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2016 Nashville Film Festival

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Bill Haslam
Governor of Tennessee

Dear Friends,

On Behalf of the State of Tennessee, it is my pleasure to welcome visiting screenwriters, directors, actors and producers to the 2016 Nashville Film Festival.

The Nashville Film Festival has become one of the oldest and most influential film festivals in the South. This unique tradition emphasizes the important role of music in film and showcases Nashville's incredible talent.

Because the Festival brings the world to Nashville, we are able to showcase Tennessee's remarkable beauty and reputation as a great place to make movies. We are proud of the Festival's growth and pleased to once again have the opportunity to host this wonderful institution.

Again, welcome to the 46th annual Nashville Film Festival. I sincerely hope you enjoy your time in Nashville and that you think of Tennessee when you plan your next production. Crissy and I send our very best wishes.



Megan Barry
Mayor of Nashville

Greetings, Nashville Film Festival attendees,

It is a great pleasure for me to express my personal greetings as you gather for the 2016 Nashville Film Festival. As the newly elected Mayor of our great city, I am thrilled to welcome all of the attendees to this prestigious Festival that continues to highlight this important cultural institution to our community and to the world.

The film industry is an integral part of Nashville's DNA, and we are excited that the Festival has assembled industry leaders from across the globe to congregate in the heart of Music City. I hope you have the opportunity to experience all the wonderful sights, sounds, and tastes of our city. Wherever you go and whatever you see, I hope you'll have a great time and that you'll want to come back often.

On behalf of the citizens of Nashville and Davidson County, I extend best wishes for a successful and productive 2016 Nashville Film Festival.



Brian Owens
Artistic Director



Melissa Lummus
Film Competition Manager



Josh Escue
Screenplay Competition Mgr.



Bob Raines
TN Ent. Commission

Dear Nashville Film Festival Guests,

It is an honor to welcome you to the 47th annual Nashville Film Festival. Since its inception in 1969, NaFF has infused Southern culture, music and film to deliver a unique experience for festival goers. Nashville provides the perfect locale for visitors and natives alike to engage filmmakers, access celebrities and interact with fellow cinema lovers from all over the world.

The creative class is essential to the growth and prosperity of any community. And the Tennessee Film Entertainment and Music Commission is proud to continue its support of this cultural institution for the advancement of film and art.

Enjoy the festival!



Ted Crockett
Executive Director

Welcome!

We are so proud to present the 47th annual Nashville Film Festival. This year's lineup of films is an exceptional slate we are elated to share with each of you. We would like to extend a special welcome to the Nashville Writer's Conference and the representatives from China Film in attendance. And a big thank you to our members, volunteers, donors and the sponsors who make this festival possible.

The Nashville Film Festival works to preserve and promote space for artists in film, music and new media. With that being said, the highest thank you goes to all of our filmmakers, artists and screenwriters who have contributed their time and talents to not only this festival, but also the world. Without you, our mission would be lost. We are grateful for your attendance and your contributions to the Nashville Film Festival.

From myself and the entire festival staff and board, let our program promote thought, discussion and enjoyment here at NaFF! Enjoy!



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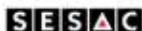


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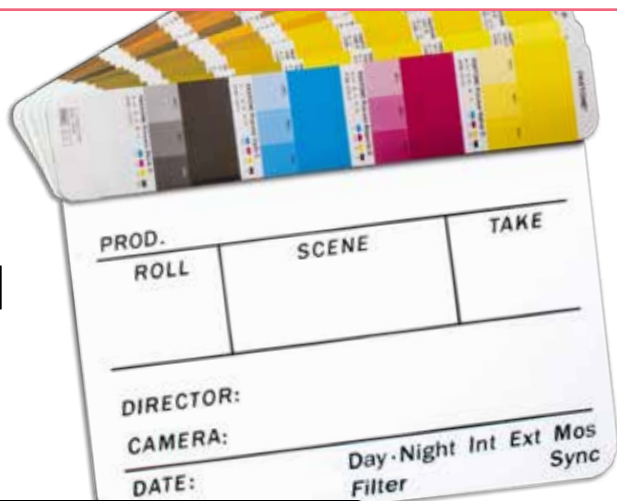


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On Screen

This year, 5,000 films were submitted for consideration to the 47th Nashville Film Festival. Countless hours were spent watching and re-watching those submissions. The result is the pages to follow: 271 films, representing 42 nations from across the globe and portraying the vast variety and universality that is our world.



BORN IN BRISTOL

THE UNTOLD STORY OF THE BIRTH OF COUNTRY MUSIC

FEATURING: Doyle Lawson • Emmylou Harris • Steve Earle • Marty Stuart • Dolly Parton
Ashley Monroe • The Church Sisters • Corbin Hayslett • Carl Jackson • Ashley & Shannon
Campbell • The Shotgun Rubies • Steep Canyon Rangers • Vince Gill • Sheryl Crow • The
Virginia Luthiers • Jesse McReynolds • Rusty Morrell • Keb' Mo' • Brett James • Leah Ross
Dr. Jessica Turner • Patsy Stoneman • Barry Mazor • Among Others



Day One



Recently widowed, Lady Susan arrives, unannounced, at her brother-in-law's estate to wait out colorful rumors about her dalliances circulating through polite society. While there, she becomes determined to secure a new husband for herself, and one for her reluctant debutante daughter, Frederica, too. As Lady Susan embarks on a controversial relationship with a married man, seduction, deception, broken hearts, and gossip all ensue in Whit Stillman's delightful adaptation of Jane Austen's posthumously published novella, *Lady Susan*.

Love & Friendship

Directed by: Whit Stillman
Written by: Whit Stillman
Cast: Kate Beckinsale, Chloë Sevigny, Xavier Samuel, Emma Greenwell, Justin Edwards, Jemma Redgrave, Stephen Fry
Nation: Ireland, Netherlands
Runtime: 92 min.

Thursday, April 14 7:00 PM



Centerpiece

Weiner

Directed by: Josh Kriegman, Elyse Steinberg
Written by: Eli B. Despres, Josh Kriegman, Elyse Steinberg
Cast: Anthony Weiner

Nation: USA
Runtime: 96 min.

Sunday, April 17 7:15 PM

Many politicians have seen their careers careen off the tracks, but few instances have been captured so completely on film as the incisive and painfully funny Weiner. With unprecedented access to Anthony Weiner, his family, and his campaign team as they mount his New York City mayoral campaign, the film documents the impending political meltdown of epic proportions. What begins as an unexpected comeback from a disgraced ex-congressman takes a sharp turn once Weiner is forced to admit to new sexting allegations. As the media descends and rips apart his every move, Weiner tries desperately to forge ahead, but the increasing pressure and crippling 24-hour news coverage halts his political aspirations dead in their tracks.



Closing

American Epic takes us on a journey across time to the birth of modern music, when the musical strands of a diverse nation first combined, sparking a cultural renaissance that forever transformed the future of music and the world. Presented across three nights, *American Epic, Episodes 1 & 2* play on Wednesday, April 20; *Episode 3* on Thursday, April 21; and *The American Epic Sessions* closes the fest on Friday, April 22.

American Epic

Directed by: Bernard MacMahon
Written by: Bernard MacMahon, Allison McGourty, Duke Erikson, Bill Morgan
Cast: T Bone Burnett, Jack White, Nas, Alabama Shakes, Willie Nelson, Merle Haggard, Steve Martin, Edie Brickell, Beck, Elton John, Taj Mahal, The Avett Brothers

Nation: United Kingdom, USA
Runtime: Episodes 1 & 2 - 117 min.
Episode 3 - 84 min
American Epic Sessions: 123 min.

Wednesday, April 20 7:00 PM
Thursday, April 21 7:45 PM
Friday, April 22 7:00 PM



Born in Bristol

Directed by: Chusy

Written by: Chusy

Cast: Dolly Parton, Sheryl Crow, Vince Gill, Ashley Monroe, Keb Mo, Carl Jackson

Nation: USA

Runtime: 55 min.

Friday, April 15

8:00 PM

Everyone knows where rock 'n' roll, the blues, and jazz were born. But few know where one of America's most important and popular genres of music got its start. Directed by Sundance Award-Winner Chusy Haney-Jardine, the film tells the story of country music's most historic event: The Bristol Sessions. Through dramatic reenactments, we revisit those 12 days in 1927 when musicians descended upon the Tennessee-Virginia border city of Bristol to record the songs that would go on to be known as the "Big Bang" of country music.



Dheepan

Directed by: Jacques Audiard

Written by: Jacques Audiard, Thomas Bidegain, Noé Debré

Cast: Jesuthasan Antonythasan, Kalieaswari Srinivasan, Claudine Vinasithamby, Vincent Rottiers

Nation: France

Runtime: 115 min.

Saturday, April 16

3:45 PM

Dheepan is a Sri Lankan Tamil warrior who flees to France to escape the civil war. He ends up working as a caretaker outside Paris and living with two strangers, a young woman and a little girl. Posing as a family, they try to create a life together. Featuring novelist and former Tamil Tiger child soldier Antonythasan Jesuthasan in the lead role, the film was partly inspired by Montesquieu's *Persian Letters*.



High-Rise

Directed by: Ben Wheatley

Written by: Amy Jump

Cast: Tom Hiddleston, Jeremy Irons, Sienna Miller, Elisabeth Moss, Luke Evans

Nation: France

Runtime: 115 min.

Saturday, April 16

9:30 PM

Sunday, April 17

2:15 PM

London, 1975. Robert Laing is a young doctor seduced by the lifestyle in a high-rise, an isolated community, cut off from the rest of society in their luxury tower block, and its creator, the architect Anthony Royal. Taking up residence on the twenty-fifth floor, Laing discovers a world of complex loyalties, and also strikes up a relationship with Royal's devoted aide Charlotte. After Laing befriends Richard Wilder, a documentary filmmaker relegated to the second floor who is determined to document the class injustices inherent in the high-rise, a dangerous social situation develops and the high-rise eventually fragments into violent tribes.

Special Presentations



Hunt for the Wilderpeople

Directed by: Taika Waititi

Written by: Taika Waititi

Cast: Julian Dennison, Sam Neill,

Rachel House, Rima Te Wiata,

Oscar Knightly, Rhys Darby

Nation: New Zealand

Runtime: 93 min.

Wednesday, April 20 9:30 PM

Raised on hip-hop and foster care, defiant city kid Ricky gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family.



Little Men

Directed by: Ira Sachs

Written by: Mauricio Zacharias,
Ira Sachs

Cast: Greg Kinnear, Jennifer Ehle,

Paulina Garcia, Theo Taplitz, Mi-

chael Barbieri, Alfred Molina

Nation: USA

Runtime: 85 min.

Friday, April 15 6:00 PM

Saturday, April 16 4:15 PM

Jake is a quiet, sensitive middle schooler with dreams of being an artist. He meets the affably brash Tony at his grandfather's funeral, and the unlikely pair soon hit it off. However, the budding friendship is put at risk when a rent dispute between Jake's father and Tony's mother threatens to become contentious.



The Lobster

Directed by: Yorgos Lanthimos

Written by: Yorgos Lanthimos,
Efthymis Filippou

Cast: Colin Farrell, Rachel Weisz,

John C. Reilly, Lea Seydoux, Olivia

Colman, Ben Whishaw

Nation: Greece, UK, Ireland

Runtime: 118 min.

Saturday, April 16 6:30 PM

In a dystopian near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in 45 days or are transformed into beasts and sent off into The Woods. A desperate Man (Colin Farrell) escapes from The Hotel to The Woods where The Loners live, and falls in love, although it is against their rules.



Louder than Bombs

Directed by: Joachim Trier
 Written by: Joachim Trier, Eskil Vogt
 Cast: Jesse Eisenberg, Isabelle Huppert, Gabriel Byrne, Amy Ryan, David Strathairn, Devin Druid

Nation: Norway, France, Denmark
 Runtime: 109 min.

Saturday, April 16 8:30 PM

An aging schoolteacher (Gabriel Byrne) grappling with the recent death of his photojournalist wife (Isabelle Huppert) attempts to reconcile with his two very different sons (Jesse Eisenberg and Devin Druid), in the first English-language feature by acclaimed Norwegian director Joachim Trier (*Reprise* and *Oslo*, August 31).



Morris from America

Directed by: Chad Hartigan
 Written by: Chad Hartigan
 Cast: Craig Robinson, Carla Juri, Lina Keller, Markees Christmas, Jakub Gierszal, Levin Henning

Nation: USA, Germany
 Runtime: 91 min.

Tuesday, April 19 8:30 PM

Morris From America revolves around a 13-year-old African-American boy named Morris and the relationship he has with his father, Curtis, as they become the new residents of Heidelberg, Germany - a city rich in history, but little diversity. Morris falls in love with a local German girl named Katrin, and his tumultuous connection with her takes him on a journey that ends in self-discovery and a new dynamic relationship with Curtis.



Sing Street

Directed by: John Carney
 Written by: John Carney
 Cast: Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Mark McKenna

Nation: Ireland
 Runtime: 106 min.

Friday, April 15 8:15 PM

With 1980s Dublin mired in recession, Conor's parents move him from a comfortable private school to a rough inner-city public school where the scrappy 14-year-old forms a band. Mentored by his older brother, a dropout who's hip to cool tunes, Conor starts to compose lyrics and the glam-ish band finds its "no covers" groove. Renaming himself Cosmo, he convinces the mysterious, über-cool Raphina to star in their music videos (and tries to win her heart in the process).

Special Presentations



Smokey & the Bandit

Directed by: Hal Needham

Written by: James Lee Barrett,
Charles Shyer, Alan Mandel

Cast: Burt Reynolds, Sally Field,
Jerry Reed, Jackie Gleason, Mike
Henry, Paul Williams

Nation: USA

Runtime: 96 min.

Thursday, April 21 9:30 PM

"Smokey," aka Sheriff Buford T. Justice (Jackie Gleason), is the prospective father-in-law of unwilling bride Carrie (Sally Field). The Bandit (Burt Reynolds), a maverick racecar driver, makes an 80,000-dollar bet that he can transport a shipment of Coors beer from Texarkana, TX, to Atlanta within 28 hours. It's important to note that in 1977, it was illegal to sell the Coors brand east of the Mississippi River without a permit. Already in danger of arrest from redneck lawmen like Buford T. Justice, Bandit furthers his chances at a stiff jail term when he offers a ride to Carrie, who hopes to escape her unwanted wedding to Justice's boy.



A Tale of Love and Darkness

Directed by: Natalie Portman

Written by: Amos Oz, Natalie
Portman

Cast: Natalie Portman

Nation: Israel

Runtime: 95 min.

Tuesday, April 19 7:00 PM

A Tale of Love and Darkness is a drama based on the memoir of Amos Oz, a writer, journalist, and advocate of a two-state solution to the Israeli-Palestinian conflict, taking place at Jerusalem in the last years of Mandatory Palestine and the first years of independent Israel.

Presented by the Nashville Jewish Film Festival.



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April and the Extraordinary World

Directed by: Christian Desmares
 Directed & Written by: Franck Ekinci
 Written by: Benjamin Legrand,
 Jacques Tardi
 Cast: Paul Giamatti, Susan Sarandon
 Nation: France
 Runtime: 105 min.

Saturday, April 16 12:45 PM

Paris, 1941. A family of scientists is on the brink of discovering a powerful longevity serum when all of a sudden a mysterious force abducts them, leaving their young daughter April behind. Ten years later, April lives alone with her dear cat, Darwin, and carries on her family's research in secret. But she soon finds herself at the center of a shadowy and far-reaching conspiracy, and on the run from government agents, bicycle-powered dirigibles and cyborg rat spies. Undaunted, she continues her quest to find her parents and discover the truth behind their disappearance.



Cameraperson

Directed by: Kirsten Johnson
 Cast: Kirsten Johnson

Nation: USA
 Runtime: 102 min.

Friday, April 22 6:30 PM
Saturday, April 23 5:00 PM

What does it mean to film another person? Kirsten Johnson is one of the most notable cinematographers working in documentary cinema today, having shot *Citizenfour*, *Happy Valley*, *Fahrenheit 9/11*, and dozens of other essential documentaries. With her visually radical memoir *Cameraperson*, Johnson presents an extraordinary and deeply poetic film of her own, drawing on the remarkable and varied footage that she has shot and reframing it in ways that illuminate moments and situations that have personally affected her. What emerges is an elegant meditation on the relationship between story-telling and the camera frame.



Cemetery of Splendor

Directed & Written by:
 Apichatpong Weerasethakul
 Cast: Jenjira Pongpas, Banlop
 Lomnoi, Jarinpattara Rueangram
 Nation: Thailand
 Runtime: 122 min.

Saturday, April 16 1:30 PM
Monday, April 18 3:00 PM

Cemetery of Splendor tells of Jenjira, a lonesome, middle-age housewife who tends to a soldier with a sleeping sickness that causes hallucinations and triggers strange, troubled dreams. As Jenjira becomes more connected to the soldiers, she gains a deeper understanding of herself and the world in which she lives.



Chevalier

Directed by: Athina Rachel Tsangari
 Written by: Efthymis Filippou,
 Athina Rachel Tsangari
 Cast: Giannis Drakopoulos, Kostas
 Filippoglou, Yiorgos Kendros
 Nation: Greece
 Runtime: 99 min.

Sunday, April 17 8:00 PM

In the middle of the Aegean Sea, six men on a fishing trip on a luxury yacht decide to play a game. During this game, things will be compared. Things will be measured. Songs will be butchered and blood will be tested. Friends will become rivals and rivals will become hungry. But at the end of the journey, when the game is over, the man who wins will be the best man. And he will wear on his smallest finger the victory ring: the Chevalier.



