



FOR IMMEDIATE RELEASE
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**NASHVILLE FILM FESTIVAL
ANNOUNCES
2014 SCREENWRITING COMPETITION FINALISTS**

Winners Will Be Announced at the Nashville Film Festival Awards Ceremony, April 24th.

Nashville, TN - **The Nashville Film Festival (NaFF)** today announced the finalists for its inaugural Screenwriting Competition. The 76 finalists represent the best of 1,511 entries from all over the world.

“Our finalists had great stories to tell,” said Michael Wood, Screenwriting Competition Manager. “These screenplays and teleplays represent some of the best undiscovered screenwriting talent in the world. Our screenwriters wrote clever comedies, riveting dramas, intriguing TV pilots, memorable shorts, and more.”

The competition was fierce, with 328 entries in the drama feature competition alone.

The Nashville Film Festival Screenwriting Competition is unique among thousands of screenwriting competitions in the U.S. because it offers more categories for short screenplays than any other competition, and a category for Young Screenwriters, which is unique to NaFF.

“We believe in up and coming talent in the film industry,” said Ted Crockett, Executive Director of NaFF. “Writers of shorts are often talented and unknown. The accolades they receive from winning or placing in a major competition can lead them to expand their concept into a full feature, or gain financing to turn their scripts into short films. We are an important step for them in making their careers.”

The Nashville Film Festival has connections with both legendary and groundbreaking A-list studios, production companies, and directors, and some winning scripts will be passed on to these connections.

FINALISTS, Listed alphabetically by title

DRAMA FEATURE

Amanda Darling: *Children of Honor*
Lonas Taylor: *Little Silver Heart*
Danielle Barros: *The Executioner*
David Abram: *The Translation*
Alfred Thomas Catalfo: *Vulture's Row*

COMEDY FEATURE

Sam Friedlander: *hAPPy*
Amanda Darling: *Male Order*
Amanda Darling: *Misfortune Cookie*

MUSIC INSPIRED FEATURE

Jefferson McClure: *Dead Man Blues*

Larry Shulruff: *Man at the Top*

Sabrina Siebert: *Soup Sandwich*

FAMILY FEATURE

Heather Hughes and Kate Wharton: *Coincidental Miracles*

Karisa Ewinger: *The Key to Nede - An Adventure Begins*

Jonathan Vermeer and Bart Morse: *The Spirit Flyer*

Elisabeth Annacone: *Yes, Bub*

INSPIRATIONAL FEATURE

Dustin Stevens: *Be My Eyes*

Kari Redmond and Ben Davies: *Bring it Home*

Mary Huckstep: *William, Will You Dance?*

ANIMATION FEATURE

Jeff DeVuono: *Lost Dog*

Randall C Willis: *Tank's*

James McFarlane: *The Princess Honeybee*

ACTION/ADVENTURE FEATURE

Nick Mertens: *Buck McAlister and The Hand of God*

Stephen Hoover: *Buried South of Galatians*

Andrew Brown: *In Debt Deep*

John T. Frederick: *The Myth of the Western Dragons*

Andrew Eisen: *Will Powers*

HISTORICAL FEATURE

Peter Meech: *Billy*

LeAnn Morris: *More Precious*

Eugene Ramos: *Newton's Laws of Emotion*

Dawn Wise: *The Poem*

David Rousseve: *Urban Scenes/Creole Dreams*

SCIENCE FICTION FEATURE

Timucin Leflef: *Heroman*

Dustin Kahia: *Project Guile*

Elise Carr and Dennis Carr: *The Beginning*

Stuart Creque: *Time and Again*

THRILLER/HORROR FEATURE

Stephen Hoover: *Horror Comic*

Allen C. Gardner: *Sold*

Andrew Mescher: *The Righteous Man*

Alfred Thomas Catalfo: *Vulture's Row*

TENNESSEE SCREENWRITER FEATURE

Elvis Wilson: *Driving Top Down*

David Vincent: *The Acadian*

Ryan Estabrooks and Amber Bartlett: *The Sound of the Sword*

Taylor Albertson: *The Vilification of Ruth Dunn*

TV DRAMA PILOT

Aaron Rollins: *Ordnung*

Jackson Wickham: *The Girl From Here*

Grete Heinemann: *Valleywood*

TV COMEDY PILOT

Sam Boseley: *Cherub Court 'I Smite You'*

Karen Rouse: *Foxy Naught*

Kristin Cantrell: *Roomies*

ACTION/ADVENTURE SHORT

Lee McQueen: *Celara Electric*

Tarp Jones: *The Ten Mile*

ANIMATION SHORT

Darren Barker: *Lily, the Saddest Girl in the World*

David Serra: *The Dreamscape Aquarium*

Wade Balance: *The Hunter*

COMEDY SHORT

Stacy Alynn: *If You Go There*

Linda Rumney: *Power Wash*

Devi Snively: *The Bride of Frankie*

DRAMA SHORT

Alexander Briley: *Cocaine Eyes*

Jeffrey Rubin: *The Lost Cause*

Cornelius Murphy: *You're a Good Guy, Eli*

FAMILY SHORT

Dianna Zimmerman and Brad Jost: *Escape*

Sundae Jahant-Osborn: *Pipe Dream*

Robert Gately and Lois Gately: *The Barking Spider*

HISTORICAL SHORT

Skye Lynch: *Scorched Earth*

INSPIRATIONAL SHORT

Sussu Laaksonen: *Long Distance Call*

Julie Akeret and Will Daniel: *Shit-house Crazy*

MUSIC INSPIRED SHORT

Anthony Cawood: *A Certain Romance*

SCIENCE FICTION SHORT

Tishehema Jones-AlAmin: *Every Lady Has A Silver Lining*

Ryan Sprague: *In a Forest*

TENNESSEE SCREENWRITER SHORT

Caleb Stallings: *Mulligan*
Melissa Sweazy: *The Department of Signs and Magical Intervention*
Drew Maynard: *The Holler*

THRILLER/HORROR SHORT

Nathan Ludwig: *Behind You*
Stuart Creque: *Memento Mori*
Charles Dillon Ward: *The Ants Go Marching*

YOUNG SCREENWRITER SHORT

Michael Flynn: *Family Portrait*
Joshua Taylor: *Outpost Bravo*

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[Nashville Film Festival](#) (NaFF), April 17 - 26, presented by Nissan, brings the world to Nashville in an extended 10-day celebration of film. NaFF is in two locations for the first time: Regal Green Hills Stadium 16 with 200 competition films, educational presentations and parties, and downtown at Nissan Multicultural Village, Walk of Fame Park with free outdoor films nightly and Happy Hour Shorts at Festival Pub. NaFF is a public festival attended by filmmakers and industry insiders and an Academy Award Qualifying Event for short films. In addition to Nissan, NaFF is sponsored by Comcast/Xfinity, Cabedge Design, Regal Entertainment Group, Southwest Airlines, Tennessee Arts Commission and Metro Arts of Nashville. The Festival annually garners notice from the Associated Press, The New York Times, The Wall Street Journal online, MovieMaker Magazine, Film Festival Today, IndieWire, Variety, Billboard, New York and Script Magazine.

To see and download PDF Lists of Finalists: [2014 NaFFSc Finalists](#)

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