Katherine Morgan  
 David Morris  
 Taye Nelson  
 Bonnie O'Shea  
 Rodney Pickel

Joseph Powell  
 Lisa Pray  
 Kathryn Price  
 Ciona Rouse  
 Callie Sands  
 Cindi Seward  
 Savannah Shaver  
 Gene Smith  
 Chuck Stafford  
 Mitchell Stephenson  
 Elliot Sterling  
 Cat Stewart  
 Tara Stone  
 Beth Swartz  
 Brittany Thomas  
 Robert Thomison  
 Johnny Todd  
 Sean Volk  
 Chris Ward  
 Rachel Wells  
 Hollie West  
 Jenna Yost

## Screenplay Reading Committee

Alesha Alexcee  
 Holly Anderson  
 Janine Annett  
 Leah Cannon  
 Carla Chamberlain  
 Andre Churchwell  
 Jenna Corradeno  
 Sue Cummings  
 Michelle Donahue  
 Stacy Elliott  
 Linda Fazio-Sprangue  
 Julie Fisher  
 Sarah Frankland  
 Jared Gordon  
 Sara Hardin  
 Esther Haynes  
 Leslie Hinson  
 Christopher James  
 Steven Kemp  
 Steven Knapp  
 Maia Koz  
 Leann Lewis

Cole Marvin  
 Sandrene Mathews  
 Erin McFinley  
 Deborah Montuori  
 Tyler Morehead  
 Jennifer Navarre  
 Bonnie O'shea  
 Adam Pivrotto  
 Joseph Powell  
 Lisa Pray  
 Kathryn Price  
 ALison Richards  
 Robin Robinson  
 Chris Saunders  
 Gene Smith  
 James Spence  
 Chuck Stafford  
 Elliot Sterling  
 Cat Stewart  
 Yvonne Sullivan  
 Lottice Taylor  
 Sedrissia Veal

Julianne Wargren  
 Heidi Weitzer  
 Rachel Wells  
 Emily Wilson  
 Wynton Wong

# Members

## Platinum

Durham Ellis  
Holley Ellis  
Laurie G. Eskind  
Steven Eskind  
Sandi Lawless

## Gold

Jason Allen  
Lovanzia Allen  
Trisha Allen  
Holly Amber  
Kd Amond  
Connie Kis Andersen  
Lyn Andrews  
Christopher Barkley  
Billie Bates  
Amir Begovic  
Greg Benning  
Gail Bonneau  
Gary Bowers  
Philippe Bowgen  
Zan Buckner  
Leah Cannon  
Carla Chamberlain  
Chris Clark  
Nate Clark  
Tom Corley  
Renita Smith Crittendon  
Cecil Dickson  
Irene Ecksel  
Irma Ecksel  
Biaunca Edwards  
Bonnie Edwards  
Nathan Edwards  
Stacy Elliott  
Kelly Emoff  
Mitch Emoff  
Steve Epp  
Nicole Fairbrother  
Julie Fisher  
Kathy Forman  
Todd Forman  
Jon Frere  
Penny Frere  
Derek Gibson  
Naomi Goodin  
Gail Danner Greil  
Steven Greil  
Ruth Haley  
Andrew Henderson  
Leslie Hinson  
Mark D Jackson  
Irish Johnston  
Will Johnston  
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Kim Kinsley-Herrera  
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Adam Knight

Mike Langer  
Lydia Lenker  
Leann Lewis  
Erik Limpitlaw  
Rebecca Lines  
Troy Long  
Patricia Lyons  
Tom Lyons  
Emily Magee  
Sandrene Russelle Mathews  
Crystal McCarver  
Dale McCarver  
Jane Mckellar  
Cathy Miller  
Terry Milner  
Deborah Montuori  
Ellen Montwori  
Katherine Morgan  
Markus E. Mueller  
Jennifer Nelson  
Taye Nelson  
Bonnie O'Shea  
Joseph Powell  
Katterina Powers  
Amy Preble  
Kathryn Price  
Shaun Radecki  
Michelle Renee  
Chuck Renick  
Rose Marie Robertson Pink  
Dan Rogers  
Ciona Rouse  
Nicole Runge  
Jeffrey Schanding  
Jeanne C Schuller  
Cindi Seward  
Randall Shaw  
Gareth Smith  
Gene Smith  
Jessie Smith  
Mary L Smith  
Chuck Stafford  
Mitchell Stephenson  
James Elliot Sterling  
Cat Stewart  
Laquita Stribling  
Beth Swartz  
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