He Hated Pigeons

Directed by: Ingrid Veninger
 Written by: Ingrid Veninger
 Cast: Pedro Fontaine,
 Cristobal Tapia Montt, Vanessa
 Ramos
 Nation: Canada
 Runtime: 80 min.

Thursday, April 21 7:30 PM

He Hated Pigeons is a slow-burning odyssey about love and loss featuring newcomer Pedro Fontaine. Elias journeys from the north to south of Chile to fulfill a promise made to his late boyfriend. The screening will feature a live musical accompaniment composed and performed by Nashville artist Adam Davis, making it a one-time only experience not seen - or heard - anywhere else in the world.



Lo and Behold, Reveries in a Connected World

Directed by: Werner Herzog
 Cast: Kevin Mitnick, Lucianne
 Walkowicz
 Nation: USA
 Runtime: 100 min.

Friday, April 15 5:30 PM
Sunday, April 17 12:30 PM

Society depends on the Internet for nearly everything but rarely do we step back and recognize its endless intricacies and unsettling omnipotence. From the brilliant mind of Werner Herzog comes his newest vehicle for exploration, a playful yet chilling examination of our rapidly interconnecting online lives. Herzog documents a treasure trove of interviews of strange and beguiling individuals—ranging from Internet pioneers to victims of wireless radiation, whose anecdotes and reflections weave together a complex portrait of our brave new world.



Presenting Princess Shaw

Directed by: Ido Haar
 Written by: Ido Haar
 Cast: Samantha Montgomery,
 Ophir Kutiell
 Nation: Israel
 Runtime: 80 min.

Monday, April 18 8:45 PM
Friday, April 22 6:00 PM

Samantha Montgomery lives alone in one of New Orleans' toughest neighborhoods. By day she works as a caregiver for the elderly. At night she transforms into Princess Shaw, belting out soulful originals at sparsely attended open mic nights and posting homemade a cappella clips on YouTube, usually reaching just a handful of viewers. One of her followers happens to be Kutiman, a.k.a. Ophir Kutiell, an Israeli musician living on a kibbutz outside Tel Aviv, who mashes up YouTube videos from all over the world to create new musical pieces. Princess Shaw has no idea that he has found hers.



Sunset Song

Directed by: Terence Davies
 Written by: Lewis Grassic Gibbon,
 Terence Davies
 Cast: Agyness Deyn, Peter Mullan,
 Kevin Guthrie, Jamie Michie
 Nation: UK, Ireland
 Runtime: 135 min.

Thursday, April 21 8:30 PM
Friday, April 22 3:00 PM

Scratching a livelihood out of the stunning but harsh terrain, the Guthrie family cowers in obedient fear of its brooding patriarch, a man prone to sudden and ferocious bursts of anger. As Guthrie's long-suffering wife retreats into silence, his daughter Chris, a beautiful and intelligent young woman, is divided between her hatred for the coarse people in her village and her love of the landscape. Chris dreams, as does her brother Will, of freedom and escape. The first comes suddenly. The second is more complicated: the arrival of handsome young Ewan Tavendale into her life brings happiness, only for it to be disrupted by the Great War.



Tickled

Directed by: David Farrier, Dylan
 Reeve
 Cast: David Farrier, Hal Karp, Dylan
 Reeve, David Starr

Nation: New Zealand
 Runtime: 92 min.

Thursday, April 14 9:30 PM
Friday, April 15 12:30 PM

After stumbling upon a bizarre "competitive endurance tickling" video online, wherein young men are paid to be tied up and tickled, reporter David Farrier reaches out to request a story from the company. But the reply he receives is shocking—the sender mocks Farrier's sexual orientation and threatens extreme legal action should he dig any deeper. So, like any good journalist confronted by a bully, he does just the opposite.



A Blossom of Love in Gannan

Directed by: Liqiang Gao
 Written by: Bensheng Li, Moyong Xiao
 Cast: Huailong Li, De Ji
 Nation: China
 Runtime: 94 min.

Wednesday, April 20 2:00 PM

A drama about an ethnic Han Chinese doctor, Wan Peng, that reluctantly arrives in the majestic grassland steppes to provide medical services to rural Tibetan herders in 1968. Resistant at first, he quickly makes it home, but when the opportunity to return to his home country presents itself, which life will he choose?



Camel Caravan

Directed by: Gao Feng
 Written by: Gao Feng, Chen Rui
 Cast: Liu Xiaoning, Zhang Yulong, Chen Xuzhu, An Qihu

Nation: China
 Runtime: 92 min.

Friday, April 22 2:00 PM

In the deserts of Western China, Ge, a caravan leader encounters a group of marauders. He must summon his courage to protect his daughter, his young apprentice and his people from the malicious armies attempting to destroy them.



A Flying Arrow

Directed by: Gao Feng
 Written by: Gao Feng, Li Tieying, Zhou Jun
 Cast: Yulong, Zhang Yilong, Jiang Junyan, Zhang Ye

Nation: China
 Runtime: 90 min.

Friday, April 22 4:15 PM

During the Ming Dynasty, trade routes were controlled by brutal overlords. One day, Ergazi, a young caravan leader assassinates the lord of Hami, resulting in a warrant for his arrest. As he flees his pursuers, he meets Liu Ye, a young local who falls in love with him and promises to help him escape.



Hearing Implant

Directed by: Junliang Fang

Written by: Min Cun

Cast: Zhibo Yuan, KunLin Li, Jing Li, LanWu Wang

Nation: China

Runtime: 90 min.

Wednesday, April 20 4:15 PM

A couple saves money for years to get an artificial cochlear implant for their deaf daughter. When they finally get the implant, they lose it. Despite financial and emotional despair, they begin a journey to find it.



A Noble Spirit

Directed by: Yue Miao

Written by: Zhuomadawa

Cast: Rinchen Ngawang, Maggie Jiang, Jin Chen

Nation: China

Runtime: 105 min.

Thursday, April 21 2:00 PM

In the summer of 2001, Jumei Duoji had just graduated from the Sichuan Tibetan School. He was assigned to work in a village in the Garze Tibetan Autonomous Prefecture of Sichuan province, China, which is known for its harsh conditions. His first job was to build a highway connecting villages. Since the construction process would interfere with people's daily lives, many villagers began opposing the road construction. Jumei Duoji visited every villager's home to explain the necessity and persuaded them.



Promise

Directed by: Lin Sheng, Yong Li

Written by: Ting Liu, Jiajun Fang, Huiming Fu

Cast: Hui Yu, Wei Pu (Hani), Li Long (Hani), Shuli Yang, Qiying Guan

Nation: China

Runtime: 90 min.

Thursday, April 21 4:15 PM

Two children are forced to leave school because of financial problems. A worker from Shanghai saves her money to help pay for their education. However, things get complicated when she's diagnosed with a terminal illness.



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Homegrown cinema representing all corners of the Volunteer State. These films compete for Best Feature, Best Narrative Short, Best Documentary Short and Best Student Short. The winning feature film receives a \$1,000 cash prize and each of the winning shorts films receive a \$500 cash prize. The Tennessee Horizon Audience Awards presented by Native Magazine are given to the Best Feature and Best Short Film, selected by your vote!

Previous Winners

Tennessee Spirit Award: Best Feature

2015 **The Keepers** | Joann Self Selvidge & Sara Kaye Larson

2014 **The Ballad of Shovels & Rope** | Jace Freeman

2013 **Nashville 2012** | Jace Freeman

2012 **He Ain't Heavy** | Jeff Obafemi Carr

2011 **Jess + Moss** | Clay Jeter

2010 **The Colonel's Bride** | Brent Stewart

Tennessee Horizon Audience Award: Feature

2015 **Mind/Game: The Unquiet Journey of Chamique Holdsclaw** | Rick Goldsmith

Tennessee Horizon Audience Award: Short

2015 **Daddy's Little Girl** | Chad McClarnon (tie)

2015 **Usetocould** | Drew Maynard (tie)

2014 **Lower Broads** | Drew Langer

Tennessee Spirit Award: Best Narrative Short

2015 **Trying Not to Explode** | Dave Dorsey

2014 **Shadowland** | Steven Wesley Miller

2013 **Wild Sands** | Warren Lewis Allen & William Scott Stewart

2012 **Talking to Arthur** | Will Akers

2011 **Swing** | Matt Schosser & Shane Bartlett

Tennessee Spirit Award: Best Documentary Short

2015 **Muddy Pond** | Tyler Jones

2014 **Straight Up: Tennessee Whiskey** | Eric Byford

2013 **Another Corner** | Josh Harrell

2012 **Mr. Smith's Peach Seeds** | Stewart Copeland

2011 **Nashville Rises** | Zac Adams

Tennessee First Jurors



Lauren Avinoam
Moving Pictures, LLC

Lauren Avinoam is an LA-based Producer, co-founder of Moving Pictures LLC and founder/owner of LA Publicity. Her credits include: *Ask Me Anything*, *From Fat To Finish Line* and *4th Man Out*.



Tom Bauer
Jeni's Ice Cream

Tom Bauer was born to a projectionist father and grandfather. With all that film in his blood, he ended up in the ice cream business, as a co-owner of Jeni's Ice Creams.



David Moscovitz
University of South Carolina
David Moscovitz is a professor of communication and cultural studies and former director of film studies at the College of Charleston. He is the author of *A Culture of Tough Jews*.



Brennan is a stranger in Nashville, a broken musician currently working for a soul-sucking corporation. Everything changes when he finds himself reunited with Nora, the girl who crushed his heart a decade prior. Now for one weekend, a romance will be reborn and tested all while encompassing the city's intoxicating music scene.

The Dust Storm

Directed by: Ryan Lacen, Anthony Baldino

Cast: Colin O'Donoghue, Kristen Gutoskie, Chris Carmack, Jim

O'Heir, JT Hodges

Nation: USA

Runtime: 96 min. (103 min. TRT)

Thursday, April 14 8:30 PM

Saturday, April 23 10:45 AM

Preceded by:

When To End

Directed by: Travis Slagle
USA, 7 min.



In the spring of 1864, after not receiving a letter from her soldier husband in almost a year, and the death of their only child, Josephine Robison takes matters into her own hands. She cuts her hair, puts on her husband's clothes and enlists in the army of Tennessee as Joseph Robison to find him. For the next 5 months, Josephine struggles to keep her identity a secret as she battles the enemy and her suspicious sergeant who has a secret of his own. Josephine's journey to find her husband ultimately leads her into a final battle where she has to choose between the man she loves and the men that need her.

Josephine

Directed & Written by: Rory Feek

Written by: Aaron Carnahan

Cast: Alice Coulthard, Boris

McGiver, Jessejames Locorriere,

Linas Edwards

Nation: USA

Runtime: 81 min.

Thursday, April 14 6:00 PM

Saturday, April 23 2:00 PM



Mom Jovi

Directed by: Rachel Lambert

Nation: USA

Runtime: 85 min.

Friday, April 15 7:00 PM

Saturday, April 23 12:30 PM

A group of middle-aged women from around the world decide to gather and meet for the first time in Nashville, bringing to life their online Facebook community, The Jovi Sisters. Being women of a certain age, and from a certain generation, they exist on the margins of our culture - unseen, unheard. Now brought together by their unflagging devotion to Bon Jovi, these women have used their self-made online community as an arena in which to sculpt identity and develop the relationships they so desperately seek in their day to day lives. Mom Jovi explores the need to find connection and a sense of purpose in one's later years.

Tennessee First



The Polar Bear Club

Directed by: Brett Price

Written by: Ben Zschunke, Brett Price

Cast: W. Scott Parker III, Bernie Ask, William Studer, Ed Pilkington, John Edel, Evan Cable

Nation: USA

Runtime: 82 min. (109 min. TRT)

Saturday, April 16 3:30 PM

Saturday, April 23 11:30 AM

Preceded by:

Phil's Camino

Directed by: Annie O'Neil, Jessica Lewis

USA, 27 min.



Soul

Directed by: James King

Written by: Casey Fuller

Cast: Casey Fuller, CJ Perry, Megan Murphy, Justin Miles, Dave Ogle, Gary Willis

Nation: USA

Runtime: 100 min.

Saturday, April 16 8:45 PM

Saturday, April 23 4:30 PM

Chase is a frustrated artist living a bohemian lifestyle with his lover, Alexis, a free spirited dancer. They share an apartment building with a similar couple, their friends, Allen and Courtney. When a home invasion culminates with the death of Alexis, Chase's world begins to unravel. He distances himself from his consoling friends and starts down a mind-altering path. When there are no answers to who the killers are, Chase must turn to the only one that can guide him: Alexis.



What's the Matter with Gerald?

Directed by: Matt Riddlehoover

Written by: Matt Riddlehoover, Dustin Tittle

Cast: Jacob York, Kathy Cash

Nation: USA

Runtime: 98 min.

Thursday, April 14 9:15 PM

Saturday, April 23 11:00 AM

Gerald (Jacob York), a semi-alcoholic, thirty-something, trust-fund baby, wakes up every morning in some sort of pain. He's tried every medical fix he can think of, including acupuncture and reflexology. When he's referred to an eccentric jeweler (Kathy Cash) - much to the chagrin of his very practical partner, Charles (Jonathan Everett) - Gerald soon discovers he's in for a whole lot more than retail therapy. With a touch of magic, the jeweler's gemstones help Gerald ease the pain, navigating through a complete reexamination of his life in completely unexpected ways.



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Tennessee Shorts 1

Thursday, April 14
Saturday, April 23

5:30 PM
11:15 AM



Epilogues | Justin Scott, USA, 25 m. | An intimate portrait of an elderly woman named Faith during the final moments of her life.

EverydayYeti | Motke Dapp, USA, 9 m. | Tired of being invisible to most people all her life, a woman uses unorthodox methods to be seen.

Holstered | Michael Rolli, USA, 17 m. | Over the course of one night, two brothers who took opposite paths as adults, attempt to come to terms with their violent, hard-drinking father's recent death and the revelations that accompanied it.

Lift Like a Girl | Allie Sultan, USA, 9 m. | A 40-year-old mom in Tennessee redefines her ideas of beauty and strength through the sport of Olympic weightlifting.

Naiad | Trevor Krulcik, USA, 11 m. | A troubled woman confronts the melodic enigma inhabiting her backyard pool.

Register | Faith McQuinn, USA, 5 m. | How do you deal with anger? Register is a visual poem about six people and the six different ways they deal with their anger.

Tennis Tips with Freddy Love | Aaron Muñoz, USA, 3 m. | Freddy Love is an overweight, chain smoking tennis pro straight out of the late 1970's who offers unconventional tips for the everyday player.

Three Fingers | Paul D. Hart, USA, 13 m. | A young female Marine veteran navigates her disintegrating life until there is nothing left but to make a choice.

The Van | John McAmis, USA, 10 m. | An animated documentary about the love and loss of a 1992 Dodge van.

Tennessee Shorts Preceding Features

The Ants Go Marching | Charles Dillon Ward, USA, 9 m. | A small town southern couple's lives are turned upside down when their son is the brunt of a violent viral bully video. Precedes **Be My Cat: A Film For Anne**.

Tailypo | Cameron McCasland, USA, 15 m. | A reclusive man living in a cabin with his hungry hunting dog are stalked by a creature with sharp

Tennessee Shorts 2

Thursday, April 15
Saturday, April 23

8:15 PM
2:15 PM



Alexa To Exa | Exa Zim, Christian Marsh, USA, 19 m. | Exa Zim, who, in rejecting conventional ideas about sexual identity, offers insight into a very atypical existential crisis.

Chaturanga | Juliette Shultz, USA, 6 m. | Lucien, a young monomaniac, is possessed by chess. When he has a crisis, he sees the abyss divided in black and white squares: the playful world confines here the player in a parallel logic...

Gogurt | Hilary Bell, USA, 8 m. | With the help of her more experienced best friend, a teenage girl tries to make sense of how boring losing her virginity was.

Mr. Johnson's Julius Caesar | Lesley Surdi, USA, 10 m. | A grieving widower finds solace by taking on his wife's directing gig at the local teen theater.

Radio Road | Warren Lewis Allen, USA, 15 m. | Four working class friends mourn the imminent end of the Earth and the slow collapse of each other's friendship.

The Saurus | Drew Maynard, USA, 7 m. | A man with a robust vocabulary must write a scornful letter to an old friend.

The Unbeliever | Will Morgan Holland, USA, 14 m. | Teddy is forced to break free from an underground prison to save the love of his life and escape the cult that brought him there.

Visionary | Caroline Knight, USA, 11 m. | A story about one woman who mastered living with total vision loss and how she has guided countless others through the same daunting journey.

Wildman | Zachary Wells, Timothy Graham, USA, 9 m. | In a post-apocalyptic world, one man struggles between keeping his humanity and doing what he must to survive.

teeth, claws, and glowing yellow eyes after a blind shotgun blast severs the creatures tail. Precedes **The Lure** (in Graveyard Screenings).

When to End | Travis Slagle, USA, 7 m. | A sex phone operator finds herself in a surprising and heart-wrenching conversation with one of her regular customers. Precedes **The Dust Storm**.



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The Bridgestone Narrative Competition brings the newest films from around the world created by established filmmakers. Filmmakers compete for cash and prizes of up to \$4,000 with winners selected by a jury of industry professionals.

Previous Winners

Bridgestone Grand Jury Prize

2015 **Monument to Michael Jackson** | Darko Lungulov

2014 **Club Sandwich** | Fernando Eimbcke

2013 **If You Die, I Will Kill You** | Hiner Saleem

2012 **The Dynamiter** | Matthew Gordon

2011 **Weekend** | Andrew Haigh

2010 **Hipsters** | Valeryi Todorovsky

Best Music (Original or Adapted)

2015 **Sand Dollars**

2014 **Undiscovered Gyr!**

2013 **3**

2012 **QWERTY**

2011 **Take Me Home**

2010 **Hipsters**

Best Actress

2015 Geraldine Chaplin | **Sand Dollars**

2014 Britt Robertson | **Undiscovered Gyr!**

2013 Jane Adams | **All the Light in the Sky**

2012 Alia Shawkat | **That's What She Said**

2011 Guadalupe Alonso | **The Last Summer of La Boyita**

2011 Paprika Steen | **Applause**

Best Actor

2015 Boris Milivojevic | **Monument to Michael Jackson**

2014 Manolis Mavromatakis | **The Enemy Within**

2013 Silas Yelich | **The Cold Lands**

2012 William Ruffin | **The Dynamiter**

2011 Tom Cullen | **Weekend**

2010 Anton Shagin | **Hipsters**

Best Screenplay

2015 Shonali Bose | **Margarita, with a Straw**

2014 Bernard Attal | **The Invisible Collection**

2013 Yen Tan & David Lowery | **Pit Stop**

2012 Tarik Lowe & Daniel Schechter | **Supporting Characters**

Narrative Competition Jurors



Govinda Angulo
Filmmaker

Govinda Angulo works in independent film/TV as a cinematographer and writer with his family film team The Wolfpack. He also writes about the technical aspects of modern cinema.



Sharon Lawrence
Actor

Sharon returns to NAFF for her 3rd year with *If I Could Tell You*. Known for her Emmy-nominated work on 'NYPD Blue', and numerous other shows & films, Sharon serves on the BoD for the SAG-AFTRA Foundation.



Corey Palent

The Ellen DeGeneres Show
Corey Palent is a five-time Emmy winner currently working as the Senior Talent Executive and Supervising Producer on "The Ellen DeGeneres Show," where he has worked since 2003.



The Alchemist's Cookbook

Directed by: Joel Potrykus
 Written by: Joel Potrykus
 Cast: Ty Hickson, Amari Cheatom, Fiji
 Nation: USA
 Runtime: 82 min.
Tuesday, April 19 7:00 PM
Wednesday, April 20 1:00 PM

Young outcast, Sean, has isolated himself in a trailer in the woods. He sets out on alchemical pursuits, with his cat, Kaspar, as his sole companion. Filled with disdain for authority, he's fled the daily grind and holed up in the wilderness, escaping a society that has no place for him. But when he turns from chemistry, to black magic, to crack nature's secret, things go awry and he awakens something far more sinister and dangerous.



Before the Sun Explodes

Directed by: Debra Eisenstadt
 Written by: Debra Eisenstadt, Zeke Farrow
 Cast: Bill Dawes, Sarah Butler
 Nation: USA
 Runtime: 80 min.
Sunday, April 17 7:45 PM
Tuesday, April 19 12:30 PM

Ken Cooper was a successful comedian in the 1990s, but his single-guy jokes are irrelevant twenty years later. Now he's an anxiety ridden, stay-at-home dad, clinging to a TV show dream that his breadwinner wife doesn't believe in. Tonight could be a big break for Ken - a final shot at selling his pitch. But after an epic fight with his wife, Ken is no longer welcome home. Ken is crushed, with nowhere to turn, until he meets Holly; a bright, charismatic comedienne, who lures him out of his shell and into her bizarre world. Their very real connection leads to a somewhat surreal, unforgettable and possibly unforgivable night.



collective: unconscious

Directed by: Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein
 Nation: USA
 Runtime: 78 min.
Saturday, April 16 9:15 PM
Monday, April 18 1:00 PM

A man and his grandmother hide out from an ominous broadcast. The Grim Reaper hosts a TV show. The formerly incarcerated recount and reinterpret their first days of freedom. A suburban mom's life is upturned by the beast growing inside of her. And a high school gym teacher runs drills from inside a volcano. What happens when five of independent film's most adventurous filmmakers join together to literally adapt each other's dreams for the screen? *collective:unconscious* will transport you to a place in-between sleep and consciousness. Welcome to our dream state.

Narrative Competition



Demimonde

Directed by: Attila Szász

Written by: Norbert Köbli

Cast: Patrícia Kovács, Dorka

Gryllus, Laura Döbrösi, János Kulka

Nation: Hungary

Runtime: 88 min.

Sunday, April 17 7:30 PM

Monday, April 18 12:30 PM

In January 1914, a horrible murder shook up the city of Budapest. One of the most high-profile courtisanes in town, Elza Mágnás, was strangled and her body was thrown into the icy water of the Danube. Demimonde chronicles the last four days of Elza and her complex relationship with her housekeeper, her patron and her lover through the eyes of a young and naïve maid. Based on a true story about love, passion, sex, power and murder.



Fireworkers

Directed & Written by: Christina Bennett Lind

Cast: Christina Bennett Lind, Heather Lind, Gene Gallarano, Michael Izquierdo, Drew Denny, Jebb Barry

Nation: USA

Runtime: 91 min.

Saturday, April 16 1:00 PM

Monday, April 18 6:00 PM

After the secret illness and sudden suicide of a childhood friend, six 30-somethings are summoned to her childhood home. Upon arrival, they are faced with her incomplete bucket list and dying request that they each cross off one item. As the friends struggle to resolve her last wishes, they confront the truth of their friendships, their pasts, and themselves.



Five Nights in Maine

Directed by: Maris Curran

Written by: Maris Curran

Cast: Teyonah Parris, Dianne Wiest, Rosie Perez, David Oyelowo, Bill Raymond, Hani Furstenberg

Nation: USA

Runtime: 82 min.

Monday, April 18 5:30 PM

Tuesday, April 19 3:30 PM

Sherwin is deeply in love with his wife Fiona. When she starts acting distant after returning from a visit with her estranged and ill mother, he shows concern. Soon, their conversations lead to fights. He learns that she can no longer imagine herself as a mother, leaving their marriage in splinters. Before there can be resolution, Fiona dies in an auto accident. In the middle of his grief, Sherwin receives a phone call from the person he least expects, Fiona's mother. She invites him to visit her in rural Maine, saying: "It might do us both some good." Sherwin embarks on an unlikely journey of healing, compassion and empathy.



Free in Deed

Directed by: Jake Mahaffy
 Written by: Jake Mahaffy
 Cast: David Harewood, Edwina Findley, Rajay Chandler, Kathy Smith
 Nation: USA
 Runtime: 98 min.

Saturday, April 16 6:00 PM
Sunday, April 17 2:30 PM

Set in the distinctive world of storefront churches and based on actual events, *Free in Deed* depicts one man's attempts to perform a miracle. When a single mother brings her young boy to church for healing, a lonely pentecostal minister is forced to confront the seemingly incurable illness of the child and his own demons as well. The more he prays, the more things seem to spiral out of his control.



The Great & the Small

Directed & Written by: Dusty Bias
 Cast: Nick Fink, Ritchie Coster, Melanie Lynskey, Louisa Krause, Ann Dowd
 Nation: USA
 Runtime: 123 min.

Sunday, April 17 7:30 PM
Monday, April 18 3:00 PM

Twenty-six year old Scott is living on the streets and trying to find his way back into society while on probation for petty crimes. He attempts to navigate his relationship with his two-bit criminal of a boss and an enigmatic detective, while at the same time winning back the heart of his ex-girlfriend, a working single mom.



Hunky Dory

Directed & Written by: Michael Curtis Johnson
 Cast: Tomas Pais, Edouard Holdener, Nora Rothman, Chad Borden, Peter Van Norden, Chad Hartigan
 Nation: USA
 Runtime: 85 min.

Tuesday, April 19 6:00 PM
Wednesday, April 20 3:30 PM

Sidney always wanted to be a glam rock star, but he ended working for tips as a dive bar drag queen instead. He manages to make his rent by swindling his friends and family. His life takes a dramatic turn when his ex-girlfriend vanishes after she unexpectedly drops their 11-year-old son off at his apartment. Sidney has always been best buds with his son George, but he's never had to bear sole responsibility for him. Sidney has been able to hide his personal demons from his son for most of his life, but as the stresses of single parenthood take their toll on Sidney, his life starts to fall apart.

Narrative Competition



I Promise You Anarchy

Directed & Written by: Julio Hernández Córdón
Cast: Diego Calva, Eduardo Eliseo Martínez, Shvasti Calderón
Nation: Mexico
Runtime: 100 min.

Tuesday, April 19 9:00 PM

Wednesday, April 20 3:45 PM

Miguel and Johnny, two teenage lovers, skate with their friends through the chaotic neighbourhoods of Mexico City. They revel in their blissful sexuality, and they make a bit of cash in the illegal blood trade. A contact hooks them up with some narcos—drug traffickers who need black-market blood, since they can't go to hospitals—and it seems like a perfect way to make a lot of money. But the scheme goes off the rails, and Miguel and Johnny are in over their heads, their eyes opened too late to the truly disturbing underground network of clinics servicing those injured in the drug wars.



It Had to Be You

Directed by: Sasha Gordon
Written by: Sasha Gordon
Cast: Cristin Milioti, Dan Soder, Halley Feiffer, Mark Gessner, Kate Simses, Kyle Mooney
Nation: USA
Runtime: 83 min.

Monday, April 18 8:00 PM

Tuesday, April 19 1:00 PM

Sonia is a quirky, neurotic, jingle writer who has always dreamt of a big and exciting life. Surprised by a sudden proposal and subsequent ultimatum from her boyfriend, Sonia has three days to decide whether she'll join the ranks of her married friends or take a leap and pursue her fantasies. Blinded by anxiety, and pulled towards a fantasy of becoming the kind of woman she always idealized in films and literature, Sonia decides she isn't ready to get married. Instead she will go on a solo trip to Rome and finally shed her inhibitions. However, reality quickly catches up to her as her journey proves a lot bumpier than she'd envisioned.



The Lure

Directed by: Agnieszka Smoczyńska
Written by: Robert Bolesto
Cast: Marta Mazurek, Michalina Olszanska, Jakub Gierszał, Kinga Preis, Andrzej Konopka, Zygmunt Malanowicz
Nation: Poland
Runtime: 92 min.

Wednesday, April 20 8:30 PM

Thursday, April 21 9:30 PM

One evening, Gold and Silver, two mermaid sisters, leave their underwater world to step into the human world. They end up in a night club where local divas perform classics, surrounded by disco balls and neon lights. When the owners discover that the sisters' beautiful legs turn into a fish tale at the touch of water, they immediately see the potential for new flamboyant shows. Their unbreakable sisterly bond is put at risk when Silver discovers love and affection in the arms of a beautiful young man, while Gold feels the urge to drink human blood to survive. For each of the sisters, it is time for a choice - but a cruel and bloody one.

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Narrative Competition



Magallanes

Directed by: Salvador del Solar
Written by: Salvador del Solar
Cast: Magaly Solier, Damián Alcázar, Federico Luppi, Christian Meier, Bruno Odar, Tatiana Astengo
Nation: Peru, Argentina, Chile
Runtime: 110 min.

Wednesday, April 20 6:15 PM

Thursday, April 21 3:00 PM

Magallanes is the story of two people chained to each other by the terrible secret they share. A man and a woman's only chance of freeing themselves from the overwhelming weight of their past depends on their courage to face it and their willingness to forgive.



Neptune

Directed by: Derek Kimball
Written by: Derek Kimball, Matthew Konkell, Douglas Milliken, Matthew Brown
Cast: Jane Ackermann, Tony Reilly
Nation: USA
Runtime: 102 min.

Thursday, April 21 6:15 PM

Friday, April 22 5:00 PM

Set in the late 1980s on an island off the coast of Maine, Neptune follows the last summer of Hannah Newcombe's childhood. Raised in a church by the island's insular priest, Hannah has led a sheltered life. She plans on attending a prestigious Catholic school on the mainland at the summer's end. But the sudden disappearance of a classmate leads her to reexamine her ambitions. Hannah's quiet obsession with the missing boy grows, leading to haunting dreams and visions.



Song of Songs

Directed by: Eva Neymann
Written by: Eva Neymann
Cast: Milena Tsubulskaya, Yevheniy Kogan, Arina Postolova-Tihpko, Arseniy Semenov, Karen Badalov, Vitalina Biblui
Nation: Ukraine
Runtime: 76 min. (98 min. TRT)

Thursday, April 14 5:00 PM

Friday, April 15 3:30 PM

Shimek and Buzya are two 10 year olds living in a Jewish Shtetl in 1905. She is a princess and he is a prince. They live in the same yard, in neighboring palaces. Shimek only begins to understand what Buzya means to him years later when he receives the news that Buzya is about to be married off.

Preceded by:
Invisible

Directed by: Zofia Pregowska
Poland, 22 min.



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New Directors Competition

The New Directors Competition features narrative works created by first-time feature filmmakers. It's your chance to catch a rising star before they become the next celebrated auteur. The winning filmmaker receives up to \$4,000 in cash.

Previous Winners

Grand Jury Prize

2015 **Songs She Wrote About People She Knows** | Kris Elgstrand
2014 **Before I Disappear** | Shawn Christensen
2013 **Nairobi Half Life** | David Tosh Gitonga
2012 **A Trip** | Nejc Gazvoda
2011 **Inuk** | Mike Magidson
2010 **One Too Many Mornings** | Michael Mohan

Best Actress

2015 Krisha Fairchild | **Krisha**
2014 Catalina Sandino Moreno | **Medeas**

2013 Gina Piersanti | **It Felt Like Love**

2012 Nina Rakovec | **A Trip**

2011 Kristyna Novakova | **Twosome**

2010 Eileen Nicholas | **Bomber**

Best Actor

2015 Daniel Cerqueira | **Radiator**

2014 Jeremiah Bitsui | **Drunktown's Finest**

2013 Joseph Wairimu | **Nairobi Half Life**

2012 Jure Henigman | **A Trip**

2011 Parker Croft | **Falling Overnight**

2010 Anthony Deptula | **One Too Many Mornings**

New Directors Competition Jurors



Darren Dean
Writer-Producer-Director

Darren Dean is an award-winning writer-director-producer whose recent work includes producing *Tangerine*. He was recognized with a 2016 nomination for the Piaget Producer's Award.



Carolyn McDonald
Writer-Producer-Director

Carolyn is an award-winning producer of such films as *Buffalo Soldiers* and *Freedom Song*. She also directed the film *P.N.O.K.* featuring Danny Glover and Elle Fanning.



Nathaniel Rogers
The Film Experience

Nathaniel Rogers is the editor- and owner of The Film Experience, and a member of the BFCA. He is the film columnist for *Towleroad*, and has also appeared as an on-air Oscar pundit for CNNi.



The 4th

Directed by: Andre Hyland

Written by: Andre Hyland

Cast: Andre Hyland, Johnny Pemberton, Eliza Coupe, Anna Lee Lawson, Paul Oyen, Matty Cardanople
Nation: USA

Runtime: 82 min.

Saturday, April 16

6:15 PM

Sunday, April 17

12:15 PM

It's the 4th of July in LA and Jamie, a down-on-his-luck illustrator who's behind on rent, tries to throw a cookout while his over-bearing roommate Derek is out of town. When Jamie decides to borrow Derek's bike without asking for a quick trip to the liquor store to grab lighter fluid, his entire day and life quickly begin to go up in smoke. Sparked by an incident with a road-rager, Jamie quickly finds himself far from home, trapped in a series of awkward, absurd and frustrating situations around town with a variety of characters.



The Arbalest

Directed by: Adam Pinney

Written by: Adam Pinney

Cast: Mike Brune, Tallie Medel, Jon Briddell, Robert Walken, Felice Monteith

Nation: USA

Runtime: 76 min.

Sunday, April 17

2:45 PM

Friday, April 22

12:30 PM

Foster Kalt, a famous toy inventor in the 1970s, reflects on his lifelong obsession with Sylvia Frank. From his first meeting with Sylvia in a New York Hotel Room in 1968, to years later when he is stalking her from a cabin in the woods, the puzzle pieces of Kalt's obsession come together to form his latest shocking invention.



Banana

Directed by: Andrea Jublin

Written by: Andrea Jublin

Cast: Marco Todisco, Beatrice

Modica, Anna Bonaiuto, Giorgio

Colangeli, Camilla Filippi

Nation: Italy

Runtime: 90 min.

Friday, April 15

5:00 PM

Sunday, April 17

3:00 PM

Banana isn't like his classmates. Though he's a soccer fan and is ambivalent about school like his peers, he's also a believer in beauty and grandeur. Even at his young age, he knows that to achieve anything, he must be willing to struggle and suffer for it. In his efforts to win the love of a girl presumably out of his league, Banana will inspire those around him to reflect on their own lots in life and maybe - just maybe - take a chance to go for something bigger.



The Elk

Directed by: Etienne Labroue

Written by: Etienne Labroue, Marc Brucker

Cast: Aurélia Petit, Olivier Broche, Délia Espinat-Dief, François Morel,

Nation: France

Runtime: 83 min.

Wednesday, April 20

6:00 PM

Thursday, April 21

12:30 PM

Comedy fuses with science fiction in this quirky film about the chaos that ensues when an "elk" (in fact, a tall individual who wears a coat, does not speak, and has an elk's head and antlers) emerges from the forest near a small town. Accepted by a family who interacts with him as if nothing is unusual, they initially shelter their guest from their neighbors. But not for long!

New Directors Competition



While training at the gym, 11-year-old tomboy Toni becomes entranced with a dance troupe. As she struggles to fit in, she finds herself caught up in danger as the group begins to suffer from fainting spells and other violent fits.

The Fits

Directed by: Anna Rose Holmer
Written by: Saela Davis, Anna Rose Holmer, Lisa Kjerulff
Cast: Royalty Hightower, Makyla Burnam, Lauren Gibson
Nation: USA
Runtime: 72 min. (82 min. TRT)
Sunday, April 17 8:00 PM
Monday, April 18 3:45 PM

Preceded by:

Love Comes Later

Directed by: Francois Morisset
USA, 10 min.



David Cho is in that curious threshold between late teens and manhood. He lives in a tight-knit, traditional home in the heart of Koreatown, Los Angeles, with his first-generation parents. David works at the family restaurant, but business is slow and the restaurant is forced to close. As the patriarchal balance teeters, tension builds at home. Appeasing his mother, David pretends to go to SAT classes but secretly takes a job at a Korean spa to help his family make ends meet. At the spa, he discovers an underground world of gay sex that scares the hell out of him but also really excites him.

Spa Night

Directed by: Andrew Ahn
Written by: Andrew Ahn
Cast: Joe Seo, Haerry Kim, Youn Ho Cho, Tae Song, Ho Young Chung, Linda Han
Nation: USA
Runtime: 96
Tuesday, April 19 6:30 PM
Wednesday, April 20 3:30 PM



Tamago

Directed by: Koji Hirano
Written by: Koji Hirano
Cast: Mayu Tsuyuzume, Akihiko Yamashita, Hinato Tezuka, Shono Tezuka, Yuriko Shimamura
Nation: Japan
Runtime: 77 min.
Thursday, April 21 6:00 PM
Friday, April 22 4:15 PM

Kii Peninsula, Wakayama Prefecture of Japan — In a small harbor town at the southernmost end of Honshu island, a highschool senior Sora Hiramii lives alone with her father, Taichi, who runs the "Fukuro Restaurant". When Sora was little, her mother, Ai, left for Europe to follow her dream. At home, Taichi and Sora deal with the pain of being abandoned. Sora slowly learns to face her own life choices and starts to dissolve the conflicting emotions toward her mother as she crosses paths with everyone else's way of life. In the undeniable destiny of life and death, Sora takes a step toward her dream, inspiring others to find their own answers.



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New Directors Competition



To Keep the Light

Directed by: Erica Fae

Written by: Erica Fae

Cast: Meagan Fay, Gabe Fazio,
David Patrick Kelly, Vass Stevens,
Antti Reini, Jarlath Conroy

Nation: USA

Runtime: 88 min.

Tuesday, April 19 8:00 PM

Wednesday, April 20 1:15 PM

Maine, 1876. Tending the lighthouse on a remote island for her ailing husband, a woman confronts secrets hidden in deep waters and navigates an unforgiving, new world. Inspired by true stories of women lighthouse keepers, "Abbie" is a composite character giving voice to their largely unknown experience. Working in isolation and under extreme conditions, these women - who inherited their jobs from infirm or deceased husbands or fathers - were trailblazers, embodying feminism long before the word existed and far afield from the urban, intellectual circles that spawned the women's rights movement.



Transpecos

Directed by: Greg Kwedar

Written by: Greg Kwedar, Clint Bentley

Cast: Johnny Simmons, Gabriel Luna, Clifton Collins, Jr.

Nation: USA

Runtime: 86 min.

Thursday, April 14 6:15 PM

Friday, April 15 2:30 PM

On a remote desert highway, a makeshift Border Patrol checkpoint is manned by three agents: Flores, with an uncanny ability to track; Davis, who joined the Border Patrol with dreams of romancing señoritas and riding on horseback; and Hobbs, one of the old guards who believes a college degree can't stop a bullet. It's like most boring days, but soon the contents of one car will change everything. What follows is a journey to uncover the surreal, frightening secrets hidden behind the facade of this lonely outpost. The end of the path may cost them their lives along a border where the line between right and wrong shifts like the desert itself.



The Violators

Directed by: Helen Walsh

Written by: Helen Walsh

Cast: Lauren McQueen, Brogan Ellis, Stephen Lord, Liam Ainsworth,
Derek Barr, Callum King Chadwick

Nation: United Kingdom

Runtime: 96 min.

Wednesday, April 20 6:45 PM

Thursday, April 21 3:30 PM

After testifying against her abusive father, Shelly, 15, finds herself rehoused on a sink estate she can barely call home. A petty thief, Shelly spends her days roaming the estate and docklands in search of opportunities. When she attracts the attention of estate loan shark and groomer, Mikey Finnegan, 40, Shelly finds herself thrust under the watchful gaze of a mysterious stranger, Rachel, 17. As Shelly's relationship with Mikey develops, so does Rachel's fixation with Shelly. The shock-revelation that Shelly's father is to be given early parole forces Shelly to make a decision that will alter the fates of all three of them, forever.



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Documentary Competition

The Documentary Competition features a selection of the finest non-fiction cinema on offer. The Grand Jury Prize winner receives a cash prize of up to \$4,000 selected by a jury of documentary filmmakers, producers and critics.

Previous Winners

Grand Jury Prize

2015 **Frame by Frame** | Mo Scarpelli & Alexandra Bombach

2014 **BESA: The Promise** | Rachel Goslins

2013 **Far Out Isn't Far Enough: The Tomi Ungerer Story** | Brad Bernstein

2012 **Salaam Dunk** | David Fine

2011 **If a Tree Falls: A Story of the Earth**

Liberation Front | Marshall Curry

2010 **Racing Dreams** | Marshall Curry



Documentary Competition Jurors



Ieva Balciute
93 inc.

Ieva Balciute is the founder-owner of 93 inc., a London-based television, film and virtual reality consulting firm that works in sales, marketing and distribution.



Katy Chevigny
Big Mouth Productions

Katy Chevigny is an award-winning filmmaker and co-founder of Big Mouth Productions. Her films have been shown theatrically, on HBO, PBS and at festivals everywhere.



Andrew Mer
SnagFilms

Andrew Mer was SVP of Acquisitions for SnagFilms and was instrumental in building the SnagFilms library of over 6000 documentary and fiction films.



Daryl Davis is an accomplished musician who has played all over the world with various legends. He also has an unusual hobby. Daryl likes to meet and befriend members of the KKK, many of whom have never met a black person. When some of these people decide to leave the Klan, Daryl keeps their robes and hoods building his collection piece by piece, story by story, person by person.

Accidental Courtesy: Daryl Davis, Race & America

Directed by: Matt Ornstein

Cast: Daryl Davis, Frank Ancona

Nation: USA

Runtime: 97 min. (108 min. TRT)

Monday, April 18 6:00 PM

Tuesday, April 19 3:15 PM

Preceded by:

The Black Belt

Directed by: Margaret Brown
USA, 11 min.



The Bad Kids

Directed by: Keith Fulton, Lou Pepe
 Cast: Lee Bridges, Jennifer Coffield,
 Joey McGee, Vonda Viland

Nation: USA
 Runtime: 101 min.

Wednesday, April 20 5:45 PM
Thursday, April 21 4:15 PM

Black Rock Continuation High School is one of California's alternative schools for students at risk of dropping out. Every student here has fallen so far behind in credits that they have no hope of earning a diploma at a traditional high school. Black Rock is their last chance. *The Bad Kids* is an observational documentary that chronicles one extraordinary principal's mission to realize the potential of these students whom the system has deemed lost causes.



The Bandit

Directed by: Daniel Moss
 Cast: Burt Reynolds, Hal Needham
 Nation: USA
 Runtime: 83 Min.
 Join Steven Gaydos, Jesse Moss,
 John Miller-Monzon and Lewis
 Bogach for a Q&A Thursday.

Thursday, April 21 7:00 PM
Friday, April 22 2:30 PM

The Bandit is a film about '70s superstar Burt Reynolds, his best friend, roommate and stunt-double Hal Needham, and the making of their unlikely smash-hit *Smokey & the Bandit*. It tells the story of the making of *Smokey* while tracing the vivid personal journeys of Reynolds and Needham from obscurity to stardom, highlighting one of the most extraordinary relationships in Hollywood history. Featuring new interviews with Reynolds, rare footage from Reynolds' personal archive, as well as candid interviews with the late Hal Needham, the documentary tells an exhilarating and moving story about loyalty, friendship and creative risk.



Chicken People

Directed by: Nicole Lucas Haimes
 Cast: Brian Caraker, Brian Knox,
 Shari McCollough

Nation: USA
 Runtime: 83 min. (93 min. TRT)

Saturday, April 16 3:30 PM
Sunday, April 17 12:30 PM

In a high-stakes world where a single broken feather can mean a shattered dream, *Chicken People* follows the trials and tribulations of those who breed exotic birds in the world of competitive poultry. In the tradition of *Spellbound* comes a feature documentary about three remarkably rich and diverse personalities who come together to compete in their shared passion to raise the perfect chicken.

Preceded by:
The Purrtraitest

Directed by: Mark Zemel
 USA, 10 min.

Documentary Competition



A Good American

Directed by: Friedrich Moser

Written by: Friedrich Moser

Cast: William Binney, Thomas Drake, Edward Loomis

Nation: Austria

Runtime:

Monday, April 18 8:30 PM

Tuesday, April 19 1:15 PM

A Good American tells the story of the best code-breaker the USA ever had and how he and a small team within NSA created a surveillance tool that could pick up any electronic signal on earth, filter it for targets and render results in real-time while keeping the privacy as demanded by the US constitution. The tool was perfect-except for one thing: it was too cheap. NSA leadership, who had fallen into the hands of the military-industrial complex, dumped it three weeks prior to 9/11. This is the story of former Technical director of NSA, Bill Binney, and a program called ThinThread.



Holy Hell

Directed by: Will Allen

Cast: Will Allen

Nation: USA

Runtime: 100 min.

Wednesday, April 20 8:15 PM

Friday, April 22 3:15 PM

Just out of college, Will Allen, a young idealist filmmaker, joined a secretive spiritualist community led by a charismatic guru. With his camera in hand, he documented 20 years of living inside a cult that changed how he would see the world forever. Allen recorded everything, offering us a juicy and unparalleled look into the extreme ideals and expectations that make up this community born out of Los Angeles, the city of cults. From total devotion turned to paranoia, the cracks began to show as unexpected truths were revealed about the enlightened leader they built every fiber of their lives around.



Hooligan Sparrow

Directed by: Nanfu Wang

Cast: Hooligan Sparrow

Nation: USA, China

Runtime: 90 min. TRT

Thursday, April 14 7:15 PM

Friday, April 15 3:00 PM

Traversing southern China, a group of activists led by Ye Haiyan (AKA Hooligan Sparrow) protest a scandalous incident where a school principal and a government official allegedly raped six school girls. Sparrow becomes an enemy of the state, but detentions, interrogations, and evictions can't stop her protest from going viral.

Preceded by:

I Am A Pencil

Directed by: Joe D'Arcy

Australia, 6 min.



Learning to See explores photography, art, entomology, and the rainforest. The film's message goes even deeper than its visual richness. It asks what inspires a person to change and why it's important to preserve the natural world that we inhabit.

Learning to See: The World of Insects

Directed by: Jake Oelman
Cast: Robert Oelman, Christian Lopez

Nation: Colombia
Runtime: 68 min. (98 min. TRT)
Friday, April 15 5:30 PM
Saturday, April 16 11:00 AM

Preceded by:
Emerging

Directed by: Steven Kochones
USA, 30 min.



Mother's Wish tells stories seen and told by women from different parts of the world, connected by the theme of motherhood. Together the women's narratives form an intense film about motherhood and love: the moment after first childbirth, the pride of being able to offer your children an education, and the bright moments of everyday life.

Mother's Wish

Directed by: Joonas Berghäll
Written by: Joonas Berghäll, Anna Nykyri, Timo Vierimaa

Nation: Finland, Sweden, Denmark, Portugal
Runtime: 85 min. (89 min. TRT)
Saturday, April 16 6:00 PM
Tuesday, April 19 1:30 PM

Preceded by:
Homecoming Queen

Directed by: Robert Machoian
USA, 4 min.



Khader is a Tel Aviv "darling" from a prominent Muslim mafia family living with his Jewish boyfriend David and their Dalmatian Otis. Fadi is an ardent Palestinian nationalist who finds himself falling in love with an Israeli "Zionist". Naim must confront his family with the truth about his sexuality. All three are conflicted by their desire for change in the face of a seemingly hopeless situation. Meanwhile, a war is brewing...

Oriented

Directed by: Jake Witzenfeld
Cast: Khader Abu Seif, Fadi Daeem, Naeem Jiryas

Nation: United Kingdom
Runtime: 81 min. (97 min. TRT)
Tuesday, April 19 8:15 PM
Wednesday, April 20 3:00 PM

Preceded by:
These C*cksucking Tears

Directed by: Dan Taberski
USA, 16 min.

Documentary Competition



SEED: The Untold Story

Directed by: Taggart Siegel, Jon Betz

Nation: USA

Runtime: 92 min.

Saturday, April 16

8:30PM

Monday, April 18

3:30 PM

SEED: The Untold Story investigates the dramatic story of seeds: the basis of life on earth. As many irreplaceable seeds are nearing extinction, high-tech industrial seed companies control the majority of the world's remaining seeds. Seed unveils a David and Goliath battle for the freedom of our most treasured resource.



The Seer: A Portrait of Wendell Berry

Directed by: Laura Dunn

Cast: Wendell Berry, Tanya Berry, Mary Berry

Nation: USA

Runtime: 81 min. (92 min. TRT)

Sunday, April 17

4:45 PM

Monday, April 18

1:00 PM

The Seer is a cinematic portrait of farmer and writer Wendell Berry. Through his eyes, we see both the changing landscapes of rural America in the era of industrial agriculture and the redemptive beauty in taking the unworn path.

Preceded by:

Mining Poems or Odes

Directed by: Callum Rice

UK, 11 min.



Thank You, Del: The Story of the Del Close Marathons

Directed by: Todd Bieber

Cast: Amy Poehler, Matt Walsh, Del Close, Bill Murray, Harold Ramis

Nation: USA

Runtime: 84 min.

Sunday, April 17

5:30 PM

Monday, April 18

1:15 PM

Del Close was never a household name, but any comedy enthusiast is aware of his impact. From Bill Murray to Chris Farley to Amy Poehler, many of the most famous comedians consider him their mentor. Fifteen years after Del Close's death, thousands of Improv students, comedy fans, actors, and successful comedians gather to celebrate the most important person in modern comedy that no one knows.

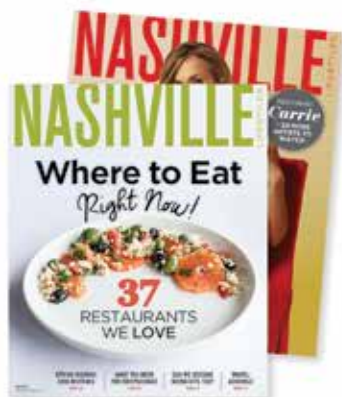


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Documentary Competition



To the Moon and Back

Directed by: Susan Morgan Cooper

Written by: Susan Morgan Cooper

Cast: Miles Harrison, Bill Browder,

Gene Weingarten, Jessica Long,

Janette Fennell

Nation: USA

Runtime: 85 min.

Sunday, April 17

3:00 PM

Monday, April 18

12:30 PM

Miles Harrison, an ordinary American from Virginia adopts a beautiful orphan boy from Russia. Meanwhile, Bill Browder, a billionaire investment banker seeks justice for his lawyer, Sergei Magnitsky who is killed after exposing corruption in the Russian government. The actions of both men cause the Russian Adoption Ban. On December 14, 2012 after President Obama passes the Magnitsky Act, President Putin quickly retaliates and passes The Russian Adoption Ban. Thousands of Russian orphans, many with disabilities, now have no hope of being adopted. Hundreds of U.S. parents are unable to realize their dream of becoming a family.



Tony Robbins: I Am Not Your Guru

Directed by: Joe Berlinger

Cast: Tony Robbins

Nation: USA

Runtime: 117 min.

Friday, April 15

5:15 PM

Saturday, April 16

10:15 AM

Joe Berlinger's *Tony Robbins: I Am Not Your Guru* captures renowned life and business strategist and best-selling author, Tony Robbins, in a revelatory cinéma vérité film that goes behind the scenes of his mega once-a-year seminar, "Date With Destiny," to give an insider look at how one man can affect millions. Granted unprecedented access, this film is an emotional tour de force, pulling back the curtain on this life-altering and controversial event, the zealous participants and the man himself.



When Two Worlds Collide

Directed by: Heidi Brandenburg,

Mathew Orzel

Nation: Peru

Runtime: 103 min.

Tuesday, April 19

5:45 PM

Wednesday, April 20

12:30 PM

When Two Worlds Collide captures the hazardous journey of an Amazonian leader confronting rules of the globalisation game created by developed countries in order to protect corporate interests. With the rainforest in jeopardy, this apocalyptic story presents two colliding visions that shape the climate future of our world.



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The Gibson Music Films/Music City Competition highlights films that celebrate music, musicians and the impact music has on our lives. The Grand Jury Prize winner receives a cash prize of up to \$4,000 selected by a jury of documentary filmmakers, producers and critics.

Previous Winners

Grand Jury Prize

2015 **Orion: The Man Who Would Be King** |

Jeanie Finlay

2014 **Glen Campbell...I'll Be Me** | James Keach

2013 **Die Thomaner: A Year in the Life of the St. Thomas Boys Choir Leipzig** | Gunther Atteln

2012 **Under African Skies** | Joe Berlinger

2011 **Ain't In It for My Health: A Film About Levon Helm** | Jacob Hatley

2010 **For Once In My Life** | Jim Bigham & Mark Moorman



Music Films/Music City Jurors



Andrew Leahey

Music Journalist-Musician

A musician and music journalist, Andrew Leahey has written cover stories, features, and weekly columns for outlets including *Rolling Stone*, *Spin*, *American Songwriter*, and *Paste*.



Danielle McCarthy-Boles

Magnolia Pictures

Danielle McCarthy-Boles is Director of Regional Publicity at Magnolia Pictures. She has the promotion for independent hits including *Man On Wire*, *Blackfish*, and *The Wolfpack*.



Andrea von Foerster

Music Supervisor

Andrea von Foerster is a music supervisor for film and television. Her film credits include (*500 Days Of Summer*, *Bellflower* and *Begin Again*). Her TV work includes *Modern Family* and *Life In Pieces*.



Artist & Repertoire

Directed by: Matthew Jones
Cast: James Lavelle, DJ Shadow, Joshua Homme, Grandmaster Flash, Ian Brown, Gilles Peterson

Nation: United Kingdom
Runtime: 105 min.

Wednesday, April 20 8:00 PM
Thursday, April 21 1:30 PM

Artist & Repertoire is set across three decades of industry flux as a teenage boy's wildest dreams collide with his greatest friendships in a quest for musical super stardom. An incredible, tempestuous, and acrimonious life and career will play out before our eyes as successes come & go, aspirations crumble, friendships collapse and a boy who won't grow up is forced to come to terms with his biggest mistakes across a 25 year period.



Colin Hay - Waiting for My Real Life

Directed & Written by: Nate Gowtham, Aaron Fauls
Cast: Colin Hay, Mick Fleetwood, Sia Furler, Zach Braff, Guy Pearce, Serj Tankian
Nation: USA
Runtime: 85 min.

Thursday, April 14 8:30 PM
Friday, April 15 2:45 PM

Waiting For My Real Life tells the inspiring story of Colin Hay, acclaimed singer-songwriter and former Men At Work frontman. From the dizzying heights of multiplatinum rock-stardom to the staggering lows of artistic obscurity and addiction, the film traces Colin's long, slow climb back to relevance and resonance.



A Fat Wreck

Directed by: Shaun Colón
Written by: Greg Pratt
Cast: "Fat Mike" Burkett, Erin Kelly-Burkett, Chris Shiflett, Laura Jane Grace, Jay Bentley
Nation: USA
Runtime: 89 min.

Monday, April 18 8:30 PM
Tuesday, April 19 4:30 PM

Fat Wreck Chords: the influential music label proud to say they've spent the past 25 years "ruining punk rock". *A Fat Wreck* tells the story of founders Fat Mike and his ex-wife Erin Kelly-Burkett, spanning the birth, growth, struggles and survival of the Fat Wreck Chords label. Half inspirational story of chosen family and community, half debauchery and occasionally involuntary drug use, *A Fat Wreck* blazes exciting new ground in the cinematic genre of puppet-driven punk rock music documentary filmmaking. If you only see one movie featuring a dominatrix spanking a puppet in your lifetime, make it *A Fat Wreck*.



Honky Tonk Heaven

Directed by: Brenda Greene Mitchell, Sam Wainwright Douglas

Cast: James White, Annetta White, Willie Nelson, Jerry Jeff Walker, Dale Watson, Alvin Crow

Nation: USA

Runtime: 73 min. (84 min. TRT)

Tuesday, April 19 9:30 PM

Wednesday, April 20 4:30 PM

The Broken Spoke has hosted country greats like George Strait, Willie Nelson, Ernest Tubb, Bob Wills, George Jones and Roy Acuff. Honky Tonk Heaven is a profile of "the last of the true Texas dance halls" and the tenacious family keeping it alive amid rapid urban growth.

Preceded by:

Midnight Motel

Directed by: Michael Tully

USA, 11 min.



SHU-DE!

Directed by: Michael R Faulkner

Cast: Dominic Shodekeh Talifero, Kongar-ool Ondar, Alash Ensemble, Sean Quirk, Garth Stevenson, Annie Lynch

Nation: USA

Runtime: 85 min.

Saturday, April 16 6:45 PM

Sunday, April 17 12:15 PM

"Shu-De!" means "Let's go!" in Tuvan. Beatboxer from Baltimore, Shodekeh, has spent his life mastering new sounds. When he is invited to a music festival and throat singing competition half way around the world in Kyzyl, Tuva in Siberian Russia in honor of the legendary Tuvan throat singer, Kongar-ool Ondar, he sets out on a musical journey that bridges cultures by building on the one instrument they have in common - the human body.



Sidemen: Long Road to Glory

Directed by: Scott Rosenbaum

Written by: Jasin Cadic, Scott Rosenbaum

Cast: Pinetop Perkins

Nation: USA

Runtime: 78 min. (85 min. TRT)

Sunday, April 17 5:00 PM

Monday, April 18 3:30 PM

Sidemen : Long Road To Glory is an intimate look at the lives and legacies of three legendary bluesmen: piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin. The film captures some of the last interviews and final live performances, before their deaths in 2011.

Preceded by:

The Boombox Collection: Boots Riley

Director: Mohammad Gorjestani
USA, 8 min.



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A Song For You: The Austin City Limits Story

Directed by: Keith Maitland
Cast: Willie Nelson, Beck, Brittany Howard, Ray Charles, Bonnie Raitt
Nation: USA
Runtime: 90 min. (110 min. TRT)
Wednesday, April 20 8:30 PM
Friday, April 22 12:00 PM

Preceded by:

Undeniably Donnie

Directed by: Mark Slagle, Tyler Jones
USA, 20 min.

From Willie Nelson to Wilco, Ray Charles to Radiohead, *A Song For You: The Austin City Limits Story* offers the ultimate backstage pass to 40 years of incredible music from the longest-running music show in television history.



Syl Johnson: Any Way the Wind Blows

Directed by: Rob Hatch-Miller
Cast: Syl Johnson, RZA, Prince Paul, Peanut Butter Wolf, Jazzy Jay, Jonathan Lethem
Nation: USA
Runtime: 84 min.
Friday, April 15 7:45 PM
Saturday, April 16 10:30 AM

Soul singer Syl Johnson struggled for decades before leaving the music business in the 1980s to open a Chicago fried fish chain. Since then, he's become one of the most sampled artists in hip-hop. The list of artists who've used his 1967 song *Different Strokes* includes Run-DMC, NWA, Public Enemy, the Wu-Tang Clan, the Beastie Boys, Kid Rock, Michael Jackson, Jay Z, and Kanye West. With a lively soundtrack and an original score by Yo La Tengo, this buoyant documentary celebrates one man who can't stop the music.



What Would Beethoven Do?

Directed by: Jonathan Keijser
Cast: Benjamin Zander, Eric Whitacre, Britlin Losee, Dinuk Wijeratne
Nation: USA
Runtime: 75 min.
Saturday, April 16 2:00 PM
Sunday, April 17 12:00 PM

This documentary captures the rise of an exciting revolution happening from within the classical arts world. Three innovative individuals are breaking the stereotypes and bringing classical music to a 21st century audience. At its core, it's about why we create art and why we should care about art in our society.

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Graveyard Shift

Graveyard Shift is an unflinching look at the human (and inhuman) condition, holding nothing back and digging down to the marrow. It's not for the faint of heart - if you couldn't figure that out already.

Graveyard Shift Jurors

Roxanne Benjamin
Producer-Director

Arthur Kirby
Artist

Grand Jury Prize
2015 **Alléluia** | Frabrice Du Welz
2015 **They Look Like People** |
Perry Blackshear
2014 **Wetlands** | David Wnendt

Jason Shawhan
Critic-Bon Vivant



Frayed Shorts

Saturday, April 16

7:30 PM

Friday, April 22

9:30 PM

As They Continue To Fall | Nikhil Bhagat, USA, 7 m. | An aging drifter hunts fallen angels in a city collapsing into ruins.

Girl #2 | David H. Jeffery, USA, 10 m. | When a deranged killer sets his sights on an unsuspecting sorority, he realizes he's not the craziest one in the house.

Horn | Hughes William Thompson, USA, 15 m. | A young man's surreal encounter with a motorcycle-riding caretaker launches him on a hallucinatory, spiritual, coming-of-age journey through the rural American South.

The Itching | Dianne Bellino, USA, 15 m. | In this parable, a shy Wolf tries to connect with a group of hip, party-loving Bunnies but finds her body is in revolt.

It's Him | Dakota Laden, USA, 2 m. | Two men become heroes in their own minds.

Sänge | Percival Argüero Mendoza, Mexico, 19 m. | Upon viewing a mysterious and bone-chilling film titled SÄNGE, a young woman's horror obsession blends dangerously with reality.

The Smiling Man | A.J. Briones, USA, 7 m. | A little girl home alone finds herself face-to-face with pure evil.

Substance | Barbara Stepansky, USA, 15 m. | An innocent mix-up leads to disaster when two girlfriends encounter an extraterrestrial substance at a winter music festival.

Tilly | Robert Kotecki, USA, 9 m. | A little girl and her father discover the real monster in her bedroom.

Void | Jamie Lipman, USA, 20 m. | As a teenager begins to worry about his younger brother's strange behavior, he soon suspects that dark forces are trying to enter their house.



What should be a routine night on patrol becomes a trip into the darkness of the mind and soul when a squad of unsuspecting cops stumbles into the middle of a ritual celebrating the black arts — a ceremony where they may be the unwitting guests of honour. What began as a detour into the Twilight Zone becomes a shortcut to Hell in an abandoned building.

Not in Competition.

Baskin

Directed by: Can Evrenol

Written by: Ogulcan Eren Akay,
Can Evrenol, Cem Ozuduru, Ercin
Sadikoglu

Cast: Muharrem Bayrak, Menmet Akif
Budak, Fadik Bülbül, Derin Cankaya
Nation: Turkey

Runtime: 97 min. (106 min. TRT)

Sunday, April 17

9:30 PM

Preceded by:

Playback

Directed by: Nathan Crooker
USA, 4 min.



Obsessed with making a movie with Hollywood actress Anne Hathaway, a young man in Romania goes to shocking extremes using three local actresses to shoot scenes from the movie to send to Anne as proof of his filmmaking and acting skills.

Be My Cat: A Film for Anne

Directed & Written by: Adrian Tofei
 Cast: Adrian Tofei, Sonia Teodoriu, Florentina Hariton, Alexandra Stroe
 Nation: Romania
 Runtime: 87 min. (91 min. TRT)

Friday, April 15 9:30 PM
Friday, April 22 10:00 PM

The Ants Go Marching

Directed by: Charles Dillon Ward
 USA, 9 min.



When two aloof brothers decide to shoot a fake snuff film in order to gain fame and recognition, they kidnap a girl-next-door-type but get more than they bargained for when their "starlet" starts making her own rules.

A Beginner's Guide To Snuff

Directed by: Mitchell Altieri
 Written by: Cory Knauf, Adam Weis, Mitchell Altieri
 Cast: Joey Kern, Luke Edwards, Bree Williamson, Perry Ojeda
 Nation: USA
 Runtime: 87 min. (93 min. TRT)
Wednesday, April 20 9:30 PM
Friday, April 22 9:00 PM

Preceded by:
Gwilliam

Directed by: Brian Lonano
 USA, 6 min.



A burnt-out nurse moves into a new apartment in search of a simpler life. But when her shower curtains begin to disappear through a strange portal, she discovers there's no such thing as simple in this world...or any other.

Curtain

Directed by: Jaron Henrie-McCrea
 Written by: Carys Edwards, Jaron Henrie-McCrea
 Cast: Danni Smith, Tim Lueke, Martin Monahan, Gregory Konow,
 Nation: USA
 Runtime: 73 min. (88 min. TRT)

Saturday, April 16 9:45 PM
Friday, April 22 7:30 PM

Preceded by:
Nasty

Directed by: Prano Bailey-Bond
 UK, 15 min.



The Eyes of My Mother

Directed by: Nicolas Pesce
Written by: Nicolas Pesce
Cast: Diana Agostini, Olivia Bond, Will Brill
Nation: USA
Runtime: 76 min.

Friday, April 15 8:00 PM
Tuesday, April 19 4:30 PM

In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor horrifyingly shatters the idyll of Francisca's family life, deeply traumatizing the young girl, but also awakening some unique curiosities. Though she clings to her increasingly reticent father, Francisca's loneliness and scarred nature converge years later when her longing to connect with the world around her takes on a distinctly dark form.

Not in Competition.



Inside Scarlett

Directed by: Carter Mays
Written by: Carter Mays
Cast: Isabelle Gardo, Kevin Flood, Billy Helmstetter, Natasha Leone, Arielle Raycene, Joe Lallement
Nation: USA
Runtime: 89 min. (95 min. TRT)

Thursday, April 21 9:45 PM
Friday, April 22 7:00 PM

Scarlett, a neglected, agoraphobic girl, suddenly finds herself pregnant with no recollection of how. Spiraling into a complete mental breakdown, she becomes convinced her toy stuffed animal "Chicken" is the father. A non-linear psychological puzzle unravels as Scarlett pieces together the reality of her traumatic situation.

The Chickening

Directed by: Nick DenBoer, Davy Force
USA, 6 min.



The Lure

Runtime: 92 min. (107 min. TRT)

Tuesday, April 19 9:30 PM

Tailypo

Directed by: Cameron McCasland
USA, 15 min.



Maskoun

Directed & Written by: Sharif Abdunnur, Krstle Houiess
Cast: Leila Ben Khalifa, Wissam Hanna, Sharif Abdunnur, Krstle Houiess
Nation: Lebanon
Runtime: 96 min. (106 min. TRT)

Monday, April 18 9:30 PM
Friday, April 22 9:30 PM

Two young directors come back from the US to shoot a documentary film about paranormal activity in Lebanon. After several small sightings, the visions become stronger, and the mystery turns into a hellish nightmare.

20 Matches

Directed by: Mark Tapio Kines
USA, 9 min.



24|7|365: The Evolution of Emergency Medicine

Directed by: Dave Thomas

Written by: Mark Brady

Cast: Anthony Edwards

Nation: USA

Runtime: 63 min. (119 min TRT)

Monday, April 18 6:15 PM

Narrated by Anthony Edwards, star of the popular television series ER, this landmark documentary takes you behind the scenes of emergency medicine to tell the powerful story of the specialty's maverick founders. Their determination to save lives and improve public health transformed the American medical landscape. This extraordinary film gives you access to these pioneers and the powerful experiences that shaped their resolve and created their livelihoods. **Screens as a double feature with No Matter Where.**



Broke* (Reprised)

Directed by: Will Gray

Cast: Will Gray, Kelly Clarkson, Bobby Bare Jr., Ruby Amanfu, Mike Grimes, Nathan Johnson

Nation: USA

Runtime: 75 min. (135 min. TRT)

Monday, April 18 5:30 PM

Starting with the question, "is it possible for an artist to break through in today's music industry climate?", *Broke** integrates a reality storyline of Gray's experiences over an 18-month period, chronicling his artistic pursuits, with reflections from over a dozen other indie artists on their struggles and successes in attempting to create sustainable careers. A panel will follow featuring: Jonathan Levine – Paradigm Talent Agency; John Strohm – Loeb & Loeb; Rachel Whitney – Pandora; Jed Hilly – Americana Music Association; Matt Lipkins – The Shadowboxers; and Ali Harnell – AEG Live.



No Greater Love

Directed by: Justin Roberts

Written by: Justin Roberts

Cast: The Soldiers of No Slack Battalion

Nation: USA

Runtime: 97 min. (110 min. TRT)

Monday, April 18 6:00 PM

No Greater Love deals with the issues that all veterans struggle with; loss, PTSD, depression, regret, the struggle to be understood and reconnect and the humanity of war. It is the story about an Army Chaplain and what he learns from his soldiers during a painful deployment, but through the interviews the struggles that all veterans deal with is shared, unlike anything ever seen before in film.

Preceded by:

Birthday

Directed by: Chris King
USA, 13 min.

Community Cinema



No Matter Where

Directed by: Kevin Johnson

Nation: USA

Runtime: 56 min. (119 min. TRT)

Monday, April 18 6:15 PM

Each year, 200,000 people die from medical errors in American hospitals. There are many reasons for these mistakes, but everyone agrees the number would be much lower if doctors shared records. In this Internet age, we assume doctors anywhere can pull up our charts, but most have no way to do this. Technology is not the problem--the problem stems from a lack of will to invest in it. This documentary pieces together why it's been hard for our health care system to do something other industries, like banking and retail, have been doing securely for years. It uncovers the tragic, hidden cost on the lives of millions of Americans. **Screens as a double feature with 24|7|365: The Evolution of Emergency Medicine.**



The Armor of Light

Directed by: Abigail Disney

Cast: Lucy McBeth, Rob Schenck

Nation: USA

Runtime: 88 min.

Saturday, April 16 2:00 PM
Nashville Library Downtown

Two people of faith come together to explore the contradictions of a nation rife with gun violence: a famously anti-abortion evangelical minister risks losing followers when he questions the morality of gun ownership, while a grieving mother dedicates herself to creating change after the shooting of her unarmed teenage son.



Saving Banksy

Directed by: Colin Day, Mike Tarrolly

Written by: Eva Boros, Paul Polycarpou

Cast: Banksy, Ben Eine

Nation: USA

Runtime: 66 min.

Friday, April 22 6:45 PM

This is the story of a multi-million dollar international art heist. Paintings made for the public, removed by art dealers without the artists consent and sold in high end galleries or auction houses. The artist receives nothing from the sale of these paintings. Unlike most art heists, this one is perfectly legal. *Saving Banksy* is the story of one misguided art collectors attempts to preserve a rare Banksy painting from destruction and the auction block.

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Shorts Programs

Short films are all under 40 minutes. The winning films in the Narrative Shorts Competition, Animated Shorts Competition and Documentary Shorts Competition will become eligible for Academy Award® consideration, provided it meets all other eligibility requirements.

Previous Winners

Narrative Shorts

2015 **Daytimer** | Riz Ahmed
2014 **Rhino Full Throttle** | Erik Schmitt
2013 **Hatch** | Christoph Kuschnig
2012 **Curfew** | Shawn Christensen
2011 **Mary Last Seen** | Sean Durkin

Animated Shorts

2015 **Bear Story** | Gabriel Osorio
2014 **Rabbit and Deer** | Peter Vacz
2013 **Oh, Willy...** | Emma De Swaef & Marc Roels
2012 **Dripped** | Leo Verrier
2011 **Something Left, Something Taken** | Max Porter & Ru Kuwahata

Documentary Shorts

2015 **La Vie en rose comme dans les films** | Christophe M. Saber
2014 **The Last Days of Peter Bergmann** | Ciaran Cassidy

2013 **A Story for the Modlins** | Sergio Oksman
2012 **Meaning of Robots** | Matt Lenski
2011 **Bye Bye Now!** | Aideen O'Sullivan

Experimental Shorts

2015 **(null)**, Michael Lange
2014 **Confessions With an Open Curtain** | Eli Cortinas
2013 **Workers Leaving the Factory (Again)** | Katharina Gruzei
2012 **All the Lines Flow Out** | Charles Lim
2011 **All Flowers in Time** | Jonathan Couette

College Student Shorts

2015 **Wire Cutters** | Jack Anderson
2014 **The Pink Helmet Posse** | Kristelle Laroche & Benjamin Mullincoxon
2013 **I Think This is the Closest to How the Footage Looked** | Yuval Hameiri
2012 **Bian Zi** | Chun-Yi Hsieh
2011 **Deeper Than Yesterday** | Ariel Kleeman



Reinaldo Green
Filmmaker



Marin Miller
Actor



Travis Nicholson
Actor-Producer



Jason Gigax
Film Programmer



Sara Kaye Larson
Filmmaker



Joe Pacheco
Filmmaker



Nat Dykeman
Film Programmer



Brian Harstine
Producer



Rory Uphold
Web Series Creator

Animation Showcase

Friday, April 15 7:15 PM
Tuesday, April 19 4:00 PM



Accidents, Blunders and Calamities | James Cunningham, New Zealand, 5 m. | A father possum reads his kids a story.

Alienation | Laura Lehmus. Germany, 7 m. | A short about puberty, based on real life interviews with teenagers.

Bendito Machine V - Pull the Trigger | Jossie Malis, Spain, 12 m. | Trapped in a turbulent conflict, a traveler must wait patiently until the storm has passed.

Borrowed Time | Lou Hamou-Lhadj, Andrew Coats. USA, 7 m. | A weathered Sheriff returns to the remains of an accident he has spent a lifetime trying to forget.

Johnny Express | Kyungmin Woo, South Korea, 5 m. | Johnny, a space delivery courier, is traveling though space to deliver a package

LOVE | Réka Bucsi. Hungary, 15 m. | Abstract situations reveal the change in atmosphere on one unusual planet.

The Orchestra | Mikey Hill, Australia, 15 m. | In a world filled with harmonious music, Vernon always strikes the wrong note.

Pombo Loves You | Steve Warne. UK, 12 m. | A distant father is forced to confront a heroic but troubled past life as a popular TV Show mascot, Pombo.

Sea Child | Minha Kim, UK, 8 m. | Sora follows a group of men into the city in the hope of finding her mom.

Waves '98 | Ely Dagher. Lebanon, 15 m. | Disillusioned with his life in the suburbs of segregated Beirut, Omar is lured into the depths of the city.

Crisis Mode

Sunday, April 17 5:00 PM
Tuesday, April 19 12:30 PM



Boys | Isabella Carbonell, Sweden, 15 m. | Markus, a shy boy in an institution for young sex offenders, faces the loss of his only friend on the inside.

Curve | Tim Egan. Australia, 10 m. | Clinging to a smooth, curved surface high above a sentient abyss, a girl tries to cover the few feet back to safety without losing purchase and falling to her death.

Group B | Nick Rowland, United Kingdom, 26 m. | Rally driver Shane Hunter is facing his comeback to Group B competition after a long and troubled absence.

Group Violence | Karim Boukercha. France, 17 m. | Every night, a mysterious woman wearing a burka taunts police officers patrolling the projects. Meanwhile, Vince, a former street legend, must face his demons and avoid falling off of the wagon and back into the streets...

Killer | Matt Kazman, USA, 20 m. | When Dusty masturbates for the first time, something bad happens...

Unleaded | Emmanuel Tenenbaum. USA, 7 m. | An environmental activist has a plan against an international oil firm.

Doc Showcase 1

Friday, April 15 4:30 PM
Tuesday, April 19 12:30 PM



Bacon and God's Wrath | Sol Friedman, Canada, 9 m. | A 90-year-old Jewish woman reflects on her life's experiences as she prepares to try bacon for the first time.

My Gal, Rosemarie | Jason Tippet. USA, 16 m. | On the outskirts of L.A., Rosemarie and Ray pass time in an apartment packed and cluttered with the detritus of a half century of marriage.

Pink Boy | Eric Rockey, USA, 15 m. | A butch lesbian and her partner adopt a young boy who starts to dance in gowns and perform for his parents.

Step into the Page | Ashley Rodholm. USA, 5 m. | Glen Keane animated some of Disney's most memorable characters. Now, he experiments with cutting edge Virtual Reality tools as he reflects on his experiences.

The Surrender | Stephen Maing, USA, 33 m. | A brilliant intelligence analyst is harshly prosecuted under the Espionage Act and must prepare to go to prison.

World Famous Gopher Hole Museum | Douglas Naylor, Chelsea McMullan. Canada, 19 m. | The farm town of Torrington wishes to be frozen in time, much like the taxidermied gophers in its lone tourist attraction.

Zain's Summer: From Refugee to American Boy | Joshua Seftel, USA, 11 m. | 13-year-old Zain fled from violence and danger in Pakistan. Now he has six weeks to adapt to New York City and become an 'American Boy' before public school starts.

Shorts Programs

Doc Showcase 2

Saturday, April 16 12:30 PM
Monday, April 18 1:00 PM



The Carousel | Jonathan Napolitano. USA, 12 m. | In a small New York town spins a 1925 carousel that once inspired Rod Serling.

MissMe: The Artful Vandal | Mohammad Gorjestani. USA, 4 m. | Renowned street artist, MissMe, gives us an unprecedented inside view into her life as she uses her art to take aim at the objectification of women.

Nascent | Lindsay Branham, Jon Kasbe, Central African Republic/ USA, 6 m. | A bloody civil war in Central African Republic has divided a once peaceful nation along religious lines. Two children, one Christian and one Muslim, seek answers in each other.

Pickle | Amy Nicholson. USA, 15 m. | Let us reflect on the brief existence of Pickle the fish who could not swim. His life is a celebration of man's eternal capacity to care for all creatures. He will be dearly missed.

Speaking Is Difficult | A] Schnack, USA, 15 m. | A portrait of a cumulative history that is both unbearable and inevitable.

A Tale of Love, Madness and Death | Mijael Bustos. Chile, 22 m. | The filmmaker's grandfather, unable care for both, must decide between his schizophrenic son and his terminally ill wife.

Two Cities | Darius Clark Monroe, USA, 13 m. | Dr. Mtangulizi Sanyika reflects on what it means to be part of the displaced New Orleans population in Houston.

Encounters

Saturday, April 16 3:00 PM
Tuesday, April 19 5:30 PM



Discipline | Christophe M. Saber, Switzerland, 11 m. | In a grocery store, a father disciplines his disobedient child. A customer tries to intervene.

a film by Vera Vaughn | Sorrel Brae. USA, 11 m. | A filmmaker must face her own terrifying creation.

First World Problems | Hanna Maylett, Finland, 7 m. | Losing a car in a car park can be the end of the world or the beginning of another.

Madam Black | Ivan Barge. New Zealand, 12 m. | When a photographer runs over a child's pet, he's forced to fabricate a story about its disappearance.

Mother(s) | Maimouna Doucouré, France, 21 m. | An girl's life is changed when her father returns from Senegal with a second wife.

Pepperette | Jerome Hoff. Canada, 4 m. | Two wanna-be thieves try to act like bad boys... nothing good happens!

Vanilla | Juan Beiro, Spain, 10 m. | Life is talking about silly stuff with the people you love.

The Wall | Samuel Lampaert. Belgium, 8 m. | In Hong Kong, amid a multitude of high-rise concrete buildings, a lonely bachelor, decides to hang a picture on the wall.

The Way of Tea | Marc Fouchard, France, 21 m. | In a small town in Northern France, Alex, a young skinhead, enters Malik's grocery store.

Experiments

Sunday, April 17 12:00 PM
Wednesday, April 20 1:00 PM



Citius, Altius, Fortius | Felix Deimann, Germany, 4 m. | This film explores the interplay of abstract shapes and motions.

Démontable | Douwe Dijkstro. Netherlands, 12 m. | War is waged on the kitchen table while a man drinks his coffee.

Double-Blind No. 1 | The Double-Blind Experiments, Australia, 2 m. | VFX artists apply a fine-art technique relying on chance to a motion piece.

ETUDE | Robert Todd. USA, 8 m. | An etude in play, following music found through and within light.

Quantum | Flatform, Italy, 8 m. | Unseen activities are illuminated when a small Italian mountain village is cast into the spotlight.

Setting West | Judith Poirier. Canada, 6 m. | A classic cinematic genre is reinterpreted while exploring a formative period in the history of typography and printing.

Swimming in Your Skin Again | Terence Nance, USA, 22 m. | A film about motherhood, banality, the divine feminine and how to sing in church in a way that calls forth your own adulthood.

Tehran | Masoud MoeinEslam. Iran, 3 m. | A short abstract film with using the urban lights of Tehran.

Things | Ben Rivers, UK, 21 m. | Filmmaker Ben Rivers illustrates the changing seasons without ever stepping foot outside.

Zero-G | Jannis Lenz. Austria, 9 m. | City, body, focus, life and art glide together as a group of freerunners reinvision their urban surroundings.

It's All Relative

Tuesday, April 14 7:45 PM
Friday, April 15 1:45 PM



Almost Not Beautiful | Sarah Jean Kruchowski, USA, 13 m. | Two estranged sisters are reunited back at their childhood home after going their own separate ways, only to discover that some bonds can never be repaired.

Her & Me | Shelby Hadden, USA, 15 m. | Identical twins Allie and Gabby Byers share almost every aspect of their daily lives: outfits and hairstyles, a bedroom, friends, jobs, classes and hobbies.

If I Could Tell You | Rob Clyde, Ben Clyde, USA, 36 m. | After 2 years of financially and emotionally draining fertility treatments, Abby is so desperate to get pregnant that she secretly turns to the online, underworld of free sperm donors.

Northern Great Mountain | Amanda Kernell, Sweden, 15 m. | 78-year-old Elle does not like Sami people. Though her first language was Sami and she grew up in the mountains in Lapland, she claims that she is completely Swedish and from the south. Under pressure from her son, she reluctantly returns north for her sister's funeral.

Thunder Road | Jim Cummings, USA, 13 m. | Officer Arnaud loved his Mom.

Where You Are | Graham Parkes, USA, 13 m. | When Jen's son disappears in a game of hide-and-go seek, she unwittingly embarks on a journey through time in order to find him.

Love Bytes

Saturday, April 16 5:15 PM
Tuesday, April 19 3:00 PM



All Those Sunflowers | Brom Schouw, Netherlands, 20 m. | Living in the present only seems possible when the past has been erased.

Cuddle Party | Matthew Irving Epstein, USA, 14 m. | Jane and Drew, a couple on the brink of divorce, attend an intimacy workshop.

Her Friend Adam | Ben Petrie, Canada, 17 m. | A boyfriend's jealous impulse spirals out of control in 16 minutes of romantic doom.

How to Lose Weight in Four Easy Steps | Benjamin Berman, USA, 7 m. | A four step guide to losing weight. Sort of.

Love is Blind | Dan Hodgson, UK, 7 m. | Alice is in the embrace of her young lover when her husband returns home early to try and make amends for his own recent infidelity.

Oslo's Rose | Sporadic Film Collective, Norway, 7 m. | Nader has been head over heels in love with Janne for two years and it affects both his creativity and work.

Partners | Joey Ally, USA, 7 m. | A slump in Kate and Leigh's sex life forces them to reconsider their relationship.

Solemates | Bryce Dallas Howard, USA, 1 m. | Told from the perspective of shoes, this film tells the story of a couple's journey through life.

Summer Haze | Mauricio Rivera Hoffmann, USA, 13 m. | Charlie, has been secretly in love with her best friend Lily for a long time.

OMG WTF

Friday, April 15 9:45 PM
Monday, April 18 8:30 PM



A.D. 1363, the End of Chivalry | Jake Mahaffy, New Zealand, USA, 3 m. | A little-known historical catastrophe leads to the definitive end of the era of chivalry and questing.

After the End | Sam Southward, United Kingdom, 12 m. | Sex, Drugs and Post-apocalyptic synth rock... Mankind is going out with a bang.

Get the F K Out of Paris | Greg Emetaz, USA, 9 m. | A text message turns Des' tragic laundry night into a mad dash for survival.

Greener Grass | Paul Briganti, USA, 15 m. | Meticulously-coiffed soccer moms Jill and Lisa vie for perfect children, perfect husbands, and most importantly, perfect teeth.

The House Is Innocent | Nicholas Coles, USA, 13 m. | Meet Tom and Barbara, the proud new owners of a serial killer's house--the most infamous residence in Sacramento, California.

Malaguti Phantom | Sam de Jong, Netherlands, 9 m. | A young man must conform to be accepted in his community.

Mr. Man | Haven Nutt, USA, 28 m. | A lonely 7-year-old girl makes friends with a ghostly figure she names Mr. Man.

No Hot Ashes | Matt Thompson, United Kingdom, 14 m. | A woman in a dysfunctional, lonely, relationship meets a trash bin that slowly becomes her unlikely companion.

Shorts Programs

Shorts for the Family

Saturday, April 16
Monday, April 18

10:30 AM
3:30 PM

Student Showcase

Friday, April 15
Thursday, April 21

9:45 PM
4:00 PM

Sweet Mysteries

Sunday, April 17
Wednesday, April 20

2:30 PM
6:00 PM



Alike | Daniel Martínez Lara, Rafa Cano Méndez, Spain, 8 m. | In a busy life, a father tries to teach his son the right way.

Fulfilment | Rhiannon Evans. UK, 8 m. | A lost thought discovers what it takes to make a great idea.

Lambs | Gottfried Mentor, Germany, 5 m. | One lamb doesn't sound like the other sheep.

Moom | Robert Kondo, Dice Tsutsumi. Japan, 14 m. | One day, Moom meets another memory just like him.

Perfect Houseguest | Ru Kuwahata, Max Porter, USA, 2 m. | A house is visited by a clean, organized, well-mannered guest.

The Story of Percival Pilts | Janette Goodey, New Zealand/Australia, 8 m. | A story about the challenges and charms of living an impractical life.

Taichi Mice: Entrance Exams | Boqign Tang, Xialan Zeng, USA, 7 m. | Three mice struggle to get through the entrance exam of a martial arts school.

Taking Flight | Brandon Oldenburg, USA, 6 m. | What begins as a boring day with Grandpa turns into a larger-than-life journey.

Taking the Plunge | Nicholas Manfredi, Marie Raoult, USA, 7 m. | A young man's ideal wedding proposal is put in jeopardy.

Violet | Maurice Joyce, Ireland, 8 m. | A young girl despises her reflection.

Welcome to My Life | Elizabeth Ito, USA, 9 m. | The real life story of a normal, Monster-American boy.



Edmond | Nina Gantz, UK, 10 m. | A man with cannibalistic urges travels back through his life, looking for the root of his unhappiness.

The Jacket | Patrick Vollrath. Austria, 10 m. | A boy meets a girl. It could be love. But there is this jacket, too. And the jacket will change everything...

Keeping Balance | Bernhard Wenger, Germany, 6 m. | A 20-year-old girl visits the amusement park nearly every day because it helps her to get over her difficult past.

Patriot | Eva Riley, UK, 15 m. | 11-year-old Hannah's life changes forever when she meets a boy from a forbidden part of town.

Perdition County | Raphaël Crombez, Belgium, 26 m. | A foot soldier defects from his band of scalp-collecting pilgrims. He sets out on an odyssey to freedom, throughout the endless landscapes of a fictional county, and attempts to reclaim his humanity.

Rain | Malina Maria Mackiewicz. Australia, 5 m. | Not knowing the date of his execution, a political prisoner on death-row waits for his lover in the visitation hall.

Rajam | Amanda Knox, USA, 14 m. | A Syrian woman living under strict Sharia Law is accused of adultery, imprisoned and sentenced to death by stoning.

The Treatment | Marvin Meiendresch. Germany, 7 m. | One day Linus, a patient isolated in a facility, notices the massive door to his room has been left ajar and he takes the chance to escape.



Belladonna | Dubravka Turic, Croatia, 18 m. | Belladonna is a film about (not) seeing, about our superficial perception of each other and the prejudices that result from it.

A Coat Made Dark | Jack O'Shea, Ireland, 10 m. | A man follows the orders of a dog to wear a mysterious coat with impossible pockets.

Crystal Lake | Jennifer Reeder. USA, 19 m. | Crystal Lake is about a group of young girls who take over a skate park, forming an all-female force field on the half pipe. There on the reclaimed ramp, with no boys around, they are thriving and visible.

Dirt | Darius Clark Monroe, USA, 7 m. | Some things must die to live.

Disco Inferno | Alice Waddington. Spain, 12 m. | A weary hell minion is on a mission to rescue her boss. But the Devil is not ready to get back to her daily routine.

Dredger | Phillip Barker, Canada, 17 m. | The crew of a salvage ship are tossed into turmoil when the young captain's wife becomes infatuated with the older shipmate. She casts herself ashore but can't break free from the seabed of secrets the old man brought to the surface.

Over | Jörn Threlfall. United Kingdom, 14 m. | During the course of 9 wide shots, told in reverse order, we watch an intriguing story unfold. What has happened in this quiet neighbourhood? A murder, a hit-and-run, an accident? The reality is profound, and deeply unexpected.

Web Series Showcase Window on the World

Sunday, April 17 5:15 PM

Thursday, April 14 5:30 PM
Friday, April 15 12:45 PM



1 Minute Meal: A Micro-Documentary Series | James Boo, USA, 5 m. | Food, life, and the real New York City.

20 Seconds to Live | Ben Rock, USA, 6 m. | The horror/comedy web series for people who hate happy endings.

The Benefits of Gusbandry | Alicia J. Rose, USA, 9 m. | On her debauchorous 40th birthday, chronically underemployed serial relationship-killer Jackie meets magnetic dreamboat River. Together, they discover a raucous new kind of "significant otherness".

Ex-Best | Barbara Stepansky, USA, 12 m. | Two women have to forge their individual identities after their friend "break-up."

I Kissed a GIRL | Jen Sheridan, USA, 12 m. | I Kissed a GIRL spotlights lesbians reminiscing about first-time girl kisses, recalling the moment they confirmed -- or finally understood -- who they are and who they're meant to be kissing.

Last Will & Testicle | Byron Lane, USA, 24 m. | A man reveals his testicular cancer diagnosis to his quirky friends and family in this comedy web series.

Life's Work: STONE | Ben Proudfoot, Canada, 10 m. | STONE is a portrait of master stone carver Heather Lawson.

Three's a Pain | Kenneth Garner, USA, 7 m. | A conservative news reporter, Regina, and her OCD house mate, Simon, get an unexpected visit from her slacker unemployed brother, Reggie, who decides to crash at their house.



Buddy | Jan Roosens, Raf Roosens, Belgium, 16 m. | Fré is a teenager stuck between his conservative, wealthy family and his lower-class friends. He manages to keep the two worlds separated, until he falls in love.

The Dragon's Demise | Marina Diaby, France, 26 m. | Estranged siblings Marianne, Mike and Angèle reunite around their dying mother.

Out of the Village | Jonathan Stein, Ghana, USA, 17 m. | An orphaned boy and his sister defy all odds after Ebola ravages their West African village.

People of the Delta | Joseph Lawrence, Ethiopia, 29 m. | For centuries, Ethiopia's Lower Omo Valley has been a crossroads for many distinct tribes. During times of drought, natural resources become scarce, escalating clashes between groups. In an ever-changing landscape, young men and women come of age in an unfamiliar time.

The Society | Osama Rasheed, Iraq, 14 m. | Lovers Muhamad and Ahmed live in a society that not only rejects homosexuality but actively and insistently pressures its young men into marriage and fatherhood.

Young Filmmakers Showcase

Saturday, April 16 10:00 AM



Another Kind of Girl | Khaldiya Jibawi, Jordan, 10 m. | 17-year-old Khaldiya meditates on how the refugee camp has opened up new horizons and given her a sense of courage that she lacked in Syria.

The Chicken of Wuzuh | Sungbin BYUN, South Korea, 13 m. | Wuzuh, a girl with Down's Syndrome, has a secret crush on her class teacher.

The Fleshiest | Jirayuth Limratanasaran, Thailand, 17 m. | A struggling artist fails to create amazing portraits, so he dabbles in morality when he uses his subjects as materials for their portraits.

Little Red | Wynter Rhys, USA, 4 m. | Little Red is a dark interpretation, by Wynter Rhys, of the original Charles Perrault fairy tale, Little Red Riding Hood.

Lucky Numbers | Chester Milton, USA, 10 m. | When a young man wins \$50 million in the lottery, he must deal with the unexpected consequences of how he acquired the ticket.

The Red Brick | John Cheung, Aim Wonghirundacha, United Kingdom, 3 m. | A satire of our institutionalised education, The Red Brick explores the life of an introverted student who is rejected by his teachers and peers.

The Skin I'm In | Rajaiah Jones, USA, 6 m. | Three black females share their experiences on life, insecurities and what it means to be beautiful.

Wake | Larkin Rhinehardt, Luke Kinman, USA, 3 m. | Why do we wake up?

Shorts Preceding Features



20 Matches | Mark Tapio Kines, USA, 9 m. | A young woman tells the story of an Austrian serial killer who murdered 20 women. Precedes **Maskoun**.
Birthday | Chris King, USA, 13 m. | A young military wife gets news that her Marine husband has been severely wounded in combat. Precedes **No Greater Love**.
The Black Belt | Margaret Brown, USA, 10 m. | In September 2015, the State of Alabama closed 31 DMVs in Alabama's Black Belt. Precedes **Accidental Courtesies: Daryl Davis, Race & America**.
The Boombox Collection: Boots Riley | Mohammad Gorjestani, USA, 8 m. | Boots Riley takes us on a poetic drive through East Oakland. Precedes **Sidemen: Long Road to Glory**.
The Chickening | Nick DenBoer, Davy Force, USA, 6 m. | All pork and no chicken makes Jack a dull boy. Precedes **Inside Scarlett**.
Emerging | Steven Kochones, USA, 30 m. | Ten young photographers break through the noise by staying original. Precedes **Learning to See: The World of Insects**.
Gwilliam | Brian Lonano, USA, 6 m. | A recently released criminal can forget his sins but he can never forget...Gwilliam. Precedes **A Beginner's Guide to Snuff**.
Homecoming Queen | Robert Machoian, USA, 4 m. | A mother makes a stand and changes the course of her children's lives. Precedes **Mother's Wish**.
I Am a Pencil | Joe D'Arcy, Australia, 6 m. | The pencil has



an innate drive to create and it will always express. Precedes **Hooligan Sparrow**.
Invisible | Zofia Pregowska, Poland, 22 m. | A 90-year-old blind woman writes passionate poetry that celebrates life. Precedes **Song of Songs**.
Love Comes Later | François Morisset, USA, 10 m. | An unexpected discovery forces an undocumented motel employee to make a life changing decision. Precedes **The Fits**.
Midnight Motel | Michael Tully, USA, 11 m. | A Texas musician struggles to balance his freewheeling creative spirit and his long-term relationship. Precedes **Honky Tonk Heaven**.
Mining Poems or Odes | Callum Rice, UK, 11 m. | An ex-shipyard welder reflects on how his experiences have influenced his compulsion to write. Precedes **The Seer: A Portrait of Wendell Berry**.
Nasty | Prano Bailey-Bond, UK, 15 m. | 12-year old Doug is drawn into the lurid world of VHS horror as he explores his father's mysterious. Precedes **Curtain**.
Phil's Camino | Annie O'Neil, Jessica Lewis, USA, 28 m. | A man with stage 4 cancer dreams of walking the Camino de Santiago, a 500-mile long spiritual pilgrimage in Spain. Precedes **The Polar Bear Club**.
Playback | Nathan Crooker, USA, 4 m. | A man's television mysteriously shows him a brutal murder being committed in his building, a scream from the hallway



compels him to investigate. What he stumbles upon will change his life forever. Precedes **Baskin (and Inside Scarlett 4/22 screening)**.
The Purrrtraitist | Mark Zemel, USA, 10 m. | The Purrrtraitist introduces us to renowned feline glamour photographer, Larry Johnson. We go behind the scenes with him as he snaps portraits of show cats at the Central Jersey Cat Fanciers show in Parsippany, NJ. Precedes **Chicken People**.
These C*cksucking Tears | Dan Taberski, USA, 16 m. | The gritty, uncompromising voice behind the first gay-themed country music album, 40 years after its release. Precedes **Oriented**.
Undeniably Donnie | Mark Slagle, Tyler Jones, USA, 20 m. | Though relatively unknown, Donnie Fritts has been surrounded by a class of musicians who changed American music. Precedes **A Song for You: The Austin City Limits Story**.

Livin' Reel Project

Livin' Reel – now 12 years old – gives teens a hands-on experience in filmmaking. With support from Nissan, our presenting sponsor, plus Southwest Airlines, Metro Arts, the Tennessee Arts Commission, Gibson Foundation, the Memorial Foundation, a group of teens dedicate after-school hours studying film and using their own experience to write a screenplay or music video. With help from musicians and songwriters, they compose an original song which they later record in a professional studio. By the end of their production weekend, they have a finished song and short film or music video. This year, students from Nashville's Oasis Center created their original work under the guidance of Zander Koble and Mackenzie Robert, the team created a powerful piece.

Students:

Shawn Reilly
Eli Walton
Paige Regan
Alex (Alexandra) Osborne
Hayden Troup
Adam Dockery
Kail Overstreet
Henry Seaton
Gean Cerulli
Nancy Villegas

Howard Kelton

Ghost Leary

Jacob Maldonado

Hope Gipson

Shawn Reilly

Oasis Representative:

Paige Regan

Songwriters:

Mackenzie Robert

Zander Koble

Charlie Rokman

Livin' Reel: New Wave

Directed by: Mackenzie Robert:

Nation: USA

Runtime: 12 min.

Saturday, April 16 10:00 AM

Producer:

Ted Crockett

Videography:

Mark Cofer

Audio:

Ocean Way Recording Studio

Pat McMakin

Steven Crowder



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The new College of Entertainment & the Arts



cea.lipscomb.edu

Sponsored Awards

Lipscomb Prize of the Ecumenical Jury

Begun in 2014, the Lipscomb University Prize of the Ecumenical Jury rewards the film that best explores lives of faith, religion and spirituality on screen.

This year's nominated films:

Free in Deed | Jake Mahaffey

Holy Hell | Will Allen

Song of Songs | Eva Neymann

Previous winners:

2015 **Rosenwald** | Aviva Kempner

2014 **Ida** | Pawel Pawlikowski

You select the winner of the Southwest Airlines Audience Award in each of our eight feature film strands: Special Presentations; Spectrum; Bridgestone Narrative; New Directors; Documentary;

Southwest

Gibson Music Films/Music City; Graveyard Shift; and Tennessee First.

Previous winners include big hits such as *Me and Earl and the Dying Girl*, *In My Father's House*, *The Intouchables*, and the Academy Award®-nominated *Glen Campbell...I'll Be Me*. Winners will be announced at the Closing Night Party on Friday, April 22 and several will return for encore screenings on Saturday, April 23. Be sure to vote!

Several organizations present additional awards to select NaFF films.

The **NPT Human Spirit Award** is selected by employees of Nashville Public Television

Additional Sponsored Awards

and is given to the film that best exemplifies the strength and beauty of humanity. Last year's winner was *My Voice, My Life* directed by Ruby Yang.

The **Nashville Area Hispanic Chamber of Commerce** presents its award to the film that best portrays the lives of Latinos and Latinas and Hispanic Americans. Last year's recipient was *Me and Earl and the Dying Girl*, directed by Alfonso Gomez-Rejon.

Women in Film & Television Nashville present awards to the Best Feature directed or co-directed by a female filmmaker. Last year the prize was presented to Gabrielle Demeestere's *Yosemite*.

your focus.

MFA IN FILM PRODUCTION

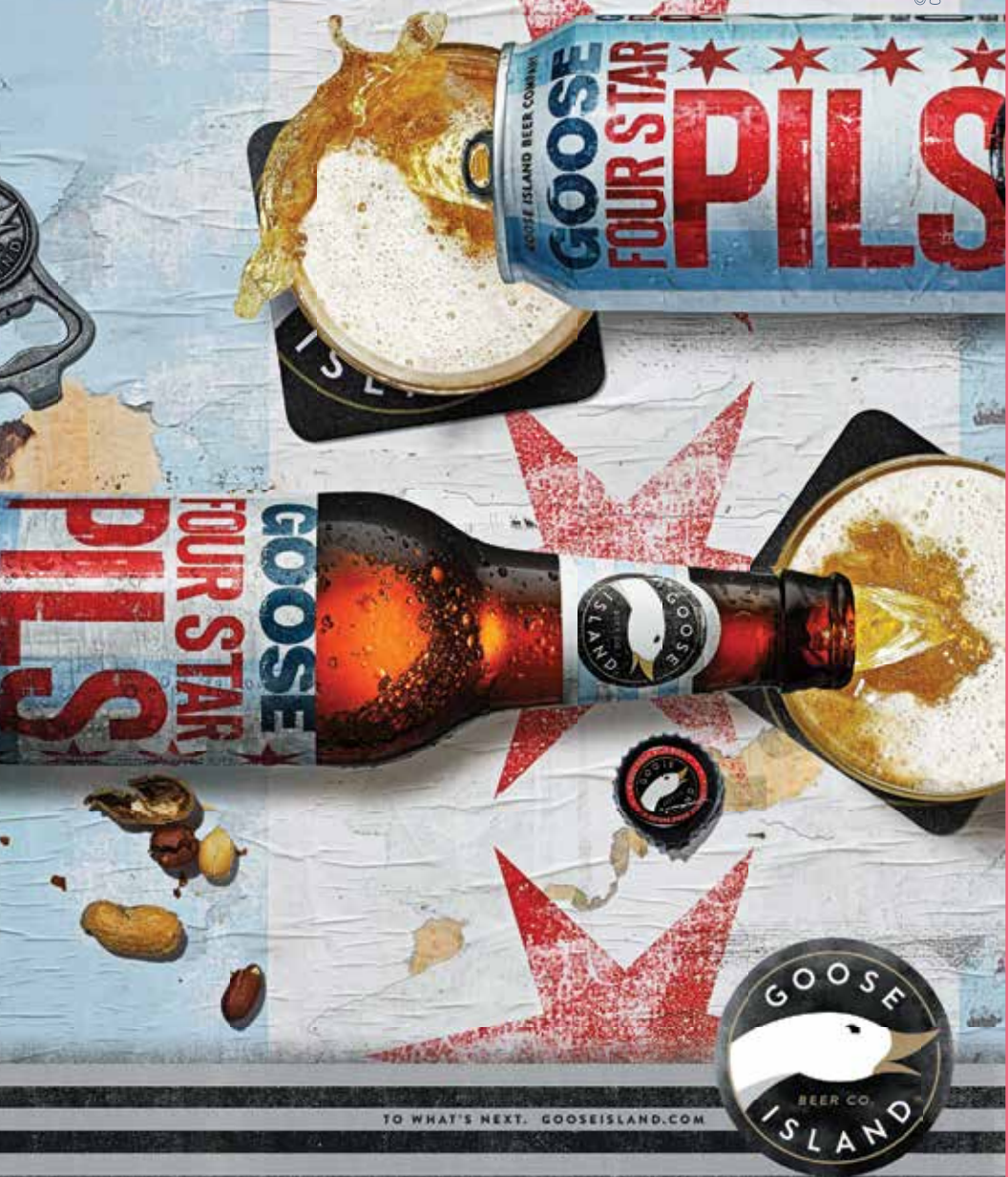
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Off Screen

Award ceremonies, innovative and interactive panels and workshops, movie trivia, live music and parties -- just some of the many things you can do at the 2016 Nashville Film Festival, aside from joining us to see the films.

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50 YEARS

Career Achievement Awards

Mike Curb Career Achievement Award in Film Music



T Bone Burnett

T Bone Burnett's 40+ years of experience in music and entertainment have earned him an unparalleled reputation as a first-rate innovative artist, songwriter, producer, performer, concert producer, record company owner and artists' advocate. Burnett's highly sought-after involvement in music, film, television and stage projects is marked by his uncanny ability to successfully combine his unique artistic sensibilities with massive commercial appeal. He is a champion for artistic freedom and independence, and a driving force in the elevation of our popular culture.

Burnett has won over a dozen Grammy Awards, earning his latest statue earlier this year in the category of Best Song Written For Visual Media, along with collaborators Taylor Swift and The Civil Wars' Joy Williams and John Paul White. The foursome composed "Safe And Sound" for the blockbuster film,

The Hunger Games. Burnett was awarded a Grammy in that same category in 2011 – having co-written "The Weary Kind" with Ryan Bingham for the Oscar-winning film, *Crazy Heart* – as well as in the category of Best Compilation Soundtrack Album for that same film.

He is an Executive Producer of *American Epic: The Series*, presented as a special three-night closing event at this year's festival. Nashville Film Festival and Curb Records are proud to present the Mike Curb Career Achievement Award in Film Music to T Bone Burnett.

Previous Recipients

- 2010 - Carter Burwell
- 2011 - Paul Williams
- 2012 - Gustavo Santaolalla
- 2013 - Clint Mansell
- 2014 - A.R. Rahman
- 2015 - Keegan DeWitt





The Ben & Morey Show!

Thursday, April 14 8:00 PM

Thursday, April 21 8:00 PM

\$10 tickets at the door.

Centennial Park Black Box Theater



Opening Night Party

Thursday, April 14 8:30 PM

Regal Green Hills Courtyard



Topless Filmmaking: How to Work With Union Actors w/o Losing Your Shirt

Friday, April 15 12:30 PM

Green Hills Cinema - Theater 15



Reel & Deal: Film Financing Today

Sponsored by Fifth-Third Bank
and Belmont University

Saturday, April 16 11:00 AM

Green Hills Cinema - Theater 15



Distribution in the Multi-Platform Age

Sponsored by Fifth-Third Bank
and Belmont University

Saturday, April 16 1:30 PM

Green Hills Cinema - Theater 15



Short Films Awards & Party

Sunday, April 18 9:00 PM

Greenhouse Bar

Part talk show, part live theater, The Ben & Morey Show is in its second season with hosts Ben Oddo and Morey Hill continuing their combination of duologues, skits and highly entertaining interviews. It all happens at the Centennial Park Black Box Theater. Tickets are \$10.

We have a lot to celebrate in our 47th year. Join us as we welcome our filmmakers, esteemed guests, board of directors and our members. The Opening Night Party is catered by Ambrosia Catering Laminates-holders only and you **MUST** reserve a ticket as space is limited.

Let SAG-AFTRA show you how to cast your Short, New Media, Ultra-low, Modified or Low Budget project with professionals and not lose your shirt. Find out why our logo on your film will increase its chance of success.

What are the basic tenants to financing an independent film? Panelists will discuss the methods of financing independent films including presales, gap financing, tax incentives, the role of bank financing and the necessity of seeking equity cash infusions.

How do you get distribution for your film? What are the possible routes to self-distribution? What qualities make a film attractive to a distributor and how do you find one if you're not a seasoned filmmaker? With so many platforms for distribution, how do I get noticed?

Join us at Greenhouse Bar as we announce the winners of the Short Film Awards - including the three films that will become qualified for Academy Award® consideration. We will also announce the films nominated for the TN Horizon Audience Award for Best Short Film presented by Native Magazine.



Feature Film Awards

Thursday, April 21 9:00 PM

Regal Green Hills, Theater 15

Find out who takes home the Grand Jury Prizes and the cash prizes in our feature film competitions. We will also announce the winners of the TN Horizons Audience Award for Best Short Film presented by Native Magazine.



The Download

(Invitation Only)

Sponsored by SESAC

This private event puts you in the room with the decision makers who can license your music for films, television, trailers, advertising and video games. Each panelist will share inside information on their current music needs and how you can best interact with them.



Screenplay Competition Awards

Friday, April 22 5:30 PM

Regal Green Hills, Theater 16

Winners in all 23 categories will be announced at this lively ceremony celebrating the best screenwriting talent on the rise. Thousands of dollars in cash and prizes will be given away and dreams will be made!



Closing Night Party

Friday, April 22 8:30 PM

Regal Green Hills Courtyard

You've made it! Before we wrap up the festival with our "Best Of Day" on April 23, celebrate the over 270 films that screened at the 47th Nashville Film Festival. We will also announce the winners of the Southwest Airlines Audience Awards!



The New Era in Music Licensing

Sponsored by Loeb & Loeb
City National Bank
and Warner Chappell Prod. Music

Saturday, April 23 10:00 AM

Green Hills Cinema - Theater 15

Top music supervisors in film, television, trailers, advertising and video games share what music they're licensing, where they get it and the latest trends in placing music in films and other media.



So You Think You Can Score?

Sponsored by SESAC

Saturday, April 23 2:30 PM

Green Hills Cinema - Theater 15

Scoring a film is the dream of many. This panel of composers and music editors will tell how they came into the business, the evolving scoring and editing landscape, and what it takes to be successful.

Finalists & Semi-Finalists

Finalists

30 Minute Pilot

Dog Days of Summer - Christine Michele Jones
Downcasters - Mike Makowsky
Kicking & Screaming - David Young
Kosher Delicate Lesson - Jim Norman

60 Minute Pilot

At Risk - Kristin Goodman
Bog Walk - Dominique Holmes
Southern Gothic - Mickey Blaine

Action/Adventure – Feature

The Drome - Hunter Davis
Keeper of the Pipe - Steve Warren
Ranger Creed - Travis Ogenorth

Action/Adventure – Short

Welcome Back - Elizabeth Hagale

Comedy – Feature

Lothario - Robert Remy
Secret Santa - Maggie Franks
Steve - Maryanne Melloan Woods
Wingman - Joel Moss Levinson & Stephen Levinson

Comedy – Short

Baggage - Andrea Behring
A Briefs Encounter - Sundae Jahant-Osborn
Froggie - Marjory Kaptanoglu
Woundscape - Shelby Kern

Drama – Feature

The Bottle Business - Alan Wartes
Brothers of the Phin - Jim Henry & Marci Sohan
It Takes a Village - Alison Grifa Ismaili
Lucky 13 - Denise Meyers
Running to Daylight - William Savage
Sand Devils - Tom Khazoyan
Waiting Games - Jeffrey Field
When The Devil's Loose - Ben Watts

Drama – Short

The Elevator Most Belonging To Alice - Bill Sarre
Gasolina - Tannaz Hazemi
The Green Bench - Diane Sherlock
Raghead - Tom Coash
Run, My Dear - Marjory Kaptanoglu
Smile - Sarah Phillips

Family/Animation – Feature

Moon-Wrecked - Adam Rosenbaum
Patchwork - Amanda Keener
Skater Girl - Philip Suraci, Jr.

Treefort - Rich Dalmas

Family/Animation – Short

Fridge Mates - Nichole Kanney
Rubber Soul - Joey Perotti

Historical – Feature

Acts of God - Reed Moran
Fire on Ice - Courtney Suttle
Freedom - Ryan LaForge
Klondike Kate - Steve Warren
Silence in Berlin - Matthew Wolff

Historical – Short

Sentry Duty - Clyde Bennett
US Navy Cine-Kodak - Stephen Hunt

Inspirational – Feature

Bronze - Kerri Weston & Robert Pawloski
Mia and the Moviestar - Sheri Davenport
The Woodpecker Waltz - Daniel Leonetti

Inspirational – Short

A Difference of 25¢ - Sundae Jahant-Osborn
Mia - Sheri Davenport
Impressions - Alice Park & Tiffany Frances

Music Inspired – Feature

Looking for Nirvana - Ian Simpson
The Minstrel - Todd Sorrell

Music Inspired – Short

He Is My Music - Vicki Bartholomew
Just Can't Wait To Be King - Brett Edwards

Science Fiction – Feature

Lock Eyes - Bodine Boling
Parousia - Todd Sorrell
The Southland School - Wade Wofford

Science Fiction – Short

Glitch - Andrew Jordan
The Tesla Files - Alan Wartes

Tennessee – Feature

For the Sake of the Song - Jason May
The Sound of the Sword - Amber Bartlett & Ryan Estabrooks
The Sympathetic Drive - Jay Wright

Tennessee – Short

The Good Mother - Marci Badman
Together, Alone - Bob Lawler

Thriller/Horror – Feature

Dead (Re) Tired - Trace Crawford
Guilty - Alan Thornburg
Repairing the Inevitable - Rebecca Felland-Syring
We Take Care Of Our Own - Jeremy Burgess

Thriller/Horror – Short

Glitch - Andrew Jordan
Vacuum - Anastasiya Mirzoev

Young Screenwriter – Short

Dinner at Calypso - Onyekachi Iwu
Racing the Sunrise - Amy Russo

2016 Semi-Finalists

30 Minute Pilot

Star Academy 3013: What Are Sex Robots Made Of? - Christopher J. Valin
Sugar - Caitlin Hogan
The Adventures of Ash and Owen - Arun Narayanan
The Club - Maureen Monahan
Whisper in the Vines - Sasha Siljanovic

60 Minute Pilot

Across the Line - Heidi Putallaz
Covert Youth Agency - Jason Ancona
Going Reno - Elizabeth Quinn
Hometown - Wendy Wilkins
Hood - Devin Conroy
In the Kingdom of Fife - D.L. Wright
Ithaca - Mike De Caro
Private Air - Billie Bates
The Dragon and The White Devil - Christopher Sachs
The Letters - Dani Bailes
The Third Form - Garrett Amerson
Two Emperors - Paul Gross

Action/Adventure – Feature

A Secret Journey - Gary Piazza
Ace of Spades - Jesse Gustafson
Hollow Graham - Steve Lewis
In the Shadow of the Buddha - Emily Bentley Solomon
Realm - Dan Tonkin
Red Ivory - Larry Thomas

Action/Adventure – Short

Best Interests - James Freeman

Comedy – Feature

Boomerang Moon - Craig Casselberry & Ben Philippe
Catch - Jason Zielinski

Screenwriting Competition

eDis harmony - Lorraine Portman
Fiends - Wade Allain-Marcus
Frankie and Fabulous - Kimberly Shumate
Hacking the Movie: Sharks on a Plane - David Lyon
How To Be A Canadian - Kenny Stevenson
I Lost My Laugh - Steve Holinsworth
Ill Will - Darren Love
Jacksonville - Jeffrey Field
Made in China - Alicia Lomas-Gross
Paintbrush - Tony Cane-Honeysett
Stupid Cupid - Dan Gunderman
The Fun in Dysfunctional - Cara Daniello

Comedy – Short

Audrey's Knickers - Scott Baron
Haunted House Hunters - Heidi Willis
Surrogates – A Maybe Love Story - Aaron Yeung
The Changing Room - Elisabeth Seldes Annacone
The Proposal - Charles Lo Manto and Holly Prince

Drama – Feature

40 Millimeter - Steve Hochman
A Summer for Heroes - Dennis Douda
Belt of Iron - Harry Burrus
The Blight - Michelle Cutler
Buzz Cut Season - Tatiana Bears
Carbon - Claire McClanahan
Chasing Echoes - William Schreiber
Curse of the Zombie Werewolf - C M Webb
Dean the Drummer - Tannaz Hazemi
Debbie the Viking - Graham Parke
Dietrich Danzig - John Pisano-Thomsen
Faith Found Wanting - Margo Trueblood
Forgiving Evil - Mike Scherer
King of Sunset - Tyler Peck
Mirage - Margaret Carlyle Price
Muted - Brandi Ford
Never Been Born - Adria Tennor
The Salt of Her Skin - Michael Easton
Steppin' Out! - Steve Bensinger
Sweet Souls Atrocious - Tracey Bradley
Take You In - Michelle Cutler
The Umpire Has No Balls - Debbie Bolsky
UnAlaska - Jean Lee and Eung-Jin Lee
Viable Parts - Laura Brienza

Drama – Short

Body and Son - Chris Hamilton
Going Down - Sheri Davenport
The Glove Salesman - Frederick Jones
Magdalena - Candice Holdorf
Sick - Jennifer Sharp
Sweet Charity - David Evans
The Table Top Dancer - Addison Bhuyan
Take Gentle Care - Eric Hyde

Family/Animation – Feature

Skweaky The Email Bunny - Colin Holmes
The Little Wanderers - Torry Martin & Cynthia Nielson

Family/Animation – Short

A Briefs Encounter - Sundae Jahant-Osborn
Special Delivery - Terrance Thibodeaux

Historical – Feature

Death of a Legend - Keith Davidson
Disembodied Voices - Victor Warren
Donaldina: Based on True Events in the Life of Donaldina Cameron - Carol Lee Hall
Walking Point - Diann Beck

Historical – Short

A Beautiful Lie - Sundae Jahant-Osborn & Toby Osborne
Steel Harvest - Christiaan Kutlik

Inspirational – Feature

Silent Rescue - Todd Sorrell
The Tribute - Mike Reid

Music Inspired – Feature

By Shel Silverstein - Joe Walters
Casa Linda Nights - Stu Gilbert
Johnny Bragg - Jonathan Miller
Songbird - RL Williams

Music Inspired – Short

Marrow - Kate Gray

Science Fiction – Feature

Dark Side - Michael Wright
The King's Court - Brandon Montgomery
The Memory Sphere - Kevin Sluder
The Third Book - Rick Diamond

Science Fiction – Short

Jenni - Jay Wright
They Hide From The Sun - Eugene

Ramos & Terence Nance

Tennessee – Feature

C-Sectioned - Andrew MacQuarrie
Peanut and Cracker - Jack Tim Lane
Scents - Irish Johnston
The Little Wanderers - Torry Martin & Cynthia Nielson

Tennessee – Short

The Putt Putt Preacher - Jason Allen
The Man from Everywhere - Jason Allen

Thriller/Horror – Feature

Control - Steve Lewis
The Gorge - Warren Cowell
Sanctuary - Scott Pittock
Scatterbrains - Richard Hohenrath
Seeing Red - Sundae Jahant-Osborn
Sister Sarah - Harrison Witt
Slander - Ilo Orleans

Thriller/Horror – Short

Fingers - Lachlan Marks
Killing Fool - Marjory Kaptanoglu
Walter's Days - Nathan Ludwig & Charles Hill

Young Screenwriter – Short

Foreign Policy - Adam Yuster
Hands - Kylen Newcomb
Sidewalk Safari - Jack Fossett




A promotional poster for the HBO series Game of Thrones. It features six characters' faces, each set within a stone archway or niche. The characters are arranged in two rows of three. The top row includes Daenerys Targaryen, Khal Drogo, and Cersei Lannister. The bottom row includes Ned Stark, Arya Stark, and Jon Snow. The faces are carved into a dark, textured stone wall. The title 'GAME OF THRONES' is written across the middle in a large, white, serif font.

GAME OF THRONES

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A cartoon drawing of a giant, green, tentacle-like monster with a large, multi-eyed face. The monster is holding a small, white, stick-figure person in its hand. The drawing is done in a rough, sketchy style with green, red, and black colors. The monster's body is green and has several tentacles. Its face is red and has several eyes. The person it is holding is a small, white, stick-figure person with a single eye and a small body.

OUTCAST

FRI JUNE 3 10P

CINEMAX

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OutcastCinemax.com

Screenwriting Jurors



Will Akers



Casey Bond



Anastasia Brown



Claudia Church



Richard Gershman



Bob Giordano



Mark Glover



Christine Johnson



William Lowery



Bill Middleton



Travis Newton



E.J. Robinson



Jim Staahl



Steven Womack



Michael Wood

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Behind the Scenes

It takes a year's worth of effort and support to pull off the film festival and the events throughout the year. Take a few minutes to find out who puts in those hours and who does their part to support the festival through membership and partnership.



CONCERTS



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- Steven Spielberg

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Whizbang, Inc.



Cynthia Tyler
TN Dept. of Mental Health



Dawn Soler
ABC Television



Bret Wolcott
Producer

Not Pictured: Spencer Wiggins, Community Education Partners, Inc



Will Berry
Videography



Lon Bouldin
Publicity



Douglas Boultinghouse
Graphic Design



Rhen Bovi
Theater Tech



Haley Bragg
Social Media



Nadia Bruce
Buyers Coordinator



Brittany Carlburg
VIP Tent



Phil Cobucci
Social Media



Claudia Kay Cofer
Photography



Dustin Conway
Communications Intern



Lodovica Dal Monte
Management Intern



Jack Davis
Site Manager



Katie Davis
Communications Intern



Catherine Derryberry
Theater Floor



Anthony Fiorenza
Box Office



Sarah Frost
Public Relations



Kirk Futrell
Projection Manager



Chris Gentle
NaFF Runner



Jordan Griffith
Programming Intern



Maggie Hales
Theater Floor

Not Pictured
T. Brisbane
Festival Security

Maria Pavlova
Projection

Festival Staff



Vera Halpin
Programming Intern



Michael Johnson
Regal Manager



Hunter Jones
Asst Transportation



Anna Kaelin
Asst Volunteer Coord.



Marquita Kai
Box Office



Kaley Kelsey
Theater Floor Manager



Nicholas Lee
Programming Intern



Isabel Lima
Programming Intern



Marlena McClure
Box Office Manager



Alicia Miles
Nashville Writers Conf.



Jenny Nichols
Transportation Coord.



Ken Peterson
Regal Manager



Matt Polman
Projection



Paula Ramsay
Volunteer Coordinator



Robin Robinson
Theater Floor



Nathan Sanford
Print Traffic



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Graveyard Programmer



Lyncia Smith
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Maree Vanadore
Box Office



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Screeners & Readers

These individuals viewed and read the over 6,500 movies and screenplays that were entered in the 2016 Nashville Film Festival. The group consists of members, film scholars, actors, writers, directors, cinematographers and people from all walks of life. Their recommendations are then passed up to festival programming staff who craft the final selection of films and screenplays presented at this year's festival.



Pre-Screening Committee

Adina Isham
Alan Kaplan
Alan McLane
Alma Pearson
Andrea Lindsey
Ashley Rogers
Biaunca Edwards
Bob Baughman
Bonnie Edwards
Brandi Halpin
Carla Chamberlain
Carla Contreras
Cathy Miller
Cathy Stewart
Chris Ward
Christopher Gentle
Christopher James
Chuck Stafford

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Ellen Montwori
Eugene Smith
Gail Bonneau
Gwen Crudup
Hillary Good
Hunter Jones
Irene Ecksel
Irma Ecksel
Isabel Lima
Jane McKellar
Jason Gigax
Jeremy Pearson
Jill Franks
Johnny Todd
Jordan Griffith
Katherine Morgan

Kathryn Price
Katie Groshong
Kris Lezetc
Kristin Gritt
Kristine Lacey
Leah Cannon
Lisa Karpos
Maggie Calton
Mark Cofer
Marquita Harris
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Mitchell Stevenson
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Rebecca Lines
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Renita Smith Crittendon
Robert Thomison
Sara Antonio

Steven Kemp
Steven Knapp
Sue Rankin
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Tammy Anders
Tara Stone
Thomas Martinez
Victoria Preston
Virginia Moreland
Wendy Keeling
Will Berry
Zan Buckner

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Gail Bonneau
Kemberlee Bonnet
Ashley Bradberry
Angel Brewer
Cathie Bryan
Bob Buchholz
John Bull
